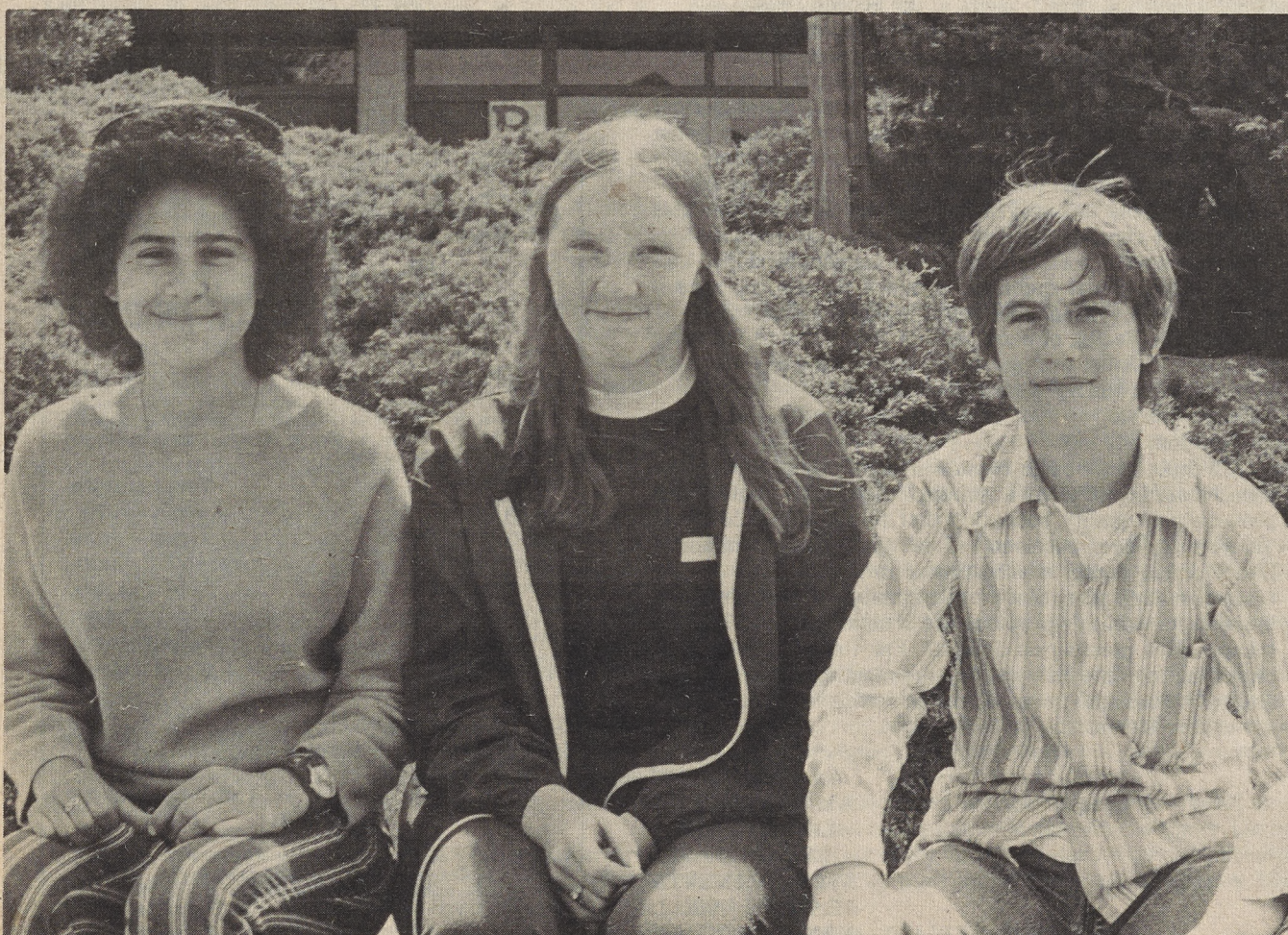


Carmel Valley Outlook

VOL. XII, NO. 24

CARMEL VALLEY, CALIF.

15c 32 Pages - 2 Sections JUNE 14, 1973



HIGH SCHOOL DAYS are ending in a blaze of honors and awards for these Carmel Valley students. Top left is Kathy Neill, a California Scholarship Federation Sealbearer and winner of the Bank of America award in English. Seated next to her is Anne Pomeroy, also a CSF Sealbearer. Front row left is Chris Huebner, winner of a California State Scholarship and the Bank of America award in drama. Mona Mehdy, front center, has received the Bank of America award in laboratory science, the Carmel Republican Women's Club book fund award and a letter of commendation on the National Merit Scholarship Test. Michael Wellborn, right, front, is the proud recipient of both a University of California scholarship and a California State scholarship. Photos by George T.C. Smith.

EIGHTH GRADE graduates Enid Ross, Karel Criddle and Jim Ryan will have special words for their classmates and parents when they share the speakers' rostrum at Friday evening's Middle School graduation ceremony.

TO THE EDITOR

Dear Editor:

We would like to thank some very hard working people who have been giving many long hours of time to this year's little league.

Thank you Dick Hindman, Sal O'Campo and Bob Sinclair for your time, patience and understanding to the boys on the Indian Team.

Thank you Dick and Flo Klingensmith for the many, many hours you have been totaling up at the field each and every week.

Thank you Larry Busick and Tom McCrary for your umpiring (the people in the stands sometimes give you both a hard time but you just turn around and smile). That's patience!

We realize there are more people to thank but this letter would be a whole page long.

So often we criticize and never praise so here is a letter of praise to each and everyone who has ever worked in Little League for their young boys and encouraged them to play fair with their friends. Three cheers to you all!

Sincerely,
VIC & SUSIE HARBER

Dear Editor:

This is another point of view of the Teaming and Teacher Aide picture at Tularcitos School.

Since September 1968 when Miss Witter and Mrs. Wilson first teamed I have been a part of the Early Childhood Unit. At first I volunteered to type children's stories. As I became more interested in the aid program I enrolled in a Teacher Aide Course at Pacific Grove Night School and was hired the following September.

I am confident that I tried my best to relieve the teachers of some of the playground and painting supervision and often even menial chores, etc. enabling them to spend more time in a 1 to 1 relationship, small skill groups or evaluation sessions. Later I enjoyed tasks which enabled me to interact closely with children. At such times I would explain, supervise and check prescribed activities from the Learning Center.

I am proud to have been a part of this excellent program. The volunteers are great and I am sure it was everyone working together which contributed so substantially to the success of this year's program.

It has been my privilege to work closely with this dedicated team of teachers and thanks to their high evaluation of my work, I look forward to rejoining Miss Witter and Mrs. Wilson if a Teacher Aide is again hired in the Early Childhood Unit.

CHRIS GIBSON
Teacher Aide
Early Childhood Unit

Dear Editor:

In reference to the letter criticizing Mr. Evans in the May 17 Outlook (by Mr. Franke) it doesn't take much to see that the critic has little or no undeveloped land and therefore nothing at stake in the development future of the Carmel Valley, and therefore has a biased point of view. Too bad he has no investment to worry about.

To some of these land owners their land represents a lifetime of work and effort. So it is very simple to say that people living elsewhere would not drive into the Valley unless to "gaze at millions of wild flowers on the hillsides and meadows."

How does this help the owner of these meadows and hillsides for providing such a vista? It would seem that the land owner is expected at his expense to provide for the public at large in maintaining these vistas.

If the hillsides and meadows are to be preserved for viewing then the critics enjoying them and shouting their disapproval at good planned developments should band together and buy the open spaces at prevailing prices and thereby assume the full responsibility and then they would better understand the circumstances and they could dictate the future of the land at their own expense. How interesting it would be if the situation were reversed and the "shoe on the other foot"

I am not a landowner but am concerned about our young people for if the thought of the "Green Panthers" prevails where will the young people who grew up in the area live? We don't want to move away, or are we to cater only to the wealthy retired who can afford to live here?

Mr. Keith Evans, President of the MCFC, is a dedicated citizen who has undertaken an exemplary task through many years of working service in trying to preserve an honest, just balance between growth, aesthetics and reality. What the community needs is more men like Mr. Evans who are concerned and working toward the future.

CHARLES MONTGOMERY
P.O. Box 1634
Carmel, Calif.

Dear Editor:

We would like to call to the attention of the members of this community that on June 27, 1973, concerned parents of Tularcitos Elementary School will appear before the Carmel Unified School District Board to plead assistance regarding the loss of a teachers' aide in the Early Childhood Development Center (kindergarten).

Ample concern has been shown by many members of the

PLANNING CONCEPTS

by KEITH EVANS

President, Monterey Foundation for Conservation

There is a new book which I can recommend very highly to those interested in the planning process, and in making it work satisfactorily — "Land Use without Zoning" by Bernard H. Siegan. D C Heath & Company, Lexington, Mass. (\$10 and well worth it.)

The book will surprise -- and quite possibly -- annoy you; but there are lessons which could be valuable to us.

Urban Zoning vs. No Urban Zoning

Just as alcohol in greater and greater amounts is no solution to the problem of an alcoholic, heaping zoning upon zoning seems to be no solution to land use problems.

Mr. Siegan compares the development of a city which has no zoning with a number that do, and finds that this city, Houston, Texas, comes out well ahead on most counts, with just as good or better overall development, much more available housing at lower rents, and negligible commercial intrusion into residential areas.

I have thought for many years that we in this area are just plain bogged down in zoning. The feeling seems to be "Well, if that didn't work, let's have more of it." -- All to the detriment of good development and causing actual harm to the middle and lower income groups.

A few years ago, a logical, reasonable subdivision could get through the Planning Commission and the Board of Supervisors in a matter of a few months. Now it is likely to be a few years, if ever.

Planning process - illegal & expensive?

A great deal of this is ridiculous, expensive, and probably illegal. Mr. Siegan makes the point very clear that he -- a lawyer himself -- and most legal experts consider zoning, especially when it is too strict and of an exclusionary nature, to be unconstitutional.

The time will come, and perhaps soon, when much of our zoning may be challenged in court, and the result is likely to be disastrous to the zoning enthusiasts.

A little more reason, forbearance, and acceptance of the facts of life and a good deal less selfishness now might well pay handsome dividends to the area in the future.

community who have signed a petition which asks the school board to study the present staff utilization formula. This policy requires that teachers must be willing to 1) form teams of two, and 2) take on a greater than 26 to 1 pupil ratio in order to have a teachers' aide in the classroom.

The utilization of aides must be further justified through the minimum use of three aides per school which would theoretically replace one teacher in salary. Since there will be only one team of two teachers in the same classroom this Fall, Tularcitos is not eligible according to the staff utilization formula instituted about five years ago.

The hope that we parents maintain is that the school board will hear our plea and investigate the possibility of placing an aide in the Early Childhood Development Center. We feel the presence of an aide in this program is essential for the following reasons.

1) The architectural structure allows for movement by the children in many different areas -- garden and playground as well as a large "L" shaped interior area promoting many simultaneous activities centered around individualized instruction. The playground area is specifically planned to aid motor development. Constant supervision for these children is required. If there is an aide to do this, both teachers remain free to work with the different groups of children on specific learning, which leads to the second reason.

2) The individual instruction program (where each child works at his own speed and level according to his needs) requires much planning as well as constant supervision for children at this age level. The added responsibility of clerical work, materials maintenance and playground supervision would severely limit the teachers' roles in this program.

3) The third reason for the necessity of an aide is the introduction of the IDT program (Inventory of Developmental Tasks) that consists of three basic parts: a) requires extensive pre-testing of each child for individual skills, i.e., coordination, visual memory, auditory perception, speech and language, vision and learning to mention some. b) requires the placing of each child in small groups for learning specific skills; c) requires the post-testing of each child to determine if and how much he has learned.

Since this is a new program it requires intensive preparation.

With these three basic reasons in mind, we hope that the school board will form a solution that will maintain the present high quality education that the young children at Tularcitos have received since the Early Childhood Development Center was instituted in 1969.

Members and parents of the community who are interested in the success of this proposal are encouraged to attend the school board meeting on June 27. For further information regarding the time and place of the meeting as well as any questions about the issues discussed in this letter call either 659-4775 or 659-3227.

Sincerely,
GAIL BUCHE
AMELIA FRANKE
LINDA GORHAM
BEVERLY PAIK
SYLVIA PANETTA
JEANNE POWELL
NANCY SACKMAN

THE TOWN CRIER

Fish planting crews of the Department of Fish and Game are expected to stock catchable trout in the following locations this week:

Monterey County -- Carmel River, Big Sur, Upper and Lower Arroyo Seco Creek, and Los Padres Reservoir.

San Luis Obispo County -- Lower Nacimiento River. Continued warm weather may require cancellation of some waters if water temperatures become critical.

xxx

The California Art Club has just awarded its first prize gold medal to James Kramer of Carmel at the club's annual Gold Medal Show.

His winning entry, "Bright Interval," is a watercolor of Burton-on-Water in Great Britain.

Kramer's work is shown locally at the Carmel Valley Art Gallery in Carmel Valley Village.

The California Art Club, noted for the many distinguished painters among its members, is the oldest in Southern California. Award winning paintings from this show will be on view starting Friday at the California Art Club Gallery, 1309 Westwood Blvd., Westwood.

xxx

Two films, "A Shared Beginning" and "Story of a Birth" will be shown free of charge at the Monterey Public Library at 8 p.m. Friday.

The film showing is presented by the Childbirth Education League which sponsors prenatal classes stressing "prepared childbirth". The CEL classes offer information, exercises, and encouragement which prepare the couple for a dignified and unique experience.

A fee is charged for the eight-week course and advanced registration is necessary during the 4th or 5th month of pregnancy. Questions about the film or classes may be directed to Mrs. Judy McCollum at 373-5432.

CEL also conducts nursing mothers meetings twice a month. There is an experienced nursing counselor at the meetings to help with any problems related to breast feeding. All interested mothers and pregnant women are invited to attend either meeting. The first meeting is June 21 for babies up to 4 mos., and the second meeting is June 28 for babies 4 mos. and older. For information and location call the Childbirth Education League at 375-5737.

Schedule of Carmel Valley hearings

Carmel Valley Village Study -- The advisory committee will meet Monday, June 18, at 3:30 p.m. in the lounge of the Blue Sky Lodge.

Monterey Peninsula Water Supply -- The Public Utilities Commission will resume public hearings on June 18 and 19 into the adequacy of water supplies on the Monterey Peninsula and the application of the California-American Water Company to serve Hidden Hills. Hearings will start at 10 a.m. both days in the Community Room, Estrada Adobe, Tyler and Bonifacio Sts., Monterey.

All Saints' Day School addition -- The Monterey County Planning Commission will hold a public hearing on an application for a use permit for expansion of All Saints Episcopal Day School on July 11.

Berta Ranch zoning -- The Monterey County Planning Commission has continued its hearing on specific zoning for the Berta Ranch to July 11.

Animal Control Ordinance -- The Board of Supervisors will hold a public hearing on a proposed animal control program for Monterey County on July 3 at 1:30 p.m.



Carmel Valley Outlook

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Bay School saved

School district, parents will split renovation costs

By MARK THOMPSON

THE DUBIOUS FUTURE of the little red school house by the sea, which has witnessed an uninterrupted flow of Carmel school children through its doors for the past 94 years, came to a happy conclusion last night at the hands of the Carmel Unified School District board.

The board, acting before a large and attentive audience of concerned parents, agreed that they would fund half of the estimated \$18,000 reconstruction costs of the dated building. Bay parents have already raised \$8,000 for the project.

It was the building that nobody wanted to tear down. Built in 1879 on an acre and a half of land near Highway 1, it has been in continuous use. First, as a one room school house serving the children of the Carmel area, many who had to arrive on horseback, and since 1952 as a parent cooperative pre-school nursery sanctioned by the district.

But after almost a century of existence, the building did not conform with recent California state earthquake safety standards and the district was faced with the question of having to rehabilitate or remove the landmark.

The parents of the 32 students who attend Bay School immediately rose to protest. Not only was the building of great intrinsic and historical importance to the area, but the school provided an invaluable social learning environment for the children that was also of value to the participating parents as well, they argued. This was a factor that could not be duplicated if the school were moved elsewhere, the group stressed.

"We live in a unique area," observed one mother at last night's meeting, "and must give up certain things like neigh-

borhoods. The school is a place where my children can learn to grow with others."

The board assured the audience before the hearing that they had no ambitions to destroy the building but were merely seeking solutions to the problem.

The parents group came well-armed, and lead by spokeswoman Leslie Reese, quickly laid down their suggestions and proposals in a well-prepared, comprehensive 10-page report.

The crux of their solution was not the removal of the building but the reconstruction of it, using new materials in the foundations and walls to meet the safety standards.

Architect MacKenzie Patterson presented blueprints of Bay School, remarking that it was little more than "a simple, one room."

"There's so little to the building there is hardly anything to worry about," he said.

In studying the building he said that he discovered there were no studs in the walls, no anchor bolts or diagonal braces and the foundation was probably infested with termites.

"But in spite of these things the building could most likely stand through our life times," he commented.

In his plans Patterson illustrated how the older part of the school in need of replacement could be stripped down to its bare framework. Only the heating system and a few door and window jams would be left standing.

A contractor would then rebuild the building using new materials and techniques and reusing salvagable original materials whenever possible. The "new" school building would look essentially the same, he assured the board and

DISTRICT SUPERINTENDENT Harris Taylor reminded the group that "there is a fine difference between the words replicate, renovate and replace" and not to get meanings confused.

Turning to the actual financing of the project, Mrs. Reese presented bids that had already been solicited for the removal of the existing building and its replacement.

It was at this point that Taylor recommended that the board assume half the reconstruction costs, noting that the parents of Bay School have already contributed enough.

His proposal received immediate board approval and a large round of applause from the relieved and jubilant audience.

Once the blueprints receive official approval from Sacramento, bids will be solicited by the District with work to start as soon in the fall as possible.

This leaves the parent group with a little more than a thousand dollars to raise by next fall, a sum they figure they can collect in just one fund-raising activity.

The group also has plans to register the Bay School as a State Historical Landmark, thus permanently safeguarding it against any future threats.

Rosa Donner, long time director of the school, seemed happiest about the board's cooperation. "We are pleased that Bay School will continue as part of our landscape and community," she smiled.

IN OTHER business covered at last night's meeting the board presented degrees of appreciation to two long time teachers now retiring. Mrs. Mira Jordan, a language teacher at Carmel High School, and Mrs. Enid Palmerlee of Carmelo were both honored.

The board also accepted the resignations of Richard Charles, who is leaving the area to become vice-principal of Clearlake High School in Lakeport, California, and Ethelyne Hughes, the recent mother of twins. Both taught at Carmel High School.

Richard Hawkins, Patricia Lee, Ronald Nicholson, Barbara Weingarten, Susan Williams, Thomas Williams and Raymond Wilson were awarded tenure.

Other routine business included the acceptance of a three-dimension slide projector from Mrs. Betty Hughes of Carmel, approval of the 1973-74 bus routes with a revised starting time for Tularcitos, and the authorization to obtain bids for fixed seating in the theater at the high school.

EIR recommended for Cummings' project

The Monterey County Planning Commission yesterday recommended preparation of an environmental impact report for Laguna Robles, the 22 unit subdivision which Larry Cummings hopes to build on the east side of Esquiline Road overlooking the Carmel River.

The recommendation goes to the Board of Supervisors for formal action.

Cummings has submitted a preliminary map for the project which shows 22 condominiums clustered around five small lakes on the 11½ acre parcel.

The planning staff recommended that an EIR be prepared because of questions regarding sewage disposal and potential problems connected with the ponds.

According to information presented to the planning department's subdivision committee, the development will be served by four septic tanks, which will pump effluent from the southern, lower side of the property to deep leaching trenches farther up the hill.

The lakes or ponds are not related to the sewage system, but are proposed for aesthetic and maybe recreational (boating) purposes. A well will be drilled to fill the lakes to a maximum depth of six feet, and water will circulate to reduce the possibility of stagnation or mosquito problems.

Cummings is also applying for rezoning to allow for a cluster development. At present the property is in two zoning classifications, both carrying a density of one unit per acre.

On another matter of particular interest to residents of the Village area, the commission voted to put house numbering

for houses served by the Carmel Valley Post Office on its list of priority projects for the planning department.

The commission acted after receiving a letter from Valley postmaster Joseph Fischer which stressed the need for establishing a coherent system of house numbers in the upper Valley.

"Some streets have numbers, some have none . . . Some houses have the same numbers, such as on Ford and Sage roads . . ." Fischer wrote.

"We need a uniform and accurate system."

Fischer's plea was supported by a letter from Sheriff Jack Davenport, who said his deputies often waste valuable time trying to locate a house in the Valley in a hurry.

The county has a formal house numbering system which it applies to unincorporated areas. The portion of Carmel Valley served by the Carmel post office, from Highway 1 to Scarlett Road, was recently given specific house numbers in accordance with this system.

In other action, the commission approved two appointments to the Carmel Valley Village Study Advisory Committee. Planning commissioner Ed Whitaker will replace former commissioner Charles Kramer, and Bob Wehe, president of the Carmel Valley Chamber of Commerce, will replace Ken Van Hagen.

The commission also approved the appointments of James Pruitt and Ernest Easterbrook to the Carmel Advisory Committee.

Bertas protest proposed

2½ acre zoning

A proposal to put a 2½ acre density designation on the 2000 acre Berta Ranch just east of Carmel Valley Village didn't get very far before the Monterey County Planning Commission yesterday.

The ranch is the last parcel in Carmel Valley still covered by an interim zoning ordinance applied in 1955, when it was designated U (unclassified) with a one-unit-per acre density.

In order to fill in this last gap in precise zoning for the entire Valley, the planning department has recommended that the ranch be put into a transitional zone with a density of 2½ acres per unit.

The purpose, Zoning Administrator Robert Slimmon explained yesterday, is "to force the property owner to present a development plan, perhaps for clustering . . . It is a holding zone until more definitive plans are presented to the county."

The proposal drew strong opposition from attorney Brian Finegan, representing the Berta family.

Finegan said that the Bertas have always believed that their property could be developed at one unit per acre, which is the designation shown on the Carmel Valley Master Plan. It is also the density recommended in the pending Monterey Peninsula Area Plan.

When the rest of the Valley received precise zoning in the late 1950's, Finegan said, the Bertas asked to be excluded to reduce the development pressure on their property.

"It is used as a cattle breeding operation . . . and there are no present plans for development," Finegan continued. "Yet he can't stand by silently, because you're fooling around with the principal treasure of the family."

Finegan urged that the property be put into a transitional zone with one acre density. Anything else, he said, would mean "an immediate and drastic reduction in the value of the land . . . for sale purposes."

The ranch has been on the market for sale for the past two years.

Planning commissioner Leon Stutzman supported the staff recommendation, saying it would provide an opportunity "to taper off in the intensity of development" between one-acre zoning to the west of the Berta ranch and 10 acre zoning to the east.

"I think it's very reasonable," he said.

Commissioner Edward P. Marcucci of Carmel Valley disagreed.

"I'm reluctant to go against the wishes of the property owner. I think this is basic," Marcucci said, adding he would favor a one-acre designation.

The matter was temporarily tabled while the commission heard arguments about proposals for 2½ acre zoning on other blocks of unclassified land along Highway 68 and five acre zoning for three parcels in the Aguajito area near Monterey.

This raised a flurry of objections from large landowners and their attorneys.

After almost an hour of discussion, the commission voted to continue the entire zoning hearing to July 11.

Mothers seek co-op

nursery in mid-Valley

A group of parents in the Mid-Valley area are seeking to organize a pre-school cooperative nursery.

Speaking before the Carmel school board last night the group explained their proposal and asked for the district's financial help.

Both the Carmel Valley Cooperative and the Bay School pre-school programs have waiting lists and are too far away to serve the families in the Mid-Valley area, the representatives said.

A petition circulated by the group has so far garnered about 20 signatures. Possible locations are already being explored with plans to open the cooperative this fall if possible.

The board did not commit themselves but promised to look into the financial feasibility of the project. Both the board and the parents' group will return to the next scheduled meeting, June 27, at Tularcitos School, with more information.

Additional information about a Mid-Valley Cooperative Nursery can be obtained by calling Sandy McCormick at 624-9470, Mary Pomeroy at 624-3298, Karla Der Linder at 624-3581 or Barbara Krueger at 625-1408.

PUC water hearings resume ;

Corps reports on June 27

The Public Utilities Commission will resume public hearings into the overall availability of water on the Monterey Peninsula on Monday, June 18, starting at 10 a.m. in the community room of the Estrada Adobe at Tyler and Bonifacio Streets in Monterey. The hearings will continue on Tuesday.

PUC examiner Parke L. Boneysteele will preside at the hearings, which will also consider the application of the California-American Water Company to provide service to the 2000-acre Hidden Hills subdivision to the west of Laureles Grade.

The PUC has issued an interim order prohibiting Cal-Am from extending its mains to any new development within or without its service area unless an agreement for service has already been signed. Redevelopment projects are excluded from the order.

The Corps of Engineers will give a progress report about flood control and a possible new dam on the upper Carmel River at a meeting of the Zone 11 Water Advisory Committee on June 27 at 7:30 p.m. in Bray library at Carmel High School.

The meeting is open to the public.

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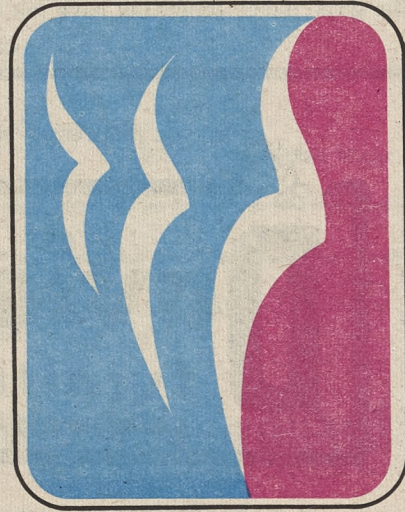


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per annum Minimum \$1,000 One Year or More	per annum Minimum \$5,000 Two Years or More

Citizens ask schools to shape up PE program

A SPECIAL CITIZENS' committee last night called upon the Carmel school board to put greater emphasis on the district's physical education program starting in kindergarten.

The far-ranging report, presented by committee chairman Barbara Sanford, urged the district to improve playgrounds and sports facilities at all schools and to hire an additional physical education teacher for Carmel Middle School.

The report was the result of more than a year's study by the committee, composed of Jerry Argust, Martin Irwin, April Masten, Truly Ricketts, Donna Rico, Dr. Robert Selle, John Toldi and Ken White.

This was the committee's written report:

This Committee began its study in April, 1972 by meeting with members of the district-wide Physical Education Committee to get an overall view of the situation currently in the Carmel Schools. We then met individually with teachers from the High School, Middle School, and a cross section of the elementary schools.

From there we visited and observed schools, queried parents, teachers, students and administrators about their observations of the physical educational program. We had read with interest the previous citizens' committee report, and followed it to see what improvements had been made since that report.

We are asking you to adopt a K-12 Curriculum Guide for the Carmel Unified School District, which has been developed by the teachers of this District into a workable guide. Much thought and consideration has gone into this document, and the only problem remaining is implementing it.

As an overall goal, we sincerely believe that a well organized physical education program is necessary to build and maintain healthy bodies. Such exercise helps students develop their mental capacities as well.

As in all other subjects, basics must be learned first, and a sequential program has been built into the curriculum.

Our goal is for the student to benefit mentally and physically and to be exposed to various physical activities some of which will be carried on for his entire life.

ELEMENTARY LEVEL

The Committee found that certain teachers were doing a superb job teaching their students physical education, and when these students reached Middle School, they had a decided advantage over other students.

However, there are too many teachers lacking in skills and training to do even an adequate job in this subject. There remains a critical need for an expert to assist individual teachers and total schools in implementing the curriculum for an effective program.

Inservice workshops are essential, and an available master teacher for the classroom would be one method of teaching the teachers how to teach.

There are many individual teachers who would be capable of fulfilling this role, and it could be done on a local school level (release time for a teacher), or employing an elementary physical education coordinator to work at each school until he felt the teachers were capable of effecting the program. Mr. Brooks has been of great help to many teachers, and we understand that he will be in this capacity again next year, particularly in K-3 movement exploration.

The elementary swim program could be expanded to include Carmelo and Woods Schools, if recreation funds were used to build a third pool at Carmel Middle School.

Tularcitos has both fall and spring swim programs, as well as tennis instruction;

River has spring swimming; and the other schools receive no instruction whatsoever.

After school swimming and tennis programs would be desirable at the elementary level.

Sets of rules for various team sports should be uniform throughout the K-5 grade structure.

The after school program at Tularcitos is the most comprehensive. Tumbling is extremely popular throughout the District.

We believe that a teacher should be in charge of these programs, and that aides should be employed to assist. Again, rules for after-school sports program should be regulated.

For example, the third, fourth, and fifth graders were required in basketball to shoot free throws from the same line that a high school student does.

The girls' dance programs have not been as popular as

expected, but believe team sports, tennis and perhaps swimming might encourage larger participation.

A daily exercise program should be used in addition to the regular physical education instruction to better prepare the students for the statewide physical fitness tests, and keep them in good shape physically.

The state has eliminated the course requirement for teaching elementary physical education as part of its credentialing. Carmel should require a physical education course for all elementary teachers, and should hire only teachers who have some skills or are willing to take a course to fulfill this requirement.

Each individual school has different requirements for additional facilities, and they are listed in order of importance under Facilities.

CARMEL MIDDLE SCHOOL

The most critical need at the Carmel Middle School is the addition of a third full time teacher. In 1965 there were 685 students with three full time teachers; today there are nearly one hundred additional students being handled by only 2 2/3 teachers.

Their program is outstanding, but there is no chance for individualization or special needs (for those students deficient in skills) with the extraordinary large class load.

The building of a swimming pool with recreation funds here would enable the boys to participate in a swim program, and the girls would get a far more comprehensive program than they presently do at the High School.

The after-school sports program at Middle School is outstanding and well attended by both girls and boys. Additional transportation would be helpful.

CARMEL HIGH SCHOOL

Lack of proper facilities is the biggest handicap to the High School program. We ask that you adopt the proposed Four-Year Program developed by the staff, and that it be implemented as soon as possible.

We recommend strongly that all ninth grade freshmen be required to take and pass Core, and that all other students be encouraged to participate in the entire program.

The Freshman Core is designed to teach the basic skills of selected team sports, games and dances. It gives the student a preview of what athletic programs are available to him, gives him an introduction to all sports, and builds a background for future use. (For example, a student takes French I before French II.)

For the few athletes who have been excused from Ninth Grade Core, the teachers find that they hang around the gym classes and do not take advantage of the free period to study.

By excusing athletes from their entire school career, there have been cases of boys graduating with no individual sport background for adult life, and also some without the ability to swim.

The Tenth Grade Core is an exploration of individual sports, which will give the student an opportunity to try many and choose the one he wishes to develop at an advanced level, which he can do in his Junior and Senior years.

We further suggest that all students, both boys and girls, be required, unless physically unable, to pass the Carmel High swim test. This test requires swimming 100 yards, and floating, swimming or treading water for fifteen minutes. We feel that swimming is a skill that each student should possess.

We believe that all athletes competing in both major and minor sports, including girls' teams, should receive Block C letters for their varsity effort, and some recognition for their Frosh-Soph competition. We do not believe that any sport should be excluded from this honor.

The newly adopted program for after school sports for girls will be a great addition to the High School program, and provides some opportunity for coed-sports activities, which we hope will be expanded.

The Committee would appreciate your appointing a Board member and some members of this Committee to follow up these suggestions within the year. All of the principals have assured us of their cooperation in our goals, and we believe the staff should be complimented for a superb job.

NEEDED FACILITIES

Listed individually by schools under their priorities:

ELEMENTARY

Carmel Woods - The entire playground area should be surveyed and redeveloped into a more suitable teaching device. A grassy area should be added to the lower playground.

Captain Cooper - A study should be made to see how to further improve the facility.

Carmelo -

1. Add two (2) additional poles, making another basketball court on the present blacktop.
2. Purchase two (2) sets of tumbling mats.
3. Install roof between Beta and Gamma and install concrete flooring. Use this area for P.E. activities, especially during inclement weather. (Carmelo has no area for P.E. presently inside.) If this is not done, then a multipurpose room should be added to the campus.
4. Purchase portable backstop.
5. Purchase two (2) portable balance beams.
6. Purchase or build one (1) Stegel.

River -

1. Primary playground needs more freeform climbing equipment.
 2. Additional parallel bars.
 3. Wrestling mat.
 4. Permanently embedded markers on grassy field listing 440, 100 yard dash, etc. (Needed for fifth graders particularly.)
 5. Install backboard on primary field to throw balls against.
 6. Sandpaper boards around sandbox on primary field, especially down by rings where large nails are sticking out.
- Tularcitos -
1. Needs expert playground assessment, and equipment evaluation.
 2. Help in rules and teacher inservice session on curriculum.

CARMEL MIDDLE SCHOOL

High Priority - Soccer Goal Post - to be used by both Middle and High School Soccer teams.

1. Solve the drainage problem in the upper field.
2. Build a pool with recreation funds for use in community and school program.
3. Maintain the tennis courts - clean, etc. Possibly fence area.
4. Improve the track and field on the lower playground.
5. Have a study made of the road around the perimeter to determine if it should be blocked off entirely, and parking be expanded in the gym area. To have a possible entrance for maintenance cars, and the few cars which have to go to the lower field (i.e. during Senior Division baseball games, many cars park on the track and field. Only the Jeep which drags the field for play and the car which tows the Snack Trailer have to go through). Other cars drive up and down this road putting unnecessary dust on the tennis courts and spectators at the games, and it appears cars joyride for no apparent reason. The tennis players could easily traverse the field to the courts, and would appreciate the constant dust being eliminated.

CARMEL HIGH SCHOOL

1. Security in the gym by re-keying, improving hardware, replacing windows, and other such requirements to make it secure.
2. Renovate the boys locker room - purchase the necessary lockers for use in both P.E. program and athletics, shower heads, etc. and whatever is necessary to make this facility usable.
3. Install fluorescent lighting in the auxiliary gymnasium to accommodate the wrestling and dance programs.
4. Move hanging ropes to auxiliary gym and weight room as requested.
5. Make the four heater units workable efficiently and quietly, and also the wall heater in the locker room.
6. Replace floor and roof. Reline when finished.
7. Re-hang two main backboards electrically for better utilization of gym facilities. Side baskets could be cranked by hand.
8. Redo girls locker room installing hair dryers, tampons machines, refinishing blackboard, checking showers, etc. and sealing door into dressing room so water will not leak in the office.
9. In auxiliary gym install six foot permanent blackboard on north wall, coverable mirrors on west side for instructional use, and install lockable cabinet for record player.
10. Install intercom between boys and girls offices.
11. Consider building two classroom areas covering present basketball blacktop area on east side of gym.
12. Add a second gym.

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GENTLE HORSE to lease for summer. 624-0856.

INSTRUCTION

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

PIANO, GUITAR, Theory by Helmut Krauel, M.A. Beginners-advanced. Crash program for adults available. 659-4642.

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MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

HELP WANTED

YOUTH TO help stuff newspapers. Wednesday nights only, Outlook plant in Mid-Valley. Must be at least 18. Phone 624-0133.

FULLTIME REAL estate salesman. Contact Richard French at Clear Sky Properties. tf

KITCHEN HELP WANTED - Mature, reliable woman to help with meal preparation. Also, need dishwasher. 659-4646 or 624-5798.

HAIRDRESSER FULLTIME with clientele. 60 percent or better. Carmel Valley area. 659-3287.

WANTED TO RENT

WANTED: QUIET old lady for small apartment, Carmel Valley Rd. \$175. Fireplace and pool. 624-8523.

Permanent family URGENTLY NEEDS 4-bedroom, 2-bath unfurnished house. Carmel School District. Excellent care given to your house and garden. References. 625-1530.

SITUATIONS WANTED

Salesman at Abinante's NEEDS TRANSPORTATION. Must be in town by 9:45 a.m. Contact Michael Read, 659-4281 or 372-5893.

HIGH SCHOOL STUDENT wants summer job. Will do yard and restaurant work, babysitting or odd jobs. Reasonable. 659-2737

EXPERIENCED BABYSITTING - Age 15, will also care for your animals while you vacation. Call 659-2824.

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USGS TOPOGRAPHIC maps - \$1.00 each. Clear Sky Properties. tf

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SMALL JOBS - carpentry, hauling, masonry, etc. Call Tom Livesey, 659-2106. tf

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LOVELY REDWOOD, CEDAR AND GLASS - 3-bedroom, 2-bath home. Huge heatilator stone fireplace, sunken tub. Corral and barn on 3 1/2 acres next to creek. Fenced patio, huge BBQ, etc. Cachagua Rd. area of Carmel Valley. \$350 per month, lease. Phone 659-4154.

3 WEEKS IN August. 2 bedroom, 2 baths. 624-4430 or write P.O. Box 75, Carmel.

Carmel Valley AIRPORT APARTMENTS - 117 Ford Rd. Select and reserve yours now. Large 2-bedroom, 2-bath 4-plex units. Surrounded with open space, large pines and mountain views. This is luxurious living in the Valley. For information and appointment, 659-4474.

RETAIL SPACE in Carmel Valley's Valley Hills Center - opposite Quail Lodge - adjoins Thunderbird Book Store - 1050 sq. ft. 375-5145.

VILLAGE MANOR Apts. 10 Village Drive. Newly decorated 1 and 2 bedroom apartments. \$160-\$205. 659-4474.

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Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5131-23

The following persons are doing business as: BEARDED BUILDERS on Story Road, Carmel Valley, California 93924.
DANIEL FORD MODISSETTE
Story Road
Carmel Valley, Calif. 93924
ROBERT MARYE MODISSETTE
Story Road
Carmel Valley, Calif. 93924
This business is conducted by a general partnership.

DANIEL F. MODISSETTE
This statement was filed with the County Clerk of Monterey County on May 24, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By CAROL M. SCHMEH, Deputy
Expires Dec. 31, 1978

Dates of Publication: May 31, June 7, 14, 21, 1973

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BMW

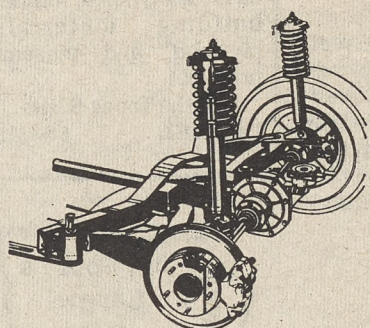
none but itself can be its parallel.



The BMW automobile so exceeds the parameters of common definition that its only parallel is itself. A BMW can be classified only by its model name. And BMW quality can be effectively measured only against BMW's own rigorously high standards. Standards that demand 8 percent of BMW's work force be responsible for quality control.

The glory and the power.

Over the years meticulous attention to BMW quality has been rewarded by 5,200 victories in racing competition. Today's BMW 6-cylinder engine owes much of its power and efficiency to the improvements and discoveries mandatory for successful competition. This engine is the product of, and the crowning achievement to, nearly 6 decades of adherence to the policy—competition alone proves and improves the product.



BMW's rear axle with double universal joint enables wheel camber to remain constant. Ten years ago BMW was the first to produce this type axle which is just now being imitated by other manufacturers. But only a BMW can offer the superb road holding and prolonged tire life afforded by BMW's latest improvements.

The BMW Engine. Six cylinders of efficiency.

Perhaps the most outstanding feature of the BMW engine is its unique triple swirl hemispheric combustion chamber. The pistons and cylinder heads are contoured so that when the pistons move, a turbulent gas and air mixture is created. This mixture is completely diffused by the time the spark ignites it, therefore, fuel is totally consumed inside the engine. The resulting power and performance are unsurpassed by any engine of equal displacement.

Thus, a Bavaria can glide all day at well over 100 m.p.h. Accelerate from 0-60 m.p.h. in 9.4 seconds. Provide 185 lb.-feet of torque at 3,500 r.p.m. And the statistics for the 3.0CS are even more impressive.

With that kind of get up and go, all necessary passing and lane changing can be negotiated with complete confidence. A dicey situation to another make of automobile is just a romp to a BMW.

BMW 6-cylinder engine efficiency affords both: 1) high mileage per gallon; and 2) remarkably clean exhaust emission.

BMW engines are so efficient, they satisfy present California State emissions standards without even employing an air pump.

To assure smooth, silent operation the 6-cylinder BMW engine has 7 main bearings rather than the conventional 5. Plus 12 counter weights on the crankshaft, instead of the usual 4 or 6. As a result, bearing load is reduced considerably. Engine life is prolonged. Torsional vibration is dampened. An excellence that is distinctly BMW.

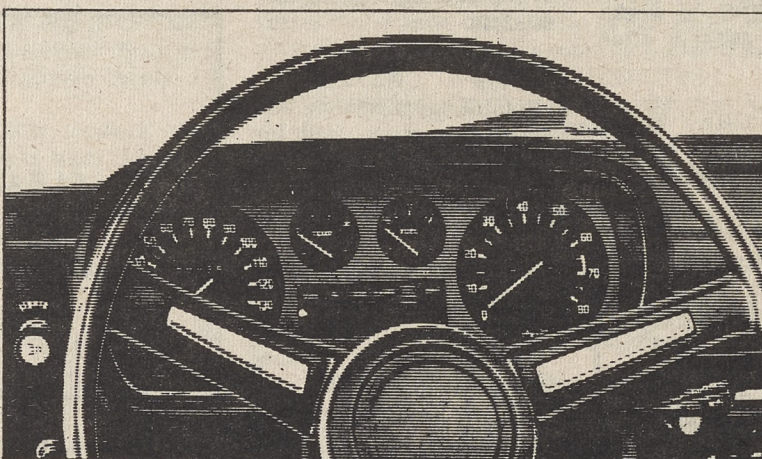
More expensive. Certainly. But BMW has never confused cost with quality. And never will.

The BMW Chassis. Safety first and all ways.

All the power a BMW engine can muster is comfortably accommodated by its chassis. Indeed, the chassis is designed for speeds far faster than the car will ever be able to go. The BMW chassis includes independent suspension, spring struts in the front and inclined semi-trailing arms at the back and special torsion bar stabilizers.

All this adds up to just one thing. Supreme safety reserves. To enable the BMW driver to master all situations with ease and confidence.

Note: A BMW always obeys the laws of dynamic driving, never the laws of ballistics. Thus, a BMW driver is in sublime control.



Observe the almost spartan cleanliness of the fully padded dashboard. Each instrument dial is carefully placed and designed to communicate its information quickly. To serve, not distract.

"The big BMW engine is without a doubt the most sophisticated inline six in the world..."

Road & Track, July 1973 issue.

The BMW Brakes. Powerful and responsive.

Statistics indicate that 40% of all highway accidents are caused by insufficient brakes. Even after long, hard driving BMW brakes will not fade. But should one brake system fail, braking power will still operate at better than 75% total efficiency. Because BMW has a duplex dual circuit system incorporating two separate brake lines to the front wheels.

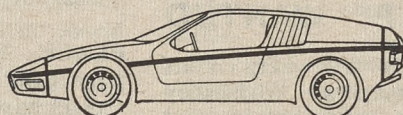
On 6-cylinder models, all of the wheels have powerful disc brakes. A pressure governor makes locking of the rear wheels virtually impossible and a brake servo guarantees the brakes will respond to the slightest pressure on the pedal.

The BMW Body. Beautiful.

BMW designers refuse to be mesmerized by the fashions of the day. BMW's are compact. Yet roomy. With outstanding visibility in all directions.

BMW's are also survival-conscious. The body and chassis are not bolted together. They're welded together. To provide a unitized steel safety compartment of unbelievable strength.

In tests conducted with the cooperation of the Berlin Technical University, BMW's were rolled over in various imaginative ways. And punished with head-to-rear, head-to-side and head-on collisions. These tests clearly proved that the crush zones in the front and rear of the body absorb the impact effectively. The passenger compartment remained stable and undamaged. In some situations this can actually make the difference between life and death.



BMW TURBO. A realistic combination of performance, safety and functionality for the future. Based on the proven knowledge and experience of BMW today, this 'laboratory on wheels' demonstrates the technical possibilities of tomorrow.

The BMW Interior. The luxury of pure function.

To drive a BMW is a refreshment. Interiors are spacious and uncluttered by any manner of gaudy, extraneous gadgetry.

Seats are contoured and infinitely adjustable from vertical to full reclining position. While they cradle you, they also support you. Scientifically. For hour after hour of non-fidget comfort.

All the controls are precisely positioned to insure optimum accessibility. A BMW driver never has to stretch or overreach. You always enjoy freedom from fatigue. And the extra-roomy glove compartment contains all those personal objects that might otherwise accumulate on dashboard or console.

As you inspect a BMW, run your finger over any surface. Especially the door seams. You'll find the paint is uniformly smooth, with none of the lumpy protuberances one usually encounters. Aesthetically pleasing. And sure to provide years of rust-proof protection.

Examine the fully and plushly carpeted trunk. A kind of medical insurance for suitcases. No scuffs or abrasions for luggage "guests" on a BMW trip.

Finally, unlatch the tuck-away tool tray from under the opened trunk lid. Inspect the full complement of Chrome Vanadium and hard steel tools, arranged with surgical precision in their 'disappearing' tray. In all likelihood, this is the only time you'll see them.

How to shop for a BMW.

"Planned obsolescence" is verboten phraselogy at BMW. With proper care, a BMW approaches being indestructible.

Which is why a BMW holds its market price so well. Indeed, many have been known to increase in value over the years.

With this in mind, before you examine a new BMW, why not drive a used one. One with 40-50,000 miles on it. Then compare to other makes with only 20-30,000 miles. You can expect the BMW to prove superior.

Now try a new one.

If you respect quality, luxury and prestige...and will command nothing less...call your authorized BMW dealer today and arrange a test drive. Whether you decide to lease or to buy, you'll agree that with BMW, none but itself can be its parallel.



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Class of '73 bows out with honors

The Carmel High School Class of 1973 includes many students who have received scholarships to leading universities or certificates recognizing outstanding achievement in various subject areas.

At a recent academic awards assembly, the following students received major honors:

Scholarships and honors by colleges, universities and other organizations:

Harris McRae - Pacific University Scholarship, Lewis & Clark College Scholarship.

John Toldi - Univ. of California Alumni Scholarship, Stanford University Scholarship

Carrie Shook - PG&E Scholarship Finalist.

Mario Pimentel - Stanford University Scholarship.

Jeff DeMarco - Princeton University Scholarship.

Ed White - Univ. of California, Davis, Scholarship.

Michael Wellborn - University of California Scholarship

Jerry Argust - Stanford University Scholarship.

California State Scholarships:

The scholarship is based upon good grades, high SAT scores and need. All State Scholars this year are within the highest 10 percent of college aptitude. There were approximately 11,193 awards made available to a maximum of \$2,000, but in no event in excess of tuition and fees at the college or university selected by the award winner. The State Scholars were selected from approximately 44,000 applicants.

Kim Banker, Carleen Crisan, Jeff DeMarco, Jody Donahoe, Chris Hrusa, Chris Huebner, Ray Luce, Eleanor Morrice, Mario Pimentel, Laura Seed, Michael Wellborn, and Ed White.

D.A.R. Good Citizen Award:

The purpose of this award is to bring to the minds of young women the privileges of citizenship and responsibilities which make these privileges possible. Girls are chosen on the basis of qualities of leadership, dependability, service and patriotism.

Patty Bruce

National Merit Scholarship Program:

The purpose of this program is: a) to identify students of unusual intellectual attainment and promise; b) to honor those students by calling public attention to them; c) to help as many as possible attend the college of their choice; and d) to provide a means whereby corporations, colleges and others can offer them financial assistance.

Students receive Letters of Commendation or become finalists on the basis of scores received on the National Merit Scholarship Test given in the junior year and confirmed by the SAT in the senior year. The test was given to over 800,000 students last year.

The following students have received Letters of Commendation honoring them for their high performances on the National Merit Test. They are among the 40,000 students in the United States who scored in the upper 2 percent of those who will graduate from high school in 1973.

Letters of Commendation: Karen Bevelander, Lorie Dawson, Jeff DeMarco, Robert Harris, Mona Mehdy.

National Merit finalists: Carrie Shook and John Toldi.

Governor's Scholarship Award:

This year Governor Reagan has instituted an honorary award for outstanding academic achievement:

Jeff DeMarco

Departmental Awards:

Modern Dance Achievement Awards: Vicki McBride, Liane Gillette, Mollie O'Neal.

Dance Club Scholarship: April Masten

Mathematics Department - Mathematics Association of America: Tony Heinz.

Work Experience - Calif Association of Work Experience Educators, Monterey Bay Chapter: Teresa Groark.

Home Economics Department - Leslie Read, Martha Jensen, April Masten.

Science Department - Bausch and Lomb Award: Lori Dawson.

Film Production Award - Pat Bray, Pat Clancy, Katherine Bellici, Leslie Read, Lisa Lang.

Industrial Arts Department - Industrial Arts Skill Contest: Electronics - Joe Mello, Bill Newman; Architectural Drawing - John Powell; Auto - Buzz Cole; Wood - Mark Brown, Brian Twohig.

Music Department - Sousa Band Award - Jeff DeMarco; National Choral Award - Eleanor Morrice.

California Scholarship Federation Sealbearers

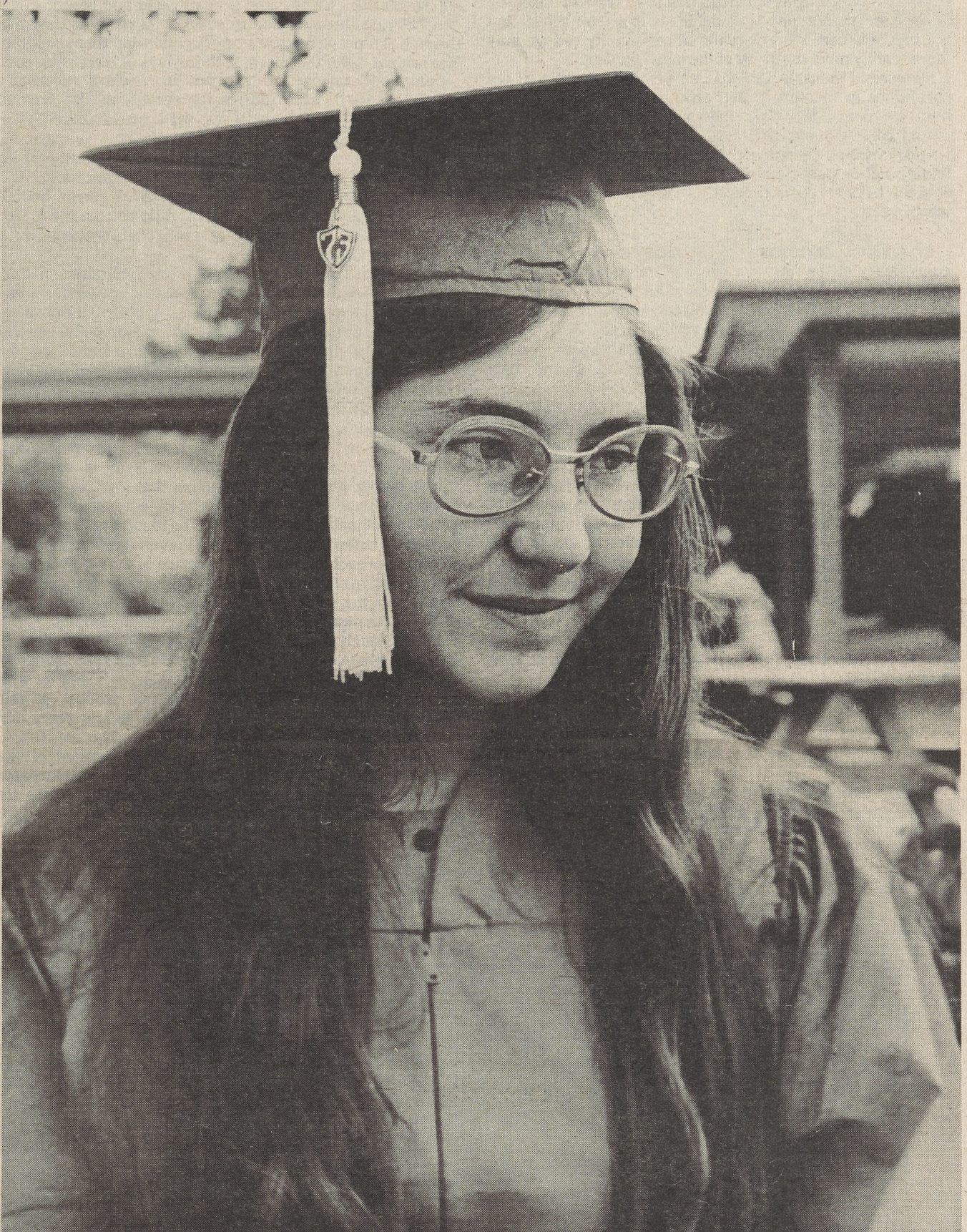
Kathy Neill and Anne Pomeroy

Bank of America Awards

The purpose of these awards is to recognize and honor outstanding seniors whose scholastic achievement, sense of civic responsibility and evidence of leadership give most promise of future success and service to society.

The Bank of America each year awards approximately 7,500 certificates, 2,400 plaques, and \$106,000 in cash to outstanding seniors in California high schools. The selection of certificate winners is made by the faculty of the various high school departments to recognize some of their top students.

Certificates are awarded to the following students who



CARRIE SHOOK, who leaves Carmel High School with numerous honors and awards, was valedictorian for the Class of 1973 at Thursday night's graduation ceremony at the high school football field. Other student speakers were senior class president Bonnie Chin, student body president Michael

Wellborn, salutatorian Jeff DeMarco, and Peter Young, who presented the class gift. Diplomas were awarded by Mrs. Pamela Smith, a member of the Carmel school board, and School Superintendent Harris Taylor presented the Gold C

award to Brian Smith. Photo by George T.C. Smith

have been chosen by the various departments for excellent performance in a specific area:

Drama - Chris Huebner
Music - Jeff DeMarco
English - Kathy Neill
Foreign Languages - Paige Jones
Social Studies - Mary Beth White
Laboratory Science - Mona Mehdy
Mathematics - David Engelbrecht
Agriculture - Andy Arriola
Business - Debby Berry
Home Economics - Wendy Vorkoeper.
Plaques are awarded to students who have demonstrated outstanding achievement in the following general fields:
Science and Mathematics - Lori Dawson
Fine Arts - Eleanor Morrice
Liberal Arts - Carrie Shook

Monterey Peninsula Kiwanis Club:

A \$50.00 scholarship awarded to a graduating senior who will enter a college program in 1973.

Chris Hrusa

Carmel Republican Women's Club

Book Fund Award:

The Carmel Republican Women's Club has established a book fund scholarship for a graduating senior at each of the four high schools on the Monterey Peninsula. The recipient

should be a student interested in or active in, politics or interested in pursuing the field of political science in college.

Mona Mehdy

Monterey J.C. Award:

This award is made by the Monterey JC's in memory of Donald M. Craig, who was a great teacher at Carmel High School, a fine coach, active citizen of the community and gentleman.

Chaco Mohler

Carmel High School Scholarships

These scholarships are made possible by a generous grant each year from the Carmel Builders Supply and by money raised at food booths operated at the Laguna Seca Road Races, and by the Padre Parents' Bargain Fair.

The winners of these Scholarships are chosen by a Scholarship Committee made up of faculty members, parents and students.

Carmel Builders Supply Scholarship - John Toldi
Carmel Builders Supply Scholarship - Ray Luce
Carmel Builders Supply Scholarship - Kim Banker
Greg Scott Scholarship - Kim Banker
Carmel H.S. Scholarship - April Masten
Carmel H.S. Scholarship - Eleanor Morrice
Carmel H.S. Scholarship - Jody Donahoe
Carmel H.S. Scholarship - Carolyn Comings
Carmel H.S. Scholarship - Annette Riffe

FROM THE PRINCIPAL'S DESK

By Dr. Kenneth Bullock
Principal, Carmel High School

FOR MANY STUDENTS, the junior college acts as an admirable transition agent. New alternatives are presented; intellectual capabilities are stretched; greater freedom of choice is presented, and the chance to learn the consequences of those choices; exposure to conflicting ideas occurs; and students have cultural opportunities to expand themselves.

The same values may be found in the four year school, but the smaller, more student-centered community college may more readily meet the needs of the many students.

Monterey Peninsula College can provide exceptional opportunities in theater, in art, and in music. It has a fine library of nearly fifty thousand volumes. Great emphasis is put on personal counseling.

And the job placement service can assist many students in finding full or part-time employment. More than five hundred students received help in this fashion during the past school year.

In addition to vocational-technical training and the equivalency of the first two years of university level work, the community college can provide an opportunity for the late blooming student to make up academic deficiencies that may have occurred in his high school career.

Some students, while in high school, don't always pursue the scholastic goals of the school in the fashion of which they are capable. Then when they decide that going to college is really what they want to do as they complete high school, they may find that their high school record is too low to satisfy the entrance requirements of the college they would like to attend.

MPC and other community colleges provide a convenient and low cost opportunity for the now maturing student to demonstrate that he is truly capable of accomplishing academic success, something that he failed to do in high school. A successful makeup academic record in the community college will then permit the possibility of entrance to the four year school later on.

Each senior leaving Carmel High School who has thoughts of continuing his formal education will certainly wish to consider the values to be found in the schools that he is considering.

Careful examination of the programs offered at Monterey Peninsula College will assure a large proportion of our graduates that this particular school may well meet their immediate needs in the best fashion possible.

AS THE SCHOOL year concludes, post-high school plans become paramount in the minds of the graduating seniors.

Immediate employment, marriage, military service, or travel will be pursued by many graduates. However, the majority of the seniors at Carmel High School will be contemplating further education in the college or university of their choice. The one school that draws the greatest enrollment from Carmel graduates is the Monterey Peninsula College.

The junior or community colleges in California are designed as an integral part of the master plan of public college education in the state. The nearly one hundred campuses are supported by local property taxpayers in the same fashion that the secondary schools are financed with additional help from the state treasury.

As a consequence, community college education is the least expensive form of higher education to the consumer.

For practical purposes, attendance at the local community colleges costs only for books and materials of instruction, transportation charges, and normal room and board, which generally continues to be furnished by parents as they had through the previous years of education for their children. The price is right, therefore, in these days of increasing cost.

Community colleges provide post-high school experience not found in the state university system in the area of technical-vocational experiences. MPC offers some fifteen vocational-mechanical programs designed to prepare the student for immediate translation into the skilled and trained labor market upon completion of the study program.

Where student interest in a given vocation cannot be met presently by attendance at MPC, it might be possible to find the particular study program at a neighboring school, such as Hartnell in Salinas.

High schools like Carmel are distinctly limited in their ability to provide in-depth experiences in vocational areas due to small demand, with resultant limitations in physical facilities. Community colleges that encompass several secondary systems have a resultant larger demand for given curricula, and thus are able to develop facilities and programs to meet these larger needs.

For a student who is not interested in pursuing a full four year bachelor's degree program in a university but who would like to develop a skilled trade or profession, enrollment at the community college is an outstanding opportunity to accomplish that goal.

A major function of the community college is to provide the same type of instruction that would be found by the student if he were in attendance at the state university, but the junior college approach permits him to reside at home, provides a less expensive method of collegiate training, and still permits him to gain the same level of education that he would have gotten at the more removed four year college campus.

At the conclusion of a two year period, the student is usually eligible to transfer directly to the four year college as a junior student, and then earn his bachelor's degree with only two more years of work. The net product of this educational venture is a bachelor's degree in four years, but without spending all of that time in the four year institution.

Records at MPC indicate that over 80 percent of the transfers to universities complete the baccalaureate program, an unusually high percentage of completions for students entering college after high school.

College degrees conferred on Valley students

Monterey Peninsula College awarded diplomas to 514 students in commencement ceremonies held yesterday afternoon in the Amphitheatre.

Carmel Valley students receiving Associate in Arts degrees were:

August, 1972 graduates: Gary Skeen Hall and Garry L. St. Clair.

January, 1973 graduates: Bruce B. Briggs and Joseph W. Luma.

June, 1973 graduates: John S. Burke, Charles J. Chamberlain, James R. Conlan, Renee Janine Deoudes, James Douglas Dickinson, Tracy Lea Gould, Sharon A. Groves, Terrance Otto Huebner, Janet Sue Miller, Vicki J. Petersen and Fred Grant Speaks.

Awarded Associate in Science degrees from Carmel Valley were: Lyn Child and Greg Lawrence Korver.

The Outlook's organic gardening columnist, Arthur Lee Hall of La Rancheria, was among students awarded degrees at California Polytechnic State University last week. Hall earned a master of science degree in agriculture.

Other Carmel Valley graduates were Davis L. Krell, mechanical engineering; James Erin Bundgaard, ornamental horticulture.

Carmel students awarded degrees were Benjamin Artellan, Elizabeth Jane Bruce, Gregory William Bullard, John Patrick Groak, Geoffrey R. Knowles and Lawrence Agust Schatzmann.

Also earning degrees this month are the following:

California State College at Sonoma: Kenneth Conrad Olsen of Carmel Valley was awarded a degree in political science.

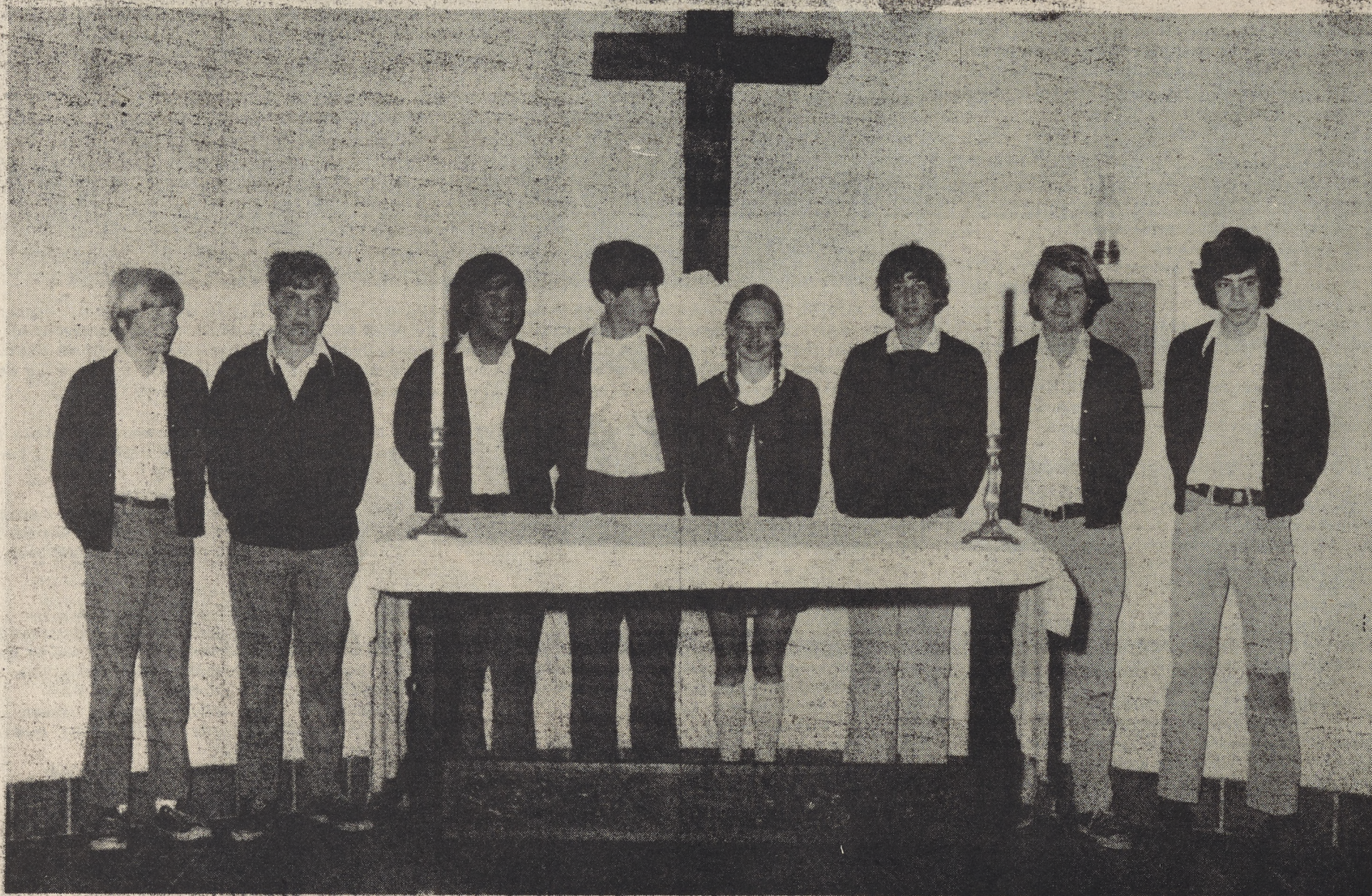
Carmel graduates included Cheryl A. Goeree, psychology; Robert Vincent Grady, Jr., biology; and Randall J. Newman, sociology.

University of the Pacific: Steven McLennan of Carmel received a B.A. degree.

University of the South: Craig A. Sinclair of Carmel Valley received a B.S. in forestry and a B.A. in biology. He was a member of the Order of Gownsmen.

All Saints' Episcopal Day School

1973 Eighth grade class



THESE EIGHT eighth graders will graduate from All Saints' Episcopal Day School on Friday in a ceremony scheduled for

11 a.m. at St. Philip's Lutheran Church. From left to right are: Chris Koeler, John Dyer, Dean Ishii, Chris Hanson, Pam

Lambeth, John Mudd, Jon Farmer and Pat Cummings. Photo by George T.C. Smith.

Tularcitos School

Fifth grade graduates



Front Row: Blaine Black, Richard Klingensmith, Bill Kaufman, Laurie McGlochlin, Becki Viljoen, Rosalind Tucker, Gail Bash, Hyllery Yuma, Michelle Culbert, Vanessa Rammel, Cynthia Crippen, Theresa Ostrander, Ann Walsh Mary Ostrander, Heidi Braun, Cynthia Marshall, Ricia Farrell, Lynda Pylate, Kelly Blatnik, Dorothy Eldridge, Kim Friday, Liz Berg, Ashley Swanson, Angie

Hohler.

Row 2: John Hollister, Wendy Lambert, Cynthia Kerfoot, Yvonne Hildebrand, Laura Bennett, Suzanne Renault, Ellie Schaeffer, Tricia Collins, Brent Eagling, Alan Gibbs, Howard Warner, Jeff Harber, Chris Barnes, Robert Pina, Ruth Griffin, Katie Kern, Cary Ostrander, Michelle Vogt, Denise Sherman, Stacey Hicks.

Row 3: Joe Victorine, Pat Brodrick, Robbie Cole, Lance Clark, Robbie Hoiberg, Mike Geis, Mark Bachels, Garth Hattan, Kevin Washington, Brock Buche, Brent Englund, Rick Hindman, Rosalie Belleci, Suzette Conne, Scott Gibson, Eric Hansen, Pam Gayman.

Back Row: Luther Askew and Herbert Reuter.

Carmelo School

Gamma graduates, 1973



Front row, left to right: Mark Parker, Mark Sanford, Roger Fulton, Dwight Spicher, Donald Burghardt, Scott Sherman, Erik Dormody, Kenneth Wolff, Scot Vandagriff, Dayn Heath.

Row 2: Eddie Trumpower, Tim Martin, Richie Wenzlik, Scott Tsuruda, Mike Matson, Bryan Graham, Mark Miyamoto,

Brett Cline, Reno Cromer, Robert Coventry, Jan Grinde, Robin Jenkins.

Row 3: Anita Durby, Beverly Bell, Jennifer Richetts, Anne Gibbons, Carla Lemos, Mary McCreery, Jill Piper, Linda Rossi, Debra Wagner, Diane Brussell, Natasha Lewis, Marisela Lara, Jamie Awamleh, Maria Sanders.

Top row: Jeff Morese, Ricky Kashfi, Lorie Parsons, Kat Selle, Jessica Cimeli, Ann McDonald, Tana Yokomi, Robert Lutes, Lisa Wilinon, Jeanette Campbell, Mz Harris, Troy Lambson, Laura Neeson, Ed Pgottv, Alls Gates.

Photo by George T.C. Smith

Supervisors vote to draw up animal ordinance

FOLLOWING THREE HOURS of discussion on establishing an animal control program for Monterey County, the board of supervisors voted 4 - 1 Tuesday afternoon to draw up a county-wide animal control ordinance.

The basic difference between this ordinance and

the one proposed by administrative officer Edwin R. McCauley is that the public education section will be dropped, a county subsidized spay-neuter program will be established and the ordinance will cover the complete county (except where an existing local ordinance is already

stronger than the proposed county ordinance).

A hearing on a rough draft of the ordinance was set for 1:30 p.m., July 3 in the board of supervisors' chambers in Salinas.

As proposed, the ordinance will be based on the following:

-- That animal control ordinances be vigorously enforced and, the budget for fiscal year 1973-1974 will provide funds for hiring additional animal control officers (The board was not certain of the number needed.)

-- The ordinance will be county-wide. Areas that already have strong leash laws will be permitted to enforce them as they exist.

-- Fees associated with the animal control program will be increased as indicated below:

	Current	Recommended
License for neutered male and spayed female dog	\$3.00	\$5.00
License for unneutered male and unspayed female dog	3.00	10.00
Penalty fee for late licensing of dog	2.00	3.00
Board cost per day for dog or cat	1.00	2.50
Quarantine cost per day	2.00	3.00
Impound fee with license	5.00	10.00
Impound fee without license	10.00	15.00
Rabies vaccination at county shelter	5.00	7.50
Distemper, hepatitis, leptospirosis vaccination at county shelter	0	8.00

-- A county subsidized spay-neuter program will be initiated with an annual subsidy of \$5,000. This would be supervised through the SPCA or another authorized group.

-- The district attorney and the municipal and justice courts will be notified of the small animal population problem. They will be encouraged to appropriately prosecute and sentence persons charged and found guilty of violations of animal control ordinances.

During the discussion, it was agreed by most of the audience and members of the board of supervisors that a stronger county ordinance is needed and the public should be informed of the necessity for controlling animal populations.

However, when the issues came before the board for a vote, they did not include funding for public education of the animal problem. Supervisor Arthur C. Atteridge, of Salinas, said in his proposal to the board that the \$2,000 originally recommended for public education "would not put a dent in the education needs. I think it would be better used in a program of the SPCA for spay-neuter."

He said although he supports most of the program as proposed by Administrative Officer McCauley, he did not think the \$2,000 would change the average pet owner into a responsible citizen. Therefore, he thought it would be more effective to apply \$5,000 to a county-subsidized spay-neuter program through the SPCA or another authorized group.

This was in contradiction to an earlier statement by McCauley. He said he based his public education recommendation on the overwhelming success of the anti-litter program of 20 years ago. Throw-away wrapping and containers were becoming very popular with the public. Instead of disposing of these items properly, they would simply throw them down anywhere.

TO COMBAT THIS, the county began an education program directed at the children. Backing up the education program, was the strong enforcement of littering laws and subsequent publicity of court cases.

McCauley said he thinks the program has been very effective. He had the same type of thing in mind during the development of the animal control program, he said.

This did not deter the board from dropping the education section prior to their vote on the issue. In seconding Atteridge's proposal, Willard T. Branson said he did not look favorably on a county-wide leash law, but that he wanted money to go into a spay-neuter program. He thought county-widelaw would be too difficult to enforce in unincorporated areas.

However, he thought some type of limited law is needed to prevent large dogs from entering someone's yard and attacking a leashed small dog. He noted a recent attack where approximately \$150 in

injuries was done to a small dog.

Supervisor Roger W. Poyner favored a county-wide law, but did not think enforcement could be handled with fewer than three additional animal control officers.

He favored a spay-neuter program of a broader scope than Atteridge's. It appeared to Poyner that a program proposed by Dr. Gerald R. Petkus of Carmel Valley Veterinary Hospital would be better. This advocated a three-year spay-neuter program with a \$10,000 yearly subsidy from the county.

Poyner favored the trend in the county to shift the cost of animal control from the general public to only animal owners. "The keeping of an animal," he said, "is getting to be a privilege, not a right. In time, perhaps owners may be tested to determine their qualifications to have a pet before they are permitted to have one."

Poyner did not think the fee program was fair. He quoted a note from a woman in Seaside who thought older citizens should be given a break: "You don't want to take away an old person's only friend." Poyner therefore thought retired persons should be handled somewhat separately from the average pet owner.

Supervisor Ellis P. Tavernetti said the animal control program as originally outlined by McCauley would be most effective. He thought McCauley and his staff had done a thorough job of investigating all phases of the issue, and in turn, he should be supported. Tavernetti proposed some type of vote.

Atteridge made his proposal to eliminate the education phase of the ordinance and to begin a county-supported spay-neuter program. Supervisor Warren Church cast the only negative vote

FEEDBAG

By Lucy Smithson

ON ONE of our trips outside the Valley, we recently stopped at a small country store. In the parking lot, a teenage girl was sitting on her horse. Naturally. That's what you do if you have a horse and live in a rural community. You ride over to the store. Maybe there will be someone there who will look at you. Boys. Or girls. Or whatever.

When we redesign Carmel Valley as a rural community - quick, before the city slops in - let's remember that. Bridle trails don't bypass the village center; they go right to the soda pop store.

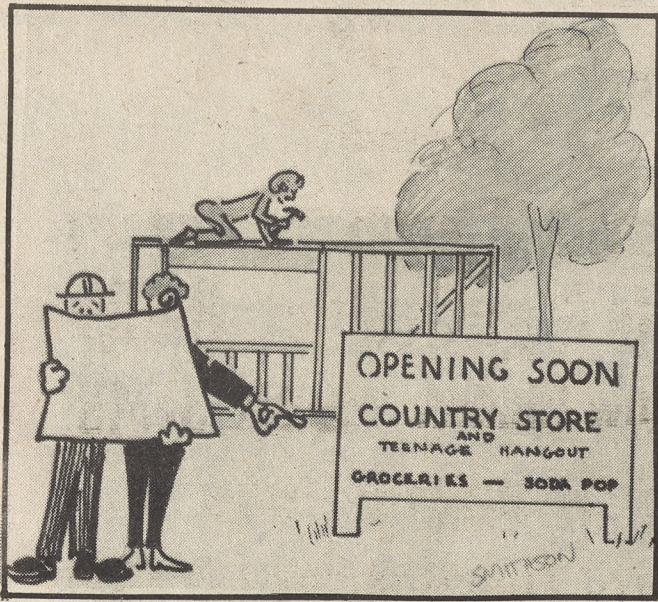
Anyhow, this girl was sitting on her horse with one knee crooked around her saddle horn and the reins pulled up tight, and she was having some trouble getting close to her boyfriend. Every time she sidled the horse over to where he was standing on the porch, the horse would sidle away again and throw his head some.

Then she'd drop that other leg down, spur the horse and yank the reins. That would make the horse throw his head a whole lot. By this time she'd have plenty of extra rein and she's whop that rein back and forth on both shoulders and rear and slap him up and holler at him to stand still. She repeated the whole act three times in five minutes while we were watching.

Now we may not know enough about riding to tell people what to do, but we've learned lots of things NOT to do to a horse.

It just ain't fair to spur and yank a horse and then whop him for doing what comes naturally.

So we did what comes naturally and butted in. Allowed as



"And the hitching rail goes right here."

how that was a mighty fine looking horse and a fine saddle and must be a lot of fun riding up there. (Gotta say that first or you'll just get told to butt out.)

And maybe the horse would be a little happier if she sewed some sheepskin around her tiedown. The tiedown was naked cable a little thicker than baling wire and fastened real short.

And maybe move the knot in the reins back a foot.

And also if you're a girl you got a couple of natural landmarks not to raise the rein hand above.

This kid was actually pleased to get some help. She wondered why her teacher hadn't told her these things.

Her teacher!

Yea. She was taking riding lessons from some guy that had put that bad tie down on a good quarter horse and told her to belt him for head tossing!

Hoo boy! How do you pick a riding teacher? How can you tell if your teacher knows what he's talking about or just has a good line of blarney?

If we can get it all together we hope to write up some of the good riding schools in Carmel Valley -- Ray Hackworth promised to cooperate. You have to be on a fast polo pony to catch up with Sue Sally Hale at this time of year, but it's well worth trying. Interesting things go on at Hidden Hills. That's really part of the Valley.

All you other riding schools or teachers, call 659-4384. We want to hear about you.

If you are a learner and have a horse problem or a question, write "Feedbag", Carmel Valley Outlook, P.O. Bin CC, Carmel Valley, Ca. 93924.

We'll run it past a panel of experts and-or Blarney stone kissers. The Dear Abby of the old corral is here to serve you.

Wood's Odello bill

moves through committees

The Assembly Natural Resources Committee has passed a bill which would appropriate \$1.8 million in surplus state funds for acquisition of the western portion of the Odello property.

AB 2322, co-authored by Monterey County Assemblyman Bob Wood and State Sen. Donald L. Grunsky of Watsonville, now goes before the Assembly Ways and Means Committee for a hearing.

The legislation, if passed, would obviate the redevelopment agency approach to development of the Odello property, as pursued by the Monterey County Board of Supervisors.

A legislative aide to Assemblyman Wood said the measure would permit the State Department of Parks and Recreation to appropriate funds from state surpluses for leasing of a portion of the Odello property.

The Odellos reportedly have agreed to this approach, if the price can be agreed upon. The legislation would not commit the state to purchase of the property, but would make such purchase possible, if the funds

are available from the Bagley Conservation Act.

"The money is expected to be part of the state surplus the governor and legislature have agreed should be devoted to park acquisition," said Sal Russo, assistant to Wood.

The Odello project is snarled in litigation, with the City of Carmel having brought suit against the supervisors, the Odellos, and the would-be developers over an environmental impact report.

WEATHER

June	High	Low
7	96	57
8	100	61
9	75	52
10	74	43
11	68	51
12	75	44
13	72	49

Rainfall

Rainfall this season -- 27.63 in.
Last season to date -- 8.84 in.

NEED HELP! 24 HOUR CRISIS LINE

V.D. EXAMINATIONS
FREE CLINIC

373-0111

DRUGS

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ALCOHOL

CLINIC

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SUICIDE

PREVENTION 373-0713

EMOTIONAL

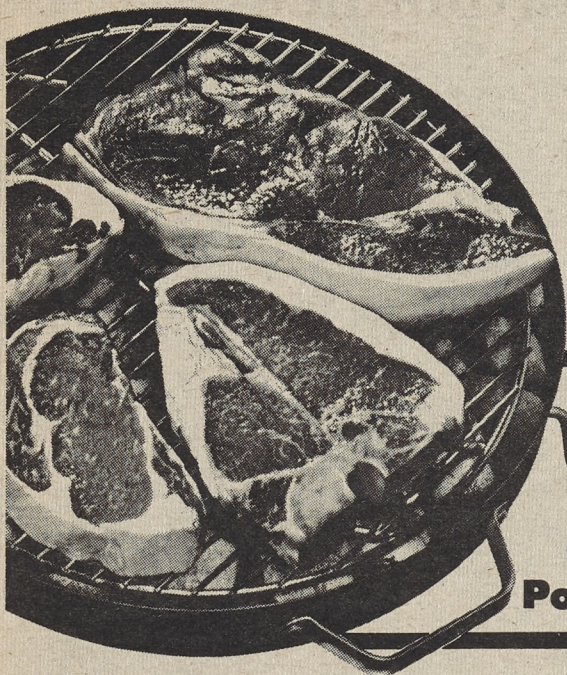
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Ext. 135

and FAMILY CRISIS

ALL CALLS ARE CONFIDENTIAL



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Club of the Monterey Peninsula



Best Barbecues Begin at Safeway

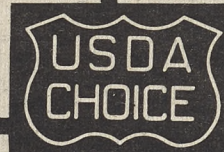
TREAT DAD TO A LITTLE TENDERNESS!

Boneless Market Steaks (SAFEGWAY CEILING PRICE \$2.43)
Boneless Top Sirloin Steaks (SAFEGWAY CEILING PRICE \$2.26)
Porterhouse or T-Bone Steaks (SAFEGWAY CEILING PRICE \$2.08)

YOUR CHOICE

\$1.99

Lb. 1



At Safeway, every fresh cut of steak and roast of beef is USDA CHOICE GRADE... the grade awarded only to meat that delivers tender, juicy flavorful cuts... We guarantee it!

Reg. Chuck Steaks **96¢**
 USDA Choice, Bone-In (Ceiling Price \$1.19)—Lb.
Chuck Roasts **96¢**
 Center Cuts Included, USDA Choice (Ceiling Price \$1.09)—Lb.
Genuine Capons **69¢**
 Medallion Brand, 7 To 8-Pound Sizes—Lb.
Whole Fryers **47¢**
 Manor House Brand, Govt. Grade A—Lb.

Premium Ground Beef Always Fresh—Lb. **\$1.26**
 Whole Hog, Safeway, Mild, Medium or Hot—Lb. **\$1.03**
Veal Pattie Steaks Italian Style—Lb. **\$1.04**
Turkey Breasts Crandall, 8 to 10 Pounds—Lb. **99¢**
Shrimp Creole Captain's Choice 2-lb. Package **\$1.99**
Sliced Pork Loin One Quarter Loin—Lb. **\$1.19**
Sirloin Tip Roasts Boneless USDA Choice Grade Beef—Lb. **\$1.63**
Crossrib Roasts Boneless USDA Choice Grade Beef—Lb. **\$1.49**
Leg of Lamb Frozen New Zealand—Lb. **99¢**
Beef Liver Sliced, Skinned & Deveined—Lb. **\$1.09**

Beef Tripe Try It Spanish Style or Creamed—Lb. **49¢**
Smoked Hams Pieces For Baking—Lb. **88¢**
Salami Chubs Italian, Gallo, 8-oz.—Each **\$1.25**
Salami Stick Italian, Gallo, 13-oz.—Each **\$1.89**
Salami Stick Italian, Gallo, 18-oz.—Each **\$2.49**
All Meat Wieners Safeway—1-lb. Package **89¢**
Wieners Oscar Mayer—1-lb. Package (8-oz. Package 65¢) **\$1.04**
Sliced Bologna Oscar Mayer—12-oz. Pkg. (Smoke Links 12-oz. \$1.09) **97¢**
Stewing Chickens Cut Up, Armour—Lb. **49¢**
Drumsticks Tasty Bird, 2 1/2-lb. Bag—Each (Per Pound 85¢) **\$1.73**

Beef Plus Brand BEEF PATTY MIX, Ground Beef & Textured Hydrated Vegetable Protein (Ceiling Price Lb. 75¢)—Lb. **69¢**
Small Turkeys Swift, Norbest or Safeway Brand—Under 9 Pounds—Lb. **65¢**
Fresh Fryer Parts Foster Farms, Thighs or Drumsticks—Lb. **89¢**
Platter Style Bacon Old-Time Smoky Flavor (Ceiling Price Lb. \$1.06)—Lb. **93¢**
Regular Ground Beef Juicy & Flavorful—Lb. **88¢**
Canned Hams Safeway or Dubuque—Your Choice—5-lb. Tin **\$6.99**

Orange Juice
 Bel-air, Frozen Concentrate
 100% Orange Juice...
 From Florida—6-oz. Can
4 for 88¢

Heinz Ketchup
 Ketchup-Lovers Size
 26-oz.
46¢

Kal Kan MPS
 Dog Food
 14-oz.
29¢

French's Mustard
 Prepared
 24-oz. Glass
39¢

Lipton Tea Bags Black, 100 Count **\$1.09**
Vegetables Birds Eye—French Beans With Almonds, or Mushrooms—Pear & Mushrooms, or Rice-Peas—Mushrooms, Frozen—Package **\$3.99**
Green Olives Empress, Stuffed Thrown Manzanilla—2-oz. Jar **\$4.49**
Dill Pickles Zippy, Whole—22-oz. Jar **44¢**
BBQ Buns Skylark, Hot Dog or Hamburger—8 Count **33¢**
Orange Juice Town House, Natural—46-oz. **42¢**
Applesauce Town House, Gravenstein Fancy—25-oz. **39¢**
Ajax Cleanser 14-oz. Can **16¢**
Fruit Drinks Lucerne, Choice of Refreshing Flavors (1/2 Gal. 29¢)—1 Gallon **55¢**
Paper Napkins Scott Family Pack 160 Count **29¢**
Charcoal Briquets Trophy—10-lb. Bag **79¢**
Champagne or Cold Duck, Say Bon—5th (Case of 12 Fifties \$21.38) **\$1.98**



Our Own Brands Save You More

Fruit Drinks Cragmont, All Flavors—46-oz. **31¢**
Iced Tea Mix Canterbury—10 Envelopes **89¢**
Party Ice Party Pride, Crystal Clear—7-lb. Bag **35¢**
Potato Salad or Macaroni, Lucerne—15-oz. **37¢**
Lucerne Onion Dip For Chips—8-oz. **39¢**
Corn Chips or Tortilla Chips Party Pride—Regular Package **37¢**
Yellow Pop Corn Town House Ready For Popping—2-lb. **31¢**
Chopped Ripe Olives Town House—4 1/2-oz. Can **22¢**
Salad Dressing No-mace—32-oz. **67¢**
Chunk Tuna Sea Trader, Light—4 1/2-oz. **45¢**

HOUSEHOLD HELPERS

Dow Bathroom Cleaner Aerosol—20-oz. **79¢**
Clorox Bleach Liquid—1 Gallon **59¢**
Parson's Ammonia Clear, Sudsy or Pine—28-oz. (Lemon 28-oz. 32¢) **31¢**
Kleenex Boutique Bath Tissue—2 Rolls 100 Feet **29¢**
Glad Wrap (Glad Storage Bags 75 Count 65¢) **35¢**
Sandwich Bags Glad—80 Count (150 Count 62¢) **35¢**

FROZEN FOODS

Thin Mints Eskimo Pie, Cool & Refreshing 9 Count **79¢**
Deluxe Ice Cream Lucerne Premium Quality—Quart **69¢**
Pepperoni Pizza Bel-air—19-oz. **98¢**
Jeno's Break 'n' Bake Cheese or Sausage Pizza—Reg. Pkg. **89¢**
Corn-on-the-Cob Green Giant—4 Ears (Bel-air & Easy 52¢) **54¢**
Bread Dough Ready To Bake—Three 16-oz. Loaves **64¢**

FROM THE DAIRY CASE

Kraft Swiss Cheese Deluxe, Sliced—8-oz. **57¢**
Cracker Barrel Kraft Sharp Stick Cheese—10-oz. **89¢**
Corn Oil Margarine Mastrola—1-lb. (Sunnybank 1-lb. 37¢) **49¢**
Lucerne Butter Grade AA, Cubes—1-lb. Carton **75¢**
Pillsbury Biscuits Buttermilk or Country Style—8-oz. **12¢**
Large Eggs Cream O' The Crop, Grade AA—Dozen (Medium Eggs—Dozen 43¢) **69¢**

COFFEE SUGGESTIONS

Edwards Coffee 2-lb. Can **\$1.69**
Edwards Coffee 1-lb. Can 93¢ **\$2.53**
S/N Coffee 3-lb. Can **\$1.05**
Yuban Coffee 100% Colombian—1-lb. Can **\$2.08**
Freeze-Dried Coffee (Freeze-Dried Instant 8-oz. \$2.24) Maxim—8-oz. (Edwards 4-oz. 94¢) **\$1.96**
Hills Bros. Coffee 2-lb. Can (1-lb. Can \$1.04) **\$1.87**

LIQUOR • WINE • BEER

Kaviana Vodka or Stanton's Gin, 80 Proof—5th **\$2.99**
Blended Whiskey Coldbrook, 80 Proof—5th **\$3.29**
Chablis Wine Italian Swiss Colony, Pink or Gold Label—1/2 Gallon **\$2.19**
Sebastiani Wines Mountain Red, White or Rose—5th **\$1.65**
Mateus Rose From Portugal—25-oz. **\$3.19**
Brown Derby Beer 12-oz. 6-Pack (16-oz. 6-Pack \$1.25) **95¢**
 (Liquor Available At Stores Marked (L) Only)

FAMILY FAVORITES

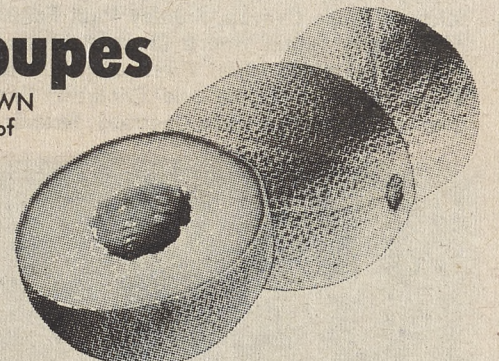
Hi-C Fruit Drinks All Flavors—46-oz. **35¢**
Apple Pie Filling Camstock—22-oz. **45¢**
Stuffing Mix Stove Top Chicken or Corn Bread—Regular Package **49¢**
Bread Safeway, Premium—1 1/2-lb. Loaf (Stone Ground Whole Wheat 1 1/2-lb. Loaf 59¢) **41¢**

Rye Bread Skylark, Plain—1-lb. (Swedish—1-lb. 36¢) **37¢**

Cantaloupes

CALIFORNIA GROWN
 Drop In A Big Scoop of
 Lucerne Ice Cream!
 Jumbo 27's

3 for \$1



Valencia Oranges

California Juice **7 Lb. \$1**
 Oranges Bag

White Grapefruit

A Breakfast Treat **8 Lb. 89¢**
 Cello Bag

Yellow Onions

U.S. No. 1 Quality Medium Size **3 Lb. 49¢**

Mustard Greens

Locally Grown Nice Fresh Bunches **5 for \$1**

Cherry Tomatoes

A Favorite In Salads **39¢**
 12-oz. Basket

SAFEGWAY PRODUCE... BEST!

California Celery A Snack-Time Treat 24 Size—Each **37¢**
Clip-Top Carrots Young & Tender 2-lb. Cello Bag—Each **33¢**
Hawaiian Pineapple Large Size—Each **79¢**
Large Papayas Hawaiian Grown—Each **69¢**
Orange Juice Pure Florida, Safeway Half Gallon **98¢**

FREESTONE PEACHES

Yellow Meated **Lb. 49¢**

TEXAS HONEYDEW MELONS

A Family Treat! **EACH 88¢**

WHITE ROSE POTATOES

U.S. No. 1—California Grown **5 Lb. 79¢**

Items and prices effective June 13, thru June 19, 1973 at the Safeway Stores listed below.
 (L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road
 (B) In store bake shop at the store (L) (B) Carmel Center, Rio Road and Hwy. 1



DISCOUNT with a DIFFERENCE



SAFEGWAY



John Robert Allan, Gregory Franklin Ambrosio, Michael Brian Anderson, Jan Bernard Anzini, Derek Richard Appleton, Deborah Maria Arellano, Jerry Mason Argust, Michel Philippe Arnal, Andrew Ellis Arriola, Kim Baker, Kimball K. Banker, Eric Greg Barter, Raymond George Baumann, Sarah Bell, Aron Reginald Bennett, Debra Diane Berry, Karen Bevelander, Geoffrey John Blakeslee, Jeanne Ann Boehme, Hallie Maurine Booth, Greg Alan Boughner, Scott Emile Bouhaben, Patrick Francis Bray, Helena Louise Bresk, Patricia A. Breyer, Jana Gail Binsmead, Julieann Brown, Patricia Joan Bruce, Kevin Patrick Bryson, Kathryn Pearl Bua, Theodore Wayne Buck, George Whitfield Bucquet, Star Bullock, Steven Alden Burdick, Michael E. Burke, Daniel Robert Callaway, R. Bruce Stilwell Cameron, Michael Blake Canepa, Stanley Paul Canham, Christopher Allan Carr, James Henry Chapple, Brian David Chester, Bonnie Yokomizo Chin, Ewell Eugene Cole, Jr., Carolyn Joyce Comings, Leslie Sue Condren, Barbara Margaret Courtney, Kathleen Ellen Courtney, Brenda Lynn Crabtree,

Scott Iredale Crabtree, Carleen Marie Crisan.

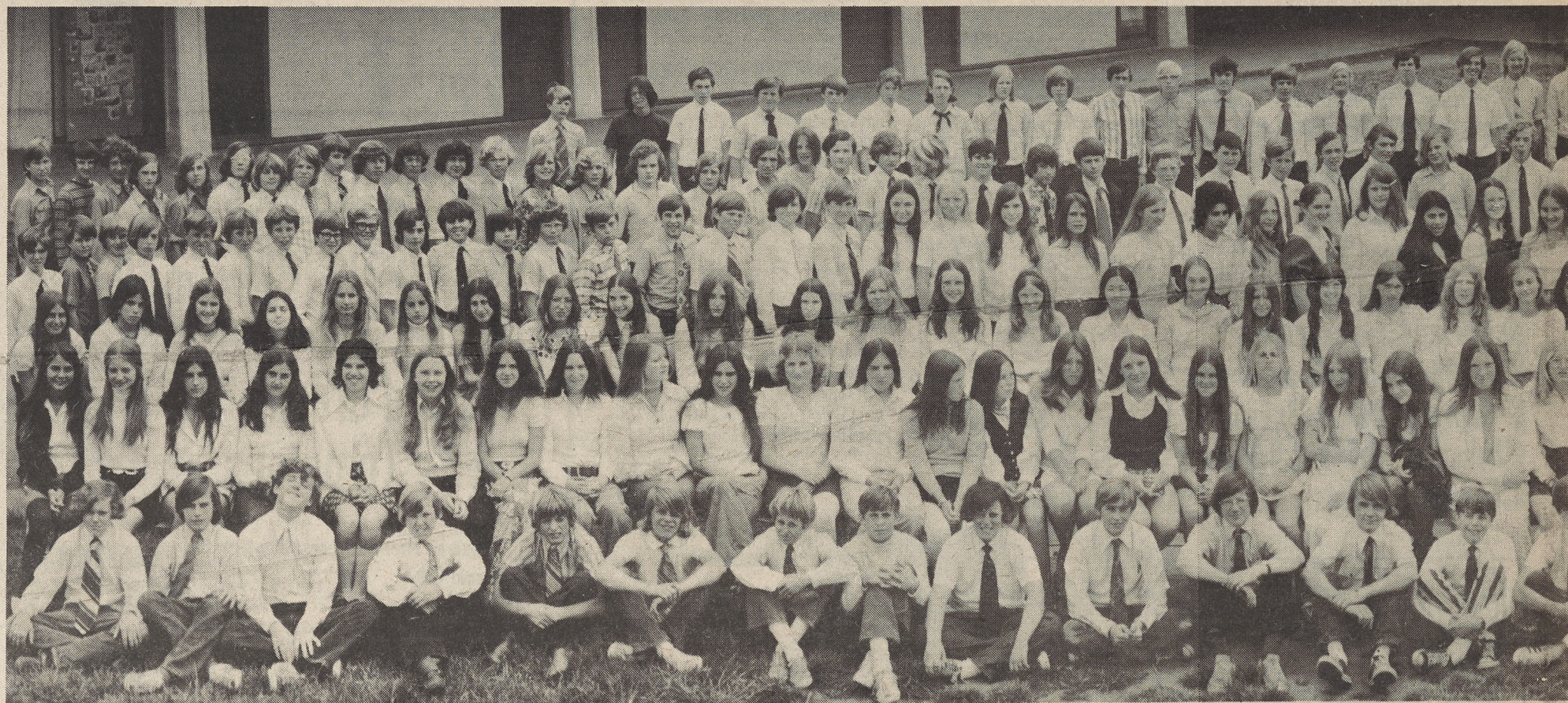
Theresa Marie Cryns, David Michael Cummings, Casey Russel Curtis, John Gary Darch, Patricia Marie Darragh, Lorie Ann Dawson, Roderick Graham Deas, Jana Ann Deck, Jefferson Millard DeMarco, Radovan Ilich Dimitrijevic, Joann Marie T. Donahoe, Kathleen Ann Downs, Murray Kim Draper, Daniel Steven Duncan, Wendy Janet Eagling, Elizabeth Eiriksson, Bruck Glan Eldridge, Maibritt Ellingson, David Robert Engelbrecht, Danise Fairbank, Audrey Barclay Fleming, James Charles Fuller, Wade Resler Gaasch, John Louis Gardner, Liane Trudy Gillette, Heather Lee Golden, Rebecca Amy Goodwin, Kelly Marguerite Goulding, Russell David Graehl, Nancy Ann Graham, Roberta Lou Graham, Thomas Matthew Green, Leslie Patricia Gregory, Anita Louise Groark, Teresa Mary Groark, Peter Woods Grover, Brett Champenois Hall, Douglas Raymond Halley, Steve Ernest Hand, Sandra Jane Harber, Laura Jean Harbert, Steven Chester Hare, Laura L. Harris, Robert Kimberly Harris, Marcella Widney Harriss, Melinda

Carmel High School —

Gray Harrold, Heidi Shevawn Hattan, Paula Jean Hazdovac, Laurie Ann Hebert, David Alan Helmling.

Terry Lou Hendrix, Cheryl Anne Herr, Jennifer Hill, Stephen Patrick Hinton, Jeffrey Glenn Hollbrook, Christopher Hopkins, Regina Louise Howland, Christopher Travis Hrusa, Christopher Lee Huebner, John A. Hughes, Christiane Hummel, William E. Hunt, Catherine M. Hurst, Melissa Alison Jenkins, Mark Bryan Jensen, Martha Kane Jensen, Jason James Johnson, Alrick De La Mesa Jones, Kimberly Claire Jones, Paige Elizabeth Jones, Martha L. Kearns, Sun Ae Kim, Robert Klein, Frederick Martin Klepich, Patricia Marie Kolb, Elisabeth Ann Korver, Michael Kenton Kraemer, Kim Tesman Kvenild, Jose Garcia Landeros, Kevin Lang, Lisa Leah Lang, Loree Ann Lawitzke, Debra Lynne Lawrence, Lisa Ann Lefholz, Barbara Lee Limber, Raymond Frederick Luce, Anthony

Lawre
Mahro
III, Eli
Massa
Vicki
Fann.
Robe
Levon
Mona
Meigh
James
Miller
James
Wylde
Morris
Elizab



Bert Acker, Matthew John Allaire, Ruth Louise Anderson, Claudine Juliette Arnal, Linda Jean Arriola, Pat Dean Ashbrook, William Christopher Asher, Bill L. Askew, Daniel Clinton Azcarate, Kim Baker, Tammy Bakken, Lynnette Danelle Baudour, Gerri Baumann, Mark Jonathan Bayne, Georgia Roberta Beck, Kelly Corson Beckett, Barbara Bell, Richard Reid Bell, Anthony August Belleci, Veronica Elaine Bestor, Paul Edward Bialek, Lauri Bickel, Dean Birrell, Eric Conrad Bjorkland, Alexander Drake Blevens, Robin Laurell Bliss, Ellen Conrad Booth, Lauren Booth, Tom J. Bordonaro, Gloria Bottaro, Mark Dalton Bradley, Jess G. Bragg, Lynn Dee Bua, Christopher Bullock, Jeffrey Marc Burnett, Leslie E. Bussinger, Jefferey B. Canadas, Maria Emily Calcagno, Peter Frewen Carr, Leslie Caswell, Joshua Theodore Clark, Kim Maureen Cleary, Charles Cohen, Isabel Collas, Gina Marie Colletto, Jeffrey Paul Cornell, Laurette Ann Courreaault, Julie Ann Courtney, Bruce H. Crane, Curtis Lyle Cranston, Karel

Criddle, Dario Edward Crippen, Shannon Cathleen Crowley, Simone Marie Cryns, Nancy Ann Cunningham, Donald L. Curry, Carol Ann Davis, Lori Elizabeth Davis, Thomas S. Deas, Alan Barnes Dewey, Leisa Dorsey, Adam Palmer Douglas, Jenny Douglas, William Bradford Dow, Jr., Kevin A. Drennan, Alan Winter Drew, David Russell Drewien, Caroline Drye, Guy DuBets, Stephanie Anne Earsley, Craig Hathaway Eisenberg, Rod T. Eldridge, Joan Clark Emerson, Robert Alan Evans, Sabrina Evoniuk, Valerie Ann Ewig, William Edward Farrington, Casey Farris, Andrew Wayne Faulkner, Walter R. Fett, Tracy Anne Finklang, Nancy Fleming, Marta Alice Christina Fries, Ann Fromm, Maria Kathryn Galang, Michelle Gardner, Donald Paul Gaver, William Gaver, Steve Paul Gere, Mark Edward Gibbs, Stewart Shepherd Giffin, Margaret Ellen Gleason, Douglas Bruce Graham, Natasha Granoff, Mark Elliott Grauer, Andrew William Griffin, Olav Grinde, Susan Mary Groves, Kevin Hall, Lana Hamilton, Beverly Leslie

Carmel Middle School —

Hansen, Vicki Marie Harber, Liese A. Hartman, J. Andrew Haslett, Janet Hendricks, Alan Henrard, Leslie Henry, Sharon Hentges, Mary Jane Hermanson, J. Craig Hill, Matthew Hill, Michael Manfred Holl, Christopher C. Hopkins, Claudia Delight Hrusa, William Hudson, James Thomas Hudgens, Kevin Ray Hunsaker, Jaime Alicia Hurst, Mary Elizabeth Ingram, Robert Mathew Ingram, Catherine Elisabeth Jacobs, Meghan James, Deborah Marie Jameson, Jill Kathleen Janic, Philip B. Jenkins, James B. Jennings, Robert L. Jinishian, Bradley Jones, Thomas George Kabat, David Keith, Michael Kennedy, Bruce D. Kenwood, Eric Peter Klaussen, Brad John Klemek, Katrini Kollander, Anne Marie Kunkel, Dana Mia Lang, Perry Lang, Dana Larson, Amy Lawitzke, Christopher J. Lawler, Amanda Keith

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Deb



School — Class of 1973

Lawrence Lucido II, Thomas Michael Maguire, Linda Luma Mahroom, Karen Anne Mallory, Manuel Victory Mancebo III, Elizabeth Ann Martin, Gregory Martin, Thomas Michael Massaglia, April Frances Masten, Kurt Jeffery McBride, Vicki Lynn McBride, Kathleen McCreery, Terry Lee McFann.

Robert Scott McGowan, Patricia Lee McKinnon, Marris Levon McRae, Achiel Medkeff, Donald Lester Meharry, Mona Cynthia Mehdy, Colista Diane Meigh, Sharon Ann Meigh, Cheryl Ann Meloney, Michael Anthony Merlo, Bruce James Meyer, Donald Alwyne Miguel, Michael Leighton Miller, Charles Conrad Mohler, Lance David Monosoff, James Paul Monroe, Timothy Patrick Montgomery, Eleanor Wylde Morrice, James Oliver Morris, Janet Elizabeth Morris, James Robert Morton, Seeley Wintersmith Mudd III, Elizabeth Ann Mullnix, Lawrence Elmer Murray III,

Catharine Shore Mything, Kathleen Herridge Neill, Debra Ruth Neth, Cynthia Renee Nichols, Mary Meignan O'Brien, Nancy Krin O'Bryant, Mollie Norwood O'Neal, Victoria Page Otrich, Donna June Payne, Terry Ann Payne, Kimberly Pilkenton, Mario Pimentel, Clifford Kaese Pollard, Anne Lilian Pomeroy, Gretchen Suzanne Post, Robert Joseph Poulos, Guy William Powell, Irene S. Prince, Diane Louise Rahe, Ray Ramsey, Enid Laurent Rauber, Leslie Mae Read, David Spencer Reade, Rick Wylie Richards, Susan Ann Riddell.

Annette Elizabeth Riffe, Michael Rogers, Robin Marie Rogers, Michael Jon Sanborn, Elizabeth Sanford, Shari Marie Sawyer, Mark Steven Scheiter, Timothy Merrill Schmidt, Van Alton Schoell, Larry Glen Scholink, Merrily Helen Scott, Ludmila Maria Sedletsky, Laura Jean Seed, Carrie Louise Shook, Adrienne Christian Silvear, Brian Theodore Smith, Linda Sharon Smith, Randa Lynn Smith, Ronnye Lynn Smith, Claudia Ann Spencer, Joanne Stalder, Debra Lynn Stauffer, Mary Jo Stine, Chris Gordon Sundlee, Teresa

Holt Sutton, Wendy Swanson, Elizabeth Ellen Taggart, Christoph Tanner, Mark Joseph Tanous, Thomas Star Thayer, John Lawrence Toldi, Christopher Michael Tomasco, Susan Frances Tousey, John Cameron Vargas, Tamara Venza, Mark Heinz Viergutz, William Carroll Viljoen, Tamara Ann von Christierson, Wendy Jean Vorkoeper, Valerie Lynn Vout, Patricia Ruth Wade, Kevin Brendan Walsh, Susan Ramona Ward, Richard Lowell Warren, Seth Doubleday Warren, Marilee Weber, Michael Wellborn, Theodore Westover, Edward M. White, Mary Beth White.

William Garrett Whitesides, Scott Albert Whitmore, Bernard C. Whittier, Rodney J. Wilkinson, Constance Marilyn Willert, Ellen Williams, Margaret Vera Williams, Tracy Jane Williams, Michele Mary Willson, Bryan William Wilson, Robin Laird Wilson, Julie Elizabeth Winkler, Karen Therese Winter, Robert John Woods, David Lawrence Wright, Peter Edmonds Young, Craig Ernest Zanetta, Syliva Joy Zoellin.



School — Class of 1973

Layman, Geoffrey R. Lee, Ron Lewis, Elisabeth Blair Limber, Mary Mei Lor, Deborah Carol Lorenz, Glen Danni Low, Denise Marie McFaddan, Timothy John McFaddan, Linda Mary McGlochin, Julie Shane McGuckin, Shawn E. McLaughlin, Anne Lynn McMath, Kevin Richard Marchese, Ernie Marshall, W.V.G. Matthews, Clare E. Martin, Jennifer Lynn Martin, Kimberly Sue Martin, Tracey Martin, Wezlyn Martin, Raphael Pierre Maximoff, Chris Meeske, Don Meloney, Kerry F. Mendoza, Marguerite Victoria Meyer, Robert Miguel, Brad Miller, Gregory Miller, Merrielee Mobley, Mary M. Moore, Tom Moore, George Morrice, Karen Joyce Morris, Wendy Lynn Morrison, Kevin J. Murphy, Deborah Ann Narvaez, Mark Alan Neidinger, Debra Ann Nielsen, Tim Nielsen, Lori Nixon, Trish Ober,

Laurence John Ocampo, Curtis Duane Ohnstad, Harold Benjamin Olsen, Jr., Thomas Michael Orella, Lisa Carol Pair-Taylor, Christoph Gaudenz Panholzer, Craig A. Parker, Todd Patrick, Jimmie Dean Patton, Mary Margret Patton, John Penney, Robert Bradford Pollard, Mark Boyd Porch, Christina Price, Robert Willerton Priestley III, Nancy Kathryn Pryer, Kelly Charles Ragan, Bobbie Rammel, Patrick J. Reimer, Winifred L. Reuter, Jonathan Richards, Michelle Lee Rico, Graeme Alexander Robertson, Reina Lynn Rogers, Enid A. Ross, Julie Camilla Ross, Dennis Rowedder, Daniel L. Rudolph, Anne Catherine Ruggles, Mimi Ruiz, John Russo, James Theodore Ryan, Karim Christopher Sadeghi, Kathy Marie Salerno, Brian Pierce Salmonsens, Stuart Satchell, Ellen Marie Savoldi, Susan Patricia Schacher, David Schlaich, Schuler Schoell, Lisa Susanne Selle, Jane Frances Sentner, Jeffrey Phillip Shabram, David Shefik, Laura Ann Sherman, David John Simpson, Mike Skadden, Roxanne L. Slaughter, Cynthia R.

Snorf, Marie Sorci, Robin G. Soule, Joel Spencer, Lisa V. Stephens, Camille Ann Stewart, Thad Stewart, Gretchen Lin Stolfi, Meredith Jane Stone, Cynthia Lynn Stryker, Dan W. Sturges, Sally Ann Sturges, Scott Swiess, Julie A. Taguchi, Ellen Louise Taylor, Michael J. Tette, Mickey Thayer, Gregory R. Thigpen, Scott Warren Thomson, Gianna Marie Tolhurst, Jeffrey Tolhurst, Martin Vincent Tomasello, Cathy Elaine Tolleson, Martin Robert Tracey, Lisa Jeanne Viljoen, Walter Wainwright, Jennifer Lou Walden, Timothy Fletcher Walsh, Erma Amelia Ward, Morgan Ward, Leslie Arthur Welge, Jr., Douglas W. Weller, Gordon Oliver White, Stacey Anne White, Jay Laurence Whitehead, Donna Williams, Nina Ann Williams, Richard Eric Williams, Laura Ann Wilson, William Patrick Wilson, Ann M. Winter, Renayda Wolfe, Lori Jayne Wolff, Steven Edward Wolff, Karen Dorothy Woodward, Judith Ann Wright, Pamela S. Wright, Gary Yohman, Gayle Marie Yohman, John P. Yurkovich, Jim Zack.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

LOBO and the Heywoods were on the Tomorrowland Stage; The Sunshine Balloon on the Tomorrowland Terrace; Teddy Buckner and his Jazz All-Stars at the French Market; The Solid Brass in the Carnation Pavilion; AND the Carmel Middle School band members were enjoying these and numerous other events marking "Date Nite at Disneyland."

The Cobra musicians who had financed their excursion with a boxed candy sale were accompanied by Henry Avila, director of the group, Mrs. Avila, Mrs. Wendy Buck, Mrs. M.C. Hudgens, Mrs. Mildred Hattan, Roger Pellett, Tom Tate, and George T.C. Smith.

Two busloads of students and their chaperones left the Middle School campus after classes a week ago Friday, spent Saturday in Disneyland, and returned Sunday evening. They also toured Hollywood, the Dorothy Chandler Music Center Pavilion and the A.H. Manson Theater, visited the Hollywood Bowl and stopped enroute home to explore Solvang.

Members making the memorable trip included: Debbie Lorenz, Jill Janic, Amanda Layman, Linda Arriola, Phil Jenkins, Kevin Criddle, Troy Davis, Rogue Hattan, Sharon Wong, Stacie Weber, Colleen Kelly, April Hagerty, Sherry McNulty, Kelly Beckett, Geoffe Lee, Steve Gere, Leslie Henry, Barbara Bell, Michelle Rico, Cynthia Snorf, Beth Copsey, Laura Steinmetz, Lisa Buck, Karol Criddle, Mimi Ruiz, Sue Morris, Susan Groves, Karim Sadeghi, Marty Wise, Gaudenz Panholzer, Rafe Hazzeo, Gordon White, Sandra Fulton, Vicki Thomas, Julie Ryan, Diane Long, Mark Hudgens, Dave Martin, Terrance Courreault, Gladys Zaraguz, Joylene Lubeck, Tina Wald, Tamara Stewart, Kami Tate, Candi Marinkovich, and Emory Morlang.

xxx

STROKE AND TURN CLINIC FOR SWIM TEAM

COACHES have slated a "Stroke and Turn Clinic" on Saturday from 9-12 at the Carmel Valley Community Center Pool for members of the Carmel Barracuda Swim Team. Buses will leave the Carmel High School at 8:30 a.m. and return to the High School parking lot at 12:30 p.m.

Head Coach Larry Challis and his assistants, Chad Hoffman, Thad Sigourney, and Larry Jung, will hold a Team Time Trials on Tuesday, June 19, at the high school pool from 9-12 with buses leaving the valley pool at 8:30 a.m. and returning to the Community Center at 12:30 p.m.

Adults are cordially invited to each event for a training session with Head Timers Mr. and Mrs. William Brandt, and Head Judges Dr. and Mrs. James Hicks, who will instruct volunteers to serve as officials during the numerous scheduled home meets.

xxx

CVVFD LADIES AUXILIARY BAKE SALE

"NINE A.M. until sold out" is the schedule for the Bake Sale to be held June 16 in front of the General Store, according to the chairman, Mrs. William Ijams, Jr., and the members of the Ladies Auxiliary of the Carmel Valley Volunteer Fire Department.

Featured in addition to baked goods prepared by some of the best cooks in Carmel Valley will be the long-awaited - two years in compiling - "Party Cook Book".

The project, headed by the organization's president, Mrs. Dick Hindman, is a collection of favorite recipes from some of the fire department's famous parties. Chapters include the "Hors d' Oeuvres Party", "The Luau," "Around the World Dinner", "The Roman Orgy", "The Kite Day Potluck", "Christmas Party", "Annual Bake Sales", and "Members Own Recipe Section".

The attractive first edition has cartoons on the title pages by local artists, and at \$3.99 per copy, you will want several for gifts as well as one for your own cook book collection.

Auxiliary members planned to prepare as many samples of the Bake Sale recipes as possible and suggest you be there early for a good selection.

xxx

VACATION BIBLE SCHOOL OPENS MONDAY

HAVEN'T registered for Vacation Bible School? You are still welcome to attend the first morning of classes beginning Monday, June 18, 9:30-11:45 a.m. and the following two weeks at the Carmel Valley Community Chapel. Sign-ups will be



MAIN STREET - Disneyland - a passing parade of antique fire engines, horse drawn street cars, omnibuses, horseless carriages, and an occasional familiar face such as these five

friends from Carmel Valley: Colleen Kelly, Stacie Weber, Sharon Wong, Joylene Lubeck and Gladys Zarazua.

accepted by Mrs. Kirk Gayman, registrar.

A volunteer adult or teen-age helper is still needed to assist in the Pre-School program. Anyone wishing to help may call Mrs. Don Johnson, director, at 659-2431.

The staff was completed last week with the assignments of Mrs. R.B. Richard to assist Mrs. Tom Williams in the 3rd and 4th grade group, and Mrs. Theo Mirani, who will be coordinating the arts and crafts projects.

All Valley youngsters are invited to participate in this non-denominational summer program.

xxx

C.V. CHAPEL GUILD CARD PARTY

THE SOCIAL Club of the Carmel Valley Community Chapel Guild will hold its final benefit bridge and canasta party -- until next fall -- on Wednesday, June 20th at 12:30 p.m. in Fellowship Hall.

Mrs. Jame Fitch, who has served for five years as social chairman, will mark her "retirement" by hosting the event, assisted by her Carmel friends who have enjoyed all previous parties.

All bridge and canasta players are invited to make reservations by phoning Mrs. Fitch at 624-9785 for bridge and Mrs. Vera Stokes 659-2486 for canasta.

xxx

CUB SCOUTS WIN TOP AWARDS

CUB SCOUTS of Pack No. 127 held their last regular Pack Meeting of the Year last week and honored the boys in Den I and Den II who had earned the most achievements during the year. Special awards were presented to Mike Colvin, DKEN I and Troy Shepherd, Den II.

Dens will meet once a month during the summer with

activities to be announced at a later date.

Members of Den I held an "end-of-the-year-barbecue" at the Garzas Road home of their Den Mother, Mrs. Kaye Appleton.

xxx

ST. DUNSTAN'S PRESENTS ATTENDANCE AWARDS

RECOGNITION for a year of outstanding attendance was the theme of an awards ceremony on Sunday for the Sunday School classes at St. Dunstan's Episcopal Church. Presentations were made to:

3 and 4 year olds and Kindergarten: Alysa Hawkins, Joel Avila, Jennifer Hakim-Baba and Lisa Hakim-Baba.

First and Second Grades: Christina Griffith, Wendy Bliss, Greg Bennett, Holly Pease, and David Avila.

Third and Fourth Grades: Susan Bennett, Kerry Bliss, Douglas Pease, and Monica Stewart.

Fifth and Sixth Grades: Laura Bennett and Tamara Stewart.

Seventh, Eighth, and Ninth Grades: Camille Stewart, Debbie Lorenz, Michelle Rico and Robin Bliss.

The following Acolytes also received Service Awards: Richard Foote, Kevin Griffith, Mark Stewart, William Brandt (Black Ribbon), Eric Hansen, Rich Wenzlik, Roger Fulton, Alex Blevins, Andrew Lockwood, Clay Neill, Mark Sanford (Red Ribbon), Gordon White, Joe Brock, Marty Wise (Green Ribbon), Will Sanford (Blue Ribbon), Mike Brock (Gold Ribbon). Commendations also were awarded the teaching staff, including Cmdr. and Mrs. Bob Bliss, Mrs. Win Griffith, Mrs. Ed Foote, Mrs. Elizabeth Vout, Connie Lorenz, and Sandra Fulton.

xxx

JULY 4th BARBECUE AT LITTLE LEAGUE PARK

YOU WON'T want to miss the community celebration planned on the Fourth of July by the Carmel Valley Little League, when they hold their traditional family barbecue in the picnic area of the Paso Hondo Ball Park from 4-7 p.m.

Tickets were distributed to the team members last weekend for a house-to-house sales campaign. Proceeds are used to support the League and to purchase equipment.

Ball players are competing for the terrific prizes to be awarded super salesmen including first prize for the most ticket sales, a ten-speed bicycle; second prize, a portable radio ... also a baseball mitt, a Pitchback, a snorkle set, and pro baseball tickets.

Chuck Woodson, general chairman of the holiday event, enlisted the aid of team mothers at a meeting last week at the Buckeye Restaurant. Committee chairmen include: Lee Anderson and Paula Washington, Ticket Distribution; Kaye Appleton, Prizes; Food and Beverages, Lydia Galang, Veronica Lindsay, and Lori Sweiss; Ticket Sales, Marge Wenzlik, Joyce Alexander, and Susie Harber; and Grounds Preparation and Clean-Up, Carol Dean Matson and Charity Crane.

Donations are \$3.50 (adult steak dinner); \$2.75 (1/2 steak dinner); 75c (hot dogs).

xxx

BARRACUDA BENEFIT MOVIES

THE CARMEL BARRACUDA Swim and Diving Teams have scheduled a summer series of benefit movies to be shown in the Tularcitos multipurpose room. Selected for the junior high - senior high - adult level, the series will begin on



A NUMBER of young passengers say goodbyes to bus drivers, Hal and Jim, at journey's end -- Middle School!



THE PARK across from the draw-bridge entrance into Sleeping Beauty's Castle was selected as the meeting place for the Carmel-Carmel Valley students - who recounted money and their chaperones - who recounted their charges! A cold beverage, souvenir hats, a Mickey Mouse Balloon, and a place to sit down ... it's the small things in life that count, agree Tamare Stewart, Mimi Morland and Kami Tate.



WINDMILLS typify the picturesque charm of the Danish community of Solvang - a special luncheon stop side-trip for the homeward bound Carmel Middle School band members as a reward for their outstanding behavior in Disneyland. In search of Danish pastry were Phil Jenkins, Jim Ryan and Gordon White.

FOR INSTRUCTIONS, directions and meals the Middle School gang met with band director Henry Avila and chaperones assigned to their group for luncheon in Frontierland. (Left to right) Mrs. Mildred Hattan, Camille Stewart, Susan Morris, Karol Criddle, Marty Wise, Susan Groves and Mr. Avila.



A trip to Disneyland!

Thursday, June 21 at 8:30 p.m. with a cartoon and the mystery thriller, "Wait Until Dark". The film stars Audrey Hepburn, who received the 1967 Academy Award nomination for her portrayal as a terrorized housewife. Features and cartoons will continue as follows:

- June 28 - "Shenandoah"
- July 5 - "Good Guys & the Bad Guys"
- July 12 - "Magic Christian"
- July 19 - "Robin and the Seven Hoods"
- July 26 - "Island of the Blue Dolphins"

Tickets - 50c per person - may be purchased in advance from team members at the Carmel Valley and Carmel High School pools. There will be a snack bar.

XXX

OFFICERS ELECTED FOR 4-H "B" CLUB

AS OF JUNE first this year, because of the large enrollment, Carmelo 4-H Club has been split into three separate clubs.

The area from Scarlett Road west to Highway 1 keep the Carmelo name and banner.

The area between Scarlett Road and the "Gulch" at the east end of the airport will be temporarily known as "B" Club until members choose a permanent name.

"A" Club covers the area from the east end of the airport to Rancho Chupinos.

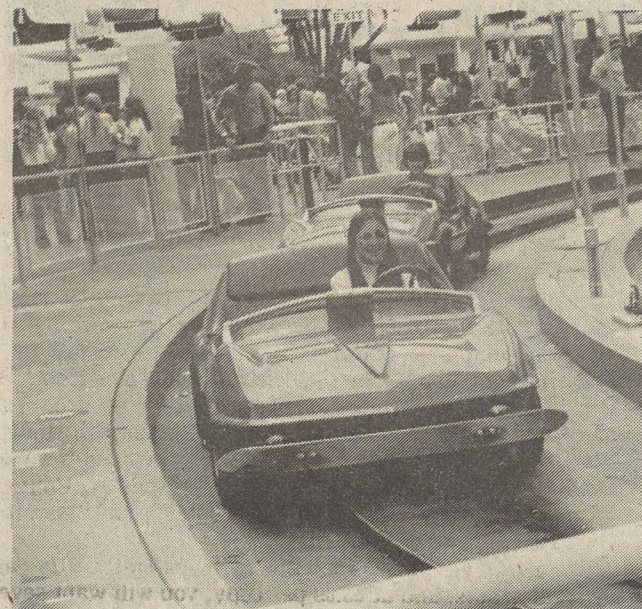
New officers for the "B" Club are: President, Kevin Hall; Vice President, Linda Jane Wilson; Recording Secretary, Linda McGlochlin; Corresponding Secretary, Niki Nedeff; Newsletter, Gordon White; Treasurer, Joylene Lubeck; Sergeants at Arms, Bill Goodrick, Ron Gayman; Reporters, Pam Gross, Kathy Collins; Community Leader, Mrs. Kirk Gayman assisted by Mrs. Oliver White and Mrs. Dale Glasco.

The first general meeting for "B" Club 4-H will be held

Please turn to next page



A BOBSLED filled with shrieking CMS students careens down the Matterhorn above the monorail taking a number of band members to the Disneyland Hotel.



FANTASYLAND AUTOPIA was a popular spot for the not-quite-ready-for-driver's-education-course - CMS travelers. Marty Wise and Emory Morland execute an easy curve bound for hills, dales and often congested freeways of Autopia.

"IT'S A SMALL WORLD after all ..." when out of hundreds of tourists your paths cross with three from your group - Linda Arriola, Jill Janic and Amanda Layman.



MORE OAKS & CACTI

Continued from preceding page

June 21 at 7:39 p.m. at the Community Center.

All members who wish to re-enroll for the coming year or new members wish to start 4-H should attend this meeting. Any boy or girl is eligible to join "B" Club 4-H if they live within the "B" Club boundaries and will be either going into the fourth grade or 9 years old by January 1, 1974, and will not be 19 before January 1, 1974.

Be sure to bring \$1.00 per family for newsletter and \$1.99 per child for 4-H insurance. Also bring one or both parents who are needed to sign the enrollment card, and suggestions for a name for the club.

Submitted by: Kathy Collins, reporter, "B" 4-H Club.

CARMEL VALLEY LITTLE LEAGUE STANDINGS As of June 9

	Lost	Won
Cubs	0	4
Wolf Pack	2	3
Pirates	1	4
Hornets	1	4
Toros	0	5

A Major League upset Tuesday night gave the Lions their first win of the second half. Standings to June 12:

	Lost	Won
Volunteers	2	4
Wildcats	2	5
Indians	4	2
Tigers	2	3
Lions	4	1

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THE ORGANIC GARDENER In Carmel Valley

By Lee Hall

LIVING COMPUTERS

SOME PEOPLE are awed by computers and some are a little afraid that computers will eventually take over from man. Of course, a computer cannot do anything that hasn't been thought out and programmed by a person, telling it what to do or what information to store.

The size of some computers is impressive, filling entire rooms. This same size should give the thoughtful person a sense of comfort because in living things the same and vastly more complicated storage and information processing is done with such small pieces of equipment.

The first living computer that comes to mind is the human brain. No one knows how much information can be stored in the brain. Best estimates are that the most educated of people never use over 10 percent of their brain capacity.

This came to discussion when I was reciting Ogden Nash and Little Willie poems. One of the young fellows wondered whether it was wise to fill one's head with nonsense verses when so many important things need to be remembered.

That is the wonderful thing about the brain; there is no need to worry about overloading it. When something new is learned, that doesn't mean something old must be discarded because there isn't room enough to hold it all. There is plenty of room for everything from nonsense poems to advanced calculus to appreciating mini-skirts while enjoying the beauty of a rose. The brain can combine information that was never meant to be combined. The computer cannot do this. Also the computer doesn't appreciate mini-skirts.

Another living system that makes the computer look dumb by comparison is the cell of a living plant. Each cell of any plant has the entire plant genetically programmed into its memory bank. All the chromosomes and genes are in each cell from the parent plant.

A plant cell requires a microscope to see it; yet the genetic coding is complete.

Take one cell from the root, plant the one cell (using a microscope of course) and that cell will reproduce roots, stalk, leaves and fruit or flowers. It will always be true to the parent plant.

The same thing occurs if one cell is taken from the system and planted. It has the coding for roots, stem etc. It never makes a mistake.

The single cell taken from the stem of a rutabaga, for instance, will never produce a banana tree. The same is true of any cell in the plant.

That means that each plant has millions of tiny computers able to reproduce the parent plant at any time, and it is so routine that we eat millions and billions of these living computers and don't even think about it.

No mechanical computer can reproduce its mama millions of times from any one component taken at random from any part of the computer. We doubt if they ever will be able to do it.

An even more remarkable living computer is the virus, for example, the common cold or the flu virus. These viruses are so tiny that they can be pulled through a clay pot and not even be bothered. The clay pot has big enough pores in it that the viruses go through the solid wall and are living and uninjured on the other side.

Electron microscopes capable of magnifications of 100,000 times are required to see them. This is saying the same thing as before, but the clay pot wall bit is a little more understandable -- these things are small.

Viruses are programmed in their nucleic acid molecules to do a number of things. First is to reproduce themselves. But they don't have any organs to reproduce, or any metabolism to support life or reproduction.

The way they live, and reproduce, and multiply is to get into a living normal cell, as in the nose or throat or wherever their pre-programming tells them they have to be.

The virus has to trick the living cell into letting it in because the living cells have a substance called interferon to keep viruses out of the cell.

As soon as the virus gets into the normal living cell, the genetic coding of the virus tells the normal cell that it is reproducing itself with the wrong information. The virus tells the cell that it, the virus, has the right information, and that the cell can use the information for free. The cell uses the genetic coding furnished by the virus to reproduce and makes a virus -- just like the virus that invaded the cell in the first place.

How did the virus know that it could not reproduce itself, that it had to invade a normal cell, and trick it into making more viruses?

How does the rabies virus know that the only normal cells it can invade and trick are cells of the nervous system?

RABIES CAN start anywhere but will not cause symptoms until it finds a nerve that will let it travel, cell by cell, until it reaches the brain. That is computer programming!

Remember, Virus No. 1 is still in Cell No. 1. Each rabies virus had to convince the next living nerve cell to reprogram its normal reproduction to make a rabies virus.

That's one reason rabies has such a variable incubation period. A man bitten by a rabid skunk (No. 1 danger in California) can show symptoms, invariably fatal, as soon as 10 days and as late as 1 year after the bite. The 10 days would probably be a bite through a nerve in the face so the virus had



By Norma Kays

ANIMAL ADOPTIONS

THERE WAS NO DOUBT in my mind that "No. 31" would be adopted. He was just one of many, many dogs and cats held at the pound in Marina. There were between 30 and 40 calls from people wanting to adopt him. There were also at least 50 other dogs available for adoption at the time No. 31 was adopted. When I called the animal shelter, a gentleman there told me that of those 30 or 40 calls about No. 31, only "seven or eight" other dogs were adopted.

Why, if people were willing to adopt No. 31, were they not willing to adopt the other animals there? There are several possible answers to this question. First, the people who adopted the "seven or eight" other dogs are probably true animal lovers. When told that No. 31 was already adopted, their concern would not let them turn away. Second, the people who wanted only No. 31 could have wanted him because he's a "shaggy dog" and shaggy dogs are becoming very stylish.

We love to be complimented on our good taste and "in" status. Third, we also like to be considered charitable. Adopting No. 31 could make our friends see us in a different light, look on us with respect and admiration for our benevolence. Almost without exception, what most of us desire is respect and admiration from our peers.

I'm happy for No. 31 and the seven or eight other dogs who were adopted. They deserve good homes. I wish it were possible for the others to have good homes also. It would be interesting to know the statistics on the number of pure-bred dogs and cats bought each year, as opposed to the number of mixed breeds adopted from animal shelters. They would probably parallel the statistics on the number of caucasian, blue-eyed babies adopted, as compared to dark-skinned babies of other races.

It all points to the fact that we have not yet learned the real meaning of love. Love that does not depend on outward appearance. Love that considers the need of a child or an animal. If we knew the real meaning of love, there would be no orphanages, no animal shelters, no "rest" homes for the elderly.

During some of our discussions, a friend of mine has said several times that man thrives on misery; that without suffering to alleviate we would lack incentive or challenge and would become a static and apathetic people. As long as we lack love, I think this is probably true, but "Eye hath not seen nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love ..."

One does not necessarily have to believe in the man, Jesus, or his teachings, to agree that such a possibility exists. To my knowledge, the kind of love spoken of in the above quotation has never been tried on a large-scale basis. Could not the concept expressed by Richard Bach in "Jonathan Livingston Seagull" be merely the first rung of the ladder?

JOY ADAMSON PROVED in her book *Born Free* that love, given freely without fear, could make a docile, loyal friend of an animal theretofore considered a man-killer. Research done on dolphins has brought to light amazing facts, some of which include deliberate thought-out feats of rescue at the peril of their own lives. The communication between a grey seal and Nina Warner Hooke in her book *The Seal Summer* was beautiful and enchanting.

She describes the bond between "Sammy" and her self in one aesthetic paragraph: "As the tide rocked us closer together I reached for his flipper and held it. He turned his head, gazing searchingly into my face. At once the strange flash of recognition that marked our first meeting recurred to me. But now I understood it. In that moment the curtain moved aside and I looked back through immemorial time to the morning of the world, before man was shunned by other living things. It was a glimpse of Eden."

As I read and do research for this column, I come across so many items that should be passed along. The following is from a little book called *Jesus, the Pagan* by Pearl Ross. I hope it uplifts you as it did me.

"Question, seek truth in your own way! Criticize all premises! Challenge all assumptions! Allow truth to have ambiguity and complexity, change and re-interpretation, and comparison. Yet truth you will find relates always to the totality of Nature."

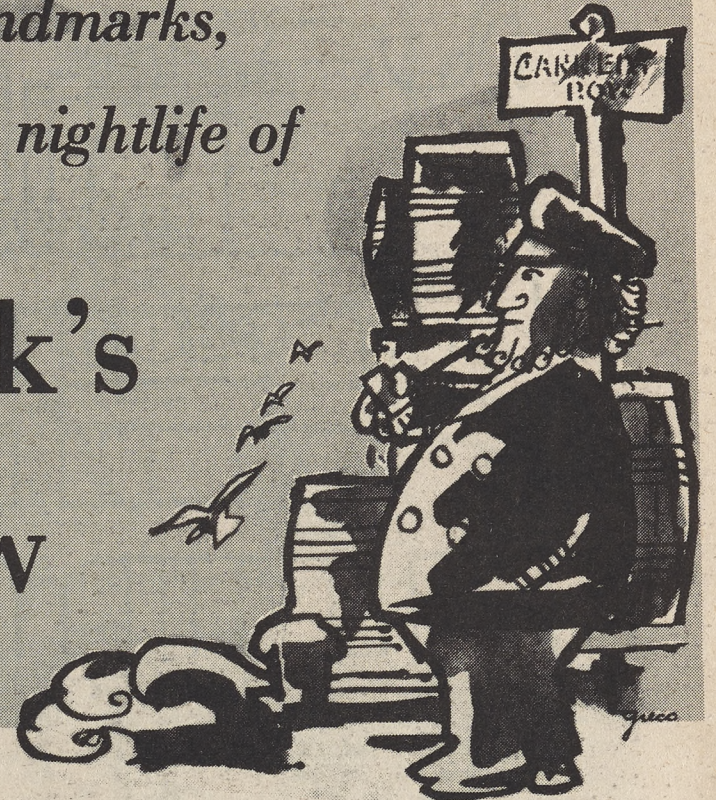
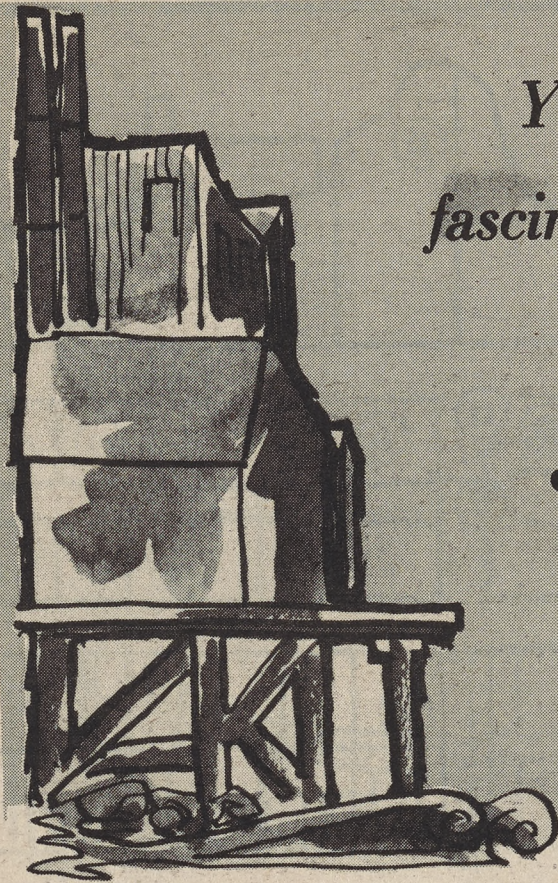
fast access to the brain.

The virus is programmed for nerve cells primarily, so if it enters the body away from a nerve, it moves very slowly convincing other normal cells to reproduce rabies virus. Once it gets to a nerve, its programming assures smooth sailing.

A nuclear biologist who worked for me at one time was changing electron charges on ribonucleic acids to change the location of the rings to each other. In other words, he was making a computer out of a living molecule, much smaller than a virus. Theoretically it could store billions of bits of information per molecule. I guess he had trouble with his answer data read-out. No matter what the question, the molecule answered, "Capt. Kirk to Enterprise."

Your guide to the historical landmarks,
fascinating shops, restaurants and nightlife of

John Steinbeck's Cannery Row



'Street of Sardines' vibrates with the sounds of change

NOVELIST JOHN STEINBECK captured best the mystique of Cannery Row in the often quoted opening lines of his book about this fabled stretch of California coastline and the simple people who lived, worked and dreamed among the great sardine canneries.

"Cannery Row is a poem, a stink, a grating noise, a quality of light, a tone, a habit, a dream," he wrote.

Today, the Row that Steinbeck knew is gone.

It disappeared with the sardines and left behind a twisting mile of rotting pilings and rusting steel. The cavernous packing plants -- once filled with the sounds and smells of 250,000 tons of fish being canned a season, "and prosperity" -- now stand alone and gray against the cold morning fogs, guarding the memories of a vanished era; a hundred years of history, drama and folklore.

"The street of sardines," once so filled with the shuffling of rubber boots as the fishermen prepared to slip their boats into the bay and the shrill blasts of cannery whistles beckoned the droves of workers from the hills of Monterey as another record catch was dumped into waiting vats, resounds with a more mellow tone today.

The sounds of sneakers and sandals, work hammer, cash registers and wine glasses prevail as the Row seeks new vitality, life and change.

Bustling now with unique handcraft, clothing and antique shops, art galleries, workshops -- fascinating places where one can order a handwoven shawl and then see it made or sample a glass of wine and a bit of Monterey Jack cheese or order dinner at posh waterside restaurants -- the Row presents an almost international air with French, Mexican and Chinese cuisine all being offered next door to one another.

Strolling through its cluttered eight blocks now, it is difficult to imagine when Cannery Row was grassy meadows bordering rocky tide pools and playful otters.

AND UP THE COAST a bit (where the Hopkins Marine Station now sits) a large Chinese population was making its home in shanties built above the water's edge, harvesting the rich Monterey Bay of its salmon and abalone -- leaving the lowly sardine yet to be "discovered."

It was a mysterious fire around the turn of the century that forced the Chinese to scatter -- although some local residents were less unsure about the fire's origins as the fish the Chinese caught were left out in the sun to dry, offering a sometimes overwhelming proof that the catch was curing. The only reminder of their stay that these first fishermen left behind was huge mounds of abalone shells.

The actual history of the sardine industry started with F.E. Booth who, in 1902, set up a plant employing 25 people on the beach near Fisherman's Wharf. The sardines that he canned were used for bait and in the first season he put up about 10 cases a day. (This would compare with the 300 to 400 cases an hour packed during the Row's heyday.)

His plant shortly burned down however -- his demise perhaps not unlike the Chinese: irate neighbors tired of smelling the outcomings of his operations.

Undaunted, though, Booth installed a smokehouse and saloon on the waterfront, buying herrings from Moss Landing, which when smoked, were hung above his bar. Customers reached up, picked a herring, and quaffed it all down with a mug of beer. When Booth started canning sardines again they were referred to as "soused mackerel" by locals in reference, no doubt, to his smokehouse saloon fame.

It was a Sicilian fisherman, Pietro Ferrante, however, who one night noticed the silver veins of the fish deep in the bay that would bring fortune to so many in the next forty years.

Using new netting techniques, he was soon tapping the vast lode and attracted others to the area. Among the newcomers

was Knute Hovden, a Norwegian whose innovations in the packing process soon became industry standards.

He built the first large scale cannery -- and now the last still in operation situated on the west end of the Row -- and it was from this point that the rest of the Row began its chaotic growth around the bay.

THIS IS THE OLDER part of the Row and it is here that the visitor will find La Ida's Cafe, Doc Ricketts' lab, the Wing Chong general store -- where "old tennis shoes" whiskey was swapped for a barrel of frogs -- and the homes and haunts of the paisanos, street philosophers, 'madames' and other real-life characters that Steinbeck immortalized. With the coming of the First World War and the discovery that sardines were cheap, plentiful and nutritious, the industry was off and running. New fishing fleets were outfitted and soon new canneries were intruding over the granite shore.

A huge storm in 1919 deposited the entire fleet on the beach but the sardines were still there and by 1932 60 vessels were hauling in an annual catch of 150,000 tons to be cut, cleaned, steamed, packed and shipped in colorful labels around the

world.

World War II came and with it the incredible Purse Seiner net. The net was a quarter of a mile in length and 36 fathoms wide. Some 6,000 corks, buoys and rings were attached to it with 2,000 lead weights added. A total of 100 pounds of rope, a power winch and a 12-man crew completed the equipment. Cannery Row was prepared for the boom time.

The Row was at its zenith, a \$21 million business, with block after block of equipment constantly in a roar of activity to keep up with the supply.

Nothing was wasted. What wasn't canned was condensed down to be used as fertilizer, or in paint or a score of other products. The fleet would dump their tremendous catch in floating hoppers in the bay where they would be piped into the canneries to be processed. The sealed cans would then be carried over the street on conveyor belts in the covered bridgways where they would be shipped out to a wartime market.

The bustle, the noise, the people and the smell of the Row was something overwhelming to experience.

The cannery plants, each with a different tone of whistle, would call the people down from the "Tortilla Flats" of Monterey, usually at night, when the fish arrived. With the whistle would come all kinds and conditions of people to work -- from the fur coats of Pebble Beach to the knee women in their yellow aprons, all seen together sorting, cleaning, steaming and packing in oil, mustard or tomato sauce, (whole, filtered or smoked) the humble sardine. College Boys, G.I.'s in fatigues, bums, winos; anyone in need of a buck.

And out in the bay, the purse seiners hauling in fat loads of the fish from a seemingly inexhaustible supply. Until one day there were no more.

"They are in cans" is perhaps the easiest explanation of where the sardines went, although some veterans from the era have different opinions. It was a gradual decline and by 1951 the most optimistic of packers knew that the fish that had once filled the Bay would not return.

In desperation some canneries tried to import fish from other areas, some plants even tried to adapt their operations to packing vegetables from the nearby fields of the fertile Salinas Valley.

But nothing worked. And one by one the great canneries closed for good, their machinery dismantled and used elsewhere. Saturated with fish oil they began to burn down, some at the hands of arsonists, and slowly the interests of the people of Monterey began to turn away in other directions.

TODAY THE ROW is in its renaissance. New buildings are being built over the old cannery sites and are capturing the flavor and charm of the past while many of the original buildings have already been adapted into the restaurants, shops and galleries that await you now. The people of Cannery Row seem intent on keeping pace with the present while preserving the carefree spirit of the past.

Browse through the streets of Cannery Row, the same paths that "Mack and the Boys," Ed Ricketts and Steinbeck himself once beat, and let the nostalgia, the romance and ingratiating charm take hold.

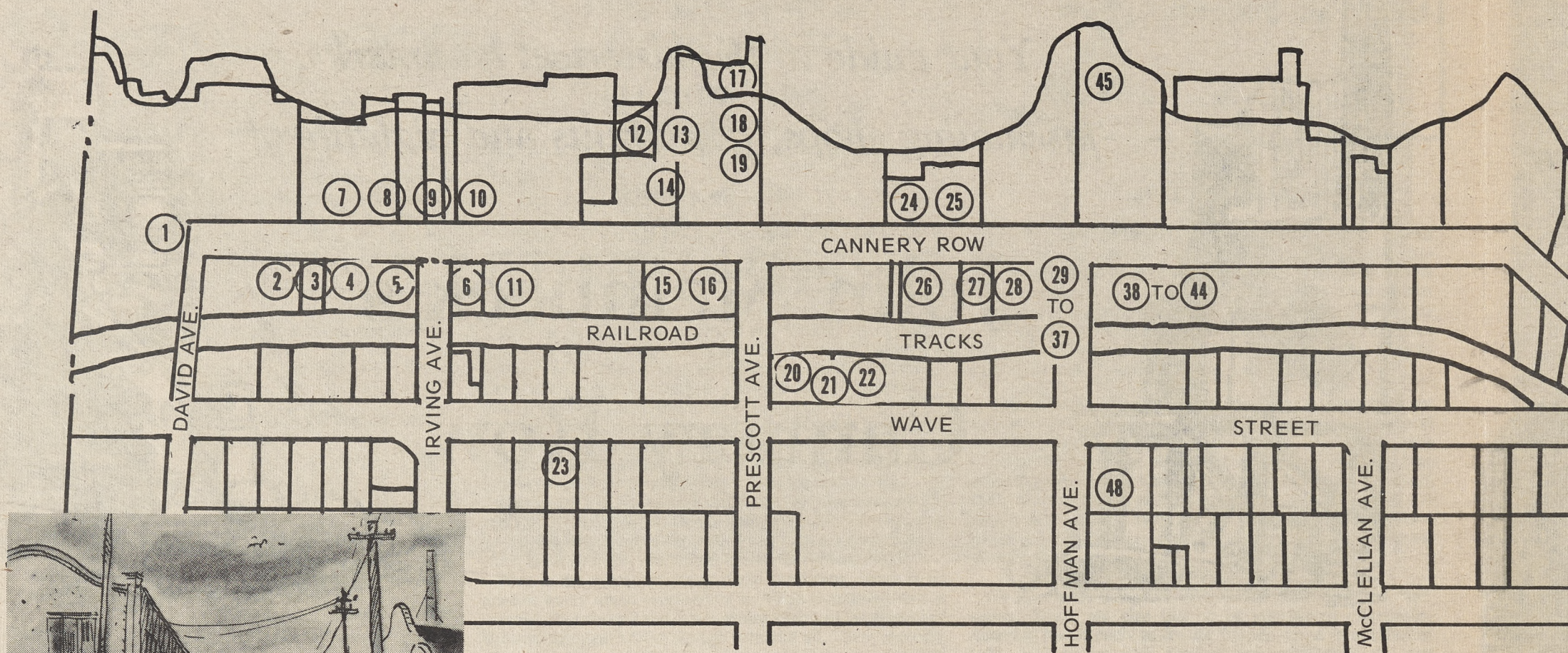
And then return in the evening to find a completely different place. Cannery Row today is the center of Peninsula nightlife. Wine, dine and dance to the muted echoes of the surf crashing among the pilings beneath you. Sounds range from swinging dixieland jazz, to rock, to low key comedy and music to dance by ... as the lights burn late into the night.

Whether in the pages of John Steinbeck or in the excitement of your own discoveries, Cannery Row has come to life again.

M.T.



THIS BUST OF AUTHOR John Steinbeck was recently unveiled on the street he immortalized in his book "Cannery Row." The memorial was sculpted by C.W. Brown and now rests near Prescott Street contemplating the throngs of tourists who come seeking the charm, excitement and nostalgia of the one time "Sardine Capital of the World."



Dick Bibler

Take Dad on a discovery

Use the map and guide on this page for your own discovery tour of John Steinbeck's Cannery Row. If you take the guide in sequence you'll find yourself starting at Hovden's Portola Cannery, the first and last cannery in operation on the Row. As you move up the street you'll find yourself darting in and out of many of the unique and exciting restaurants, shops, historical landmarks, and galleries to be found on the Row. You will feel the flavor of Cannery Row rubbing off as you pass the old cannery buildings and into some of the renovated sites which have preserved the nostalgic charms of a bygone era.

1. HOVDEN'S PORTOLA CANNERY - The first Cannery to open for operation on the Row in 1915.

2. LA IDA CAFE - This cafe was quite popular among the sardine factory workers.

3. JAMES MADSON GALLERY - in the Wing Chong Building. The building has been standing since 1918, the only intact and unaltered structure remaining since before Steinbeck's day, and is still owned by the family of Lee Chong. The gallery has more than 1,000 original oil paintings - 17th Century to modern. 837 Cannery Row. 375-2123.

4. THE OLD GENERAL STORE - formerly Wing Chong Market, 835 Cannery Row, Monterey. The Wing Chong Market was the major source of merchandise for Doc and boys, Cannery and the old China Town mentioned in Steinbeck's novel. The market originally sold groceries, liquor, dry goods and many other articles. Now it is occupied by THE OLD GENERAL STORE which sells a general line of antiques. Open 10:30 - 5. Closed Wednesdays.

5. RUNYAN TRADING COMPANY - Really fine Antiques, Imported Rugs and Carpets. Art Objects and Sculpture. **FATHER'S DAY GIFT IDEA:** Bean Bag Chairs direct from the manufacturer at wholesale prices to the public. Give Dad a Bean Bag Chair!

6. CANNERY ROW AUCTION WAREHOUSE - Across from Doc's Lab. Featuring armchairs, roll-top desks, fern stands, marble top stands. Open daily 10 a.m. - 5 p.m. Auctions twice a month. 799 Cannery Row. 375-1422.

7. THE STARVING ARTIST - 820 Cannery Row, next to Odyssey Records. The gallery is located in the old Atlantic Coast Fisheries building. One of the original steam boilers used to create steam for cooking sardines is on display at THE STARVING ARTIST. Traditional paintings by local artists at reasonable prices (to \$100). 372-1626.

8. CINEMA 812 - A unique and totally different movie viewing experience. Outstanding recent film classics

are shown in a relaxed and friendly atmosphere - 372-6993.

9. THE HUT - Camping, back packing equipment and custom-made waterproof nylon items. You get the idea ... we do the work! See the hand-carved signs, mirrors, etc., and photos on display in THE HUT GALLERY. Open 10-5 Mon.-Fri. 11-4 Sat. 810 Cannery Row. 375-1826.

10. DOC RICKETTS LAB - John Steinbeck's friend and a main character in the novel, "Cannery Row." Ed "Doc" Ricketts was a marine biologist and had this tiny disheveled lab full of marine specimens from the Monterey Peninsula area.

11. COLOR AD - Fine Color Lithography Reproductions. 799 Cannery Row. 375-6890 or 375-2474.

12. THE FISH MARKET RESTAURANT - Site of the reduction plant of Monterey Cannery Co. Here, during the height of the sardine fishing days, they used to cook the fish before canning. Now you can enjoy a spectacular view of Monterey Bay from the Dining Room while enjoying Lunch, Dinner or Sunday Brunch and Dinner. An added feature of THE FISH MARKET is the popular glass window in the floor. 373-0451.

13. STEINBECK THEATER - John Steinbeck authorized the use of his name for this

Cannery Row Theater which was one of the first businesses to be built on Cannery Row, after the Sardine era. Handbuilt from an old warehouse, the auditorium has the original rafters and beam ceilings. The intimate and unique theater lobby has a fireplace and overstuffed chairs. Specializes in first run, good quality intellectual entertainment.

14. HUNGARIAN VILLAGE RESTAURANT - Next to Steinbeck Theater. Lunch 12-4. Dinner 4-10. Serving authentic Hungarian dishes such as the following specials: Stuffed cabbage, pork chop, and Hungarian Sausage with mashed potatoes. Served with soup and salad. \$5.20 Wiener Schnitzel - two veal cutlets with rice or mashed potatoes and paprikash sauce. Served with soup and salad. \$5.20.

15. LOVELL-COOPER STUDIOS - with The Studio Weavers. Hand woven wall hangings and metal sculpture. This studio-gallery now offers one of the most comprehensive collections of traditional weaving and contemporary, innovative hangings to be seen anywhere on the west coast. In addition, the contrast of textures and color offered by the welded steel sculptures, make these studios truly unique. Open every day 11-5. 375-5745.

16. BROOKE ELGIE PHOTOGRAPHY - Natural light photography of children and young people. By appointment - please call 373-2368.

17. MARK THOMAS OUTRIGGER - 141 Polynesian and American Libations. 33 Choices for dinner featuring fresh seafood, great steaks and South Seas dinners from \$4.25. Dine out tonight ... out at the Outrigger ... out on Old Cannery Row. The great fun show on Cannery Row is Jerry Winters and Sioux Scott. Tues.-Sat. Nites from 9:15-1 a.m. Reservations 372-8543.

18. HOUSE OF BOUTIQUES - Gifts of distinction, featuring Monterey Jade, jewelry, mineral specimens, shells and coral, and the exclusive "FLORA de MADERA." Open daily 11:30-4 p.m. 700 Cannery Row, next to the Outrigger. Have a good day!

19. WAGNER'S EARLY AMERICANA - Unusual collectors' items and primitives. Distinctive antique furniture featuring beautiful copper and brass. Beautiful new hurricane lamps and new gift items. Next to Outrigger Restaurant, 700 Cannery Row. 375-0716.

20. THE WAREHOUSE - "The Joint that kept Cannery Row Famous." Ravioli, Spaghetti, and Pizza with entertainment Tues. thru Sat. by the Warehousemen, a Roaring Twenties-type Dixieland band. Sister Barbara Kelly is the featured singer. Located in an actual warehouse from old Cannery Row days. 375-1921. Cannery Row at Prescott.

21. FLORA'S - Patterned after the bordello written about in Steinbeck's "Cannery Row." Mace Franklin sings and plays your favorites in FLORA'S elegant Victorian Saloon. Mon.-Sat. 9 p.m. - 2 a.m. FLORA'S is also the home of the 4-bit lunch. Build your own high rise sandwich to your specifications - 50c.

22. WHOLE EARTH CRAFT CENTER - Visit our dozen or more shops and see our working artists and craftsmen. 15 Prescott Ave., above The Warehouse, just off Cannery Row. Open noon til midnight. Closed Monday. Tel. 375-9051 or 375-4888.

23. WHALING STATION INN RESTAURANT - This building was an old Chinese grocery store with a boarding house upstairs for the Chinese laborers from the canneries. The WHALING STATION combines cosmopolitan delights with European Service. Recommended for the adventurous diner. Call 373-4248.

24. NEIL DE VAUGHN'S - A Landmark of Elegant Dining on Old Cannery Row. 654 Cannery Row. Phone 372-2141 for Reservations.

25. THE CANNERY - located in an old restaurant and hotel from Cannery Row days. Lunch is served 11:30-3. Dinner from 6-11:30. Special Steak Sandwich until 1:30. 372-8881.

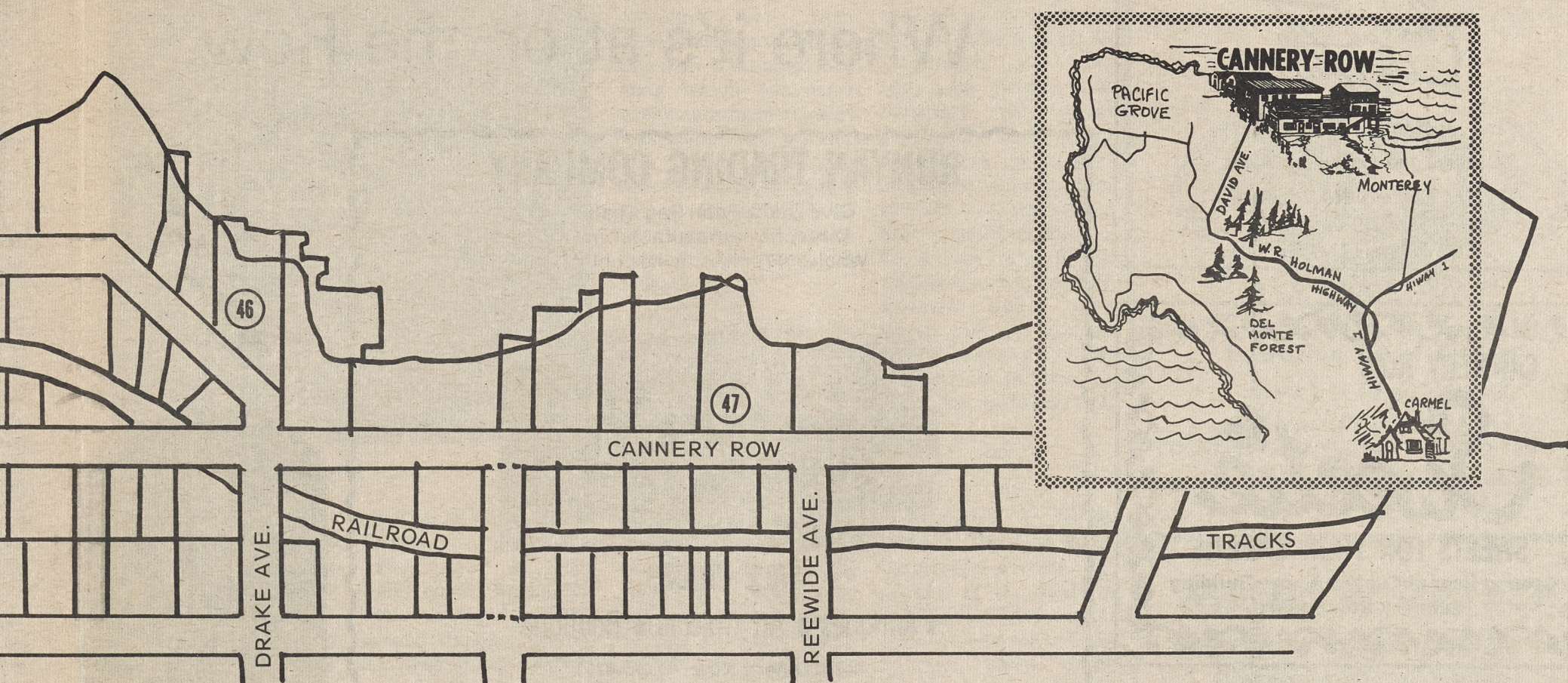
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every tour of unique Cannery Row!

26. YORK RESTAURANT - Part of the Bear Flag Building. (A house of ill repute during the sardine peak years.) Now it houses a Fish and Steak restaurant in an English atmosphere. Open Daily. Lunch - Sunday Brunch - Dinner - Banquets. 373-1545.

27. YORK SHOP - In the Old Bear Flag Building. Unusual resale objects ... Treasures and junk. 12-5 Tues. through Sat. 375-5050.

28. CAVALIER'S RESTAURANT - When you eat fish, get it from a fisherman. Fish comes daily from their own boats. In the same new building, Skipper Cavalier's fine fish is served from 8 a.m. to 9 p.m. Homemade spaghetti and ravioli cooked by Mama Cavalier.

29. THE CHANDLERY - Custom House Building, Cannery Row Square, features the widest variety of pewter: Dutch, English, American and Scandinavian; the finest cutlery: unique gifts of a nautical nature (including wood ship models and collectors' miniatures.) Hours 10-10. Except Sunday: 10-6.

30. COLEUS - When you know what you're looking for, but don't know where to find it ... 625 Cannery Row ... hanging pottery, macrame plant hangers, clogs and sandals, organic cosmetics, dried flowers, indoor plants, plant food. 372-6612.

31. CANNERY ROW SWEETIE - Sweets for your sweetie. Imported candies and sweets from England and Europe. Featuring Edy's boxed chocolates. Whatever they don't have, they'll do their darndest to find it for you.

32. RUG CRAFTERS - Bring Dad in to try making a rug. Both men and women are trying this new method of making a rug. Constant demonstration going on. 625-Cannery Row, No. 204. 375-3377.

33. LISBON PUB - Take Dad out to Dinner! Authentic Sangria. Delicious Louies -

both shrimp and crab. Their seafood is really great! A Lisbon Pub favorite is Caldeirada de Peixe (Portuguese Seafood Stew made with Rock Cod, Red Snapper and Sea Bass in a delicate sauce of wine & herbs). Located in Custom House Building of Cannery Row Square. 375-7070. Closed Mondays.

34. RATED G - Selected gifts for selective people. Featuring Happy Hangups, Nature Notes (a colorful group of recycled paper), Original Oil Miniatures, Handcarved and hand-painted birds. Phone 373-5011. Custom House

Building, 3rd floor of Cannery Row Square.

35. GOLDEN DRAGON RESTAURANT - Fine Chinese Cuisine. Ask for special dishes on menu for 10 persons or more. Banquet facilities for up to 150 persons. Fine collection of wood carvings on display. Open daily for Lunch and Dinner. 3rd floor of Custom House Building, Cannery Row Square. 373-2766.

36. THE WAX WORKS - Come and see candles made on location! Hand-crafted candles and accessories. Supplies for making your own. Custom House Building, Cannery Row Square, 375-9911.

37. THE INQUISITIVE EYE - Custom House Building. Featuring redwood burl tables and clocks made by owner-artist Craig Laughterbach. Also showing sculptures in steel by Jim Tribou and paper mache by D. Prateur. Paintings and other arts and crafts complete the displays in both the Cannery Row and Carmel Galleries.

38. THE COAT HANGER - Father's Day Sale. Sweaters up to 50 percent off. All corduroy jackets are 20 percent off. The largest selection of corduroy jackets on the Peninsula. Bottom floor of the Carmel Building, Cannery Row Square. 372-3233.

39. FIG LEAF - Carmel Building, Cannery Row Square. Distinctive clothes for women and also designs

especially for you -- custom made. 375-6700.

40. MUD, STONES & STICKS - Handcrafted Items - all by local California people. Antiques, Monterey Jade, pottery, leather. Carmel Building, Cannery Row Square. 375-5522.

41. PLAZA LINDA MEXICAN RESTAURANT - Carmel Building, Cannery Row Square. The Diaz family invites you to come and enjoy the finest in Mexican dining. There is a beautiful view of Monterey Bay from their third floor site. The original Plaza Linda has been operating in Carmel Valley since 1962. Both restaurants are family owned and the same fine food is served at both locations.

42. RUTH'S GEMS AND MINERALS - Shells, turquoise jewelry and gifts. Carmel Building, Cannery Row Square. 375-0404.

43. CHEZ FELIX - Restaurant Francais, Annie and Felix are your hosts. This new restaurant has a beautiful French decor of the early 1900's. Carmel Building, Cannery Row Square. Dinner from 5:30. Reservations 373-0556. Closed Mondays.

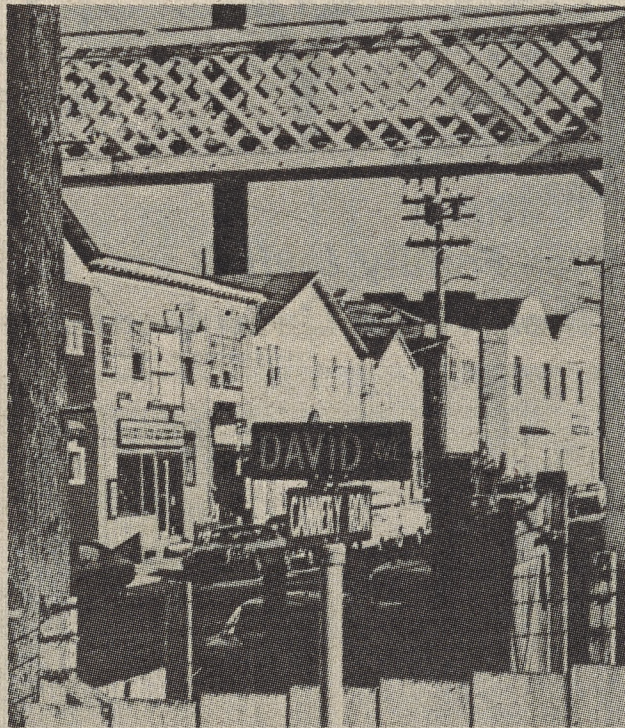
44. MICHELLE'S LITTLE ARK - Gifts and interior design. A classy little shop - a bit Bohemian - you'll love it! Carmel Building, Cannery Row Square. 372-5522.

45. TIA MARIA - 600 Cannery Row. Authentic Mexican Food in the Dining Area. Call 373-0612 for reservations. Happy Hour Mon.-Fri. 3:30-6 p.m. Dancing nightly to the Younger Brothers. Magnificent view. Free parking.

46. KATHRYN PARR INTERIORS - Located in one of the last buildings built during the old Cannery Row days. Holding Tanks for the sardines were once located here. KATHRYN PARR INTERIORS are professional upholsterers who have been in business on the Peninsula for the last 18 years. Quality upholstery including antiques. Wide selection of fabrics. Custom needlepoint and crewel work. 428 Cannery Row. 372-1576.

47. OLIVER CYCLE - This building was the Magnolia Reduction Plant during the Sardine Peak years. OLIVER CYCLE specializes in Honda, Triumph and Norton. Sales and Service. Parts and Accessories. Vespa, Bridgestone, Lambretta, Ruppster Dune Buggy, Chibi Minitrail Bikes. We write motorcycle insurance. 270 Cannery Row. Come in today and compare, 373-2696.

48. PENINSULA POTTERS - A pottery co-operative. Handcrafted stoneware pottery for sale in their store and workshop. 221 Hoffman (above Cannery Row). Open 12-4:30 daily. 372-8867.



THE COLORFUL AND hodge-podge facade of old Cannery Row is being preserved as the former processing buildings are converted into unique shops, restaurants, galleries and night spots.

Chez Felix

Restaurant Francais
Annie and Felix your hosts
585 Cannery Row Square
Monterey, California
Phone 373-0556

CANNERY ROW

Sweetie

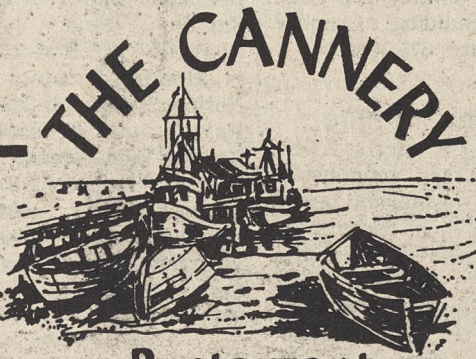
SWEETS FOR YOUR SWEETIE
Ground floor of Custom House Building,
Cannery Row Square



JERRY & SIOUX
ENTERTAIN YOU!
The great fun-show
on Cannery Row
TUES. THRU SAT. NITES, 9:15 to 1:00
Mark Thomas Outrigger
700 Cannery Row
RESERVATIONS: 372-8543



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ABOVE THE WAREHOUSE
15 PRESCOTT AVE
JUST OFF
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OPEN NOON
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TEL. 375-9051 375-4988
VISIT OUR DOZEN OR MORE SHOPS
SEE OUR WORKING ARTISTS AND CRAFTSMEN



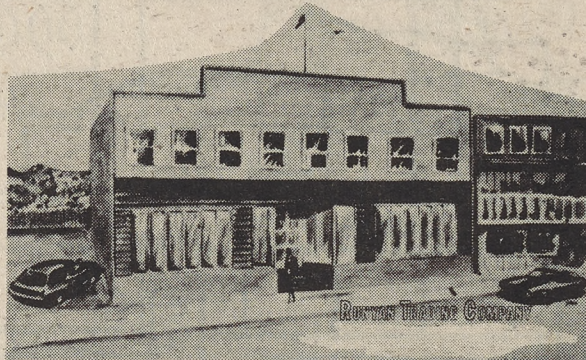
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OVERLOOKING MONTEREY BAY
FISH & STEAK * COCKTAILS
ENTREES:

DINNERS INCLUDE SOUP, SALAD, POTATO
TWO AUSTRALIAN LOBSTER TAILS • T-BONE
NEW YORK STEAK • TOP SIRLOIN STEAK
STEAK & AUSTRALIAN LOBSTER TAIL • BROILED
MONTEREY BAY SALMON • PATELLA REALE
DINNERS SERVED 5:00 - 11:30 P.M. (ABALONE)
SPECIAL STEAK SANDWICH SERVED TIL 1:30 A.M.
650 CANNERY ROW, MONTEREY • 372-8881

Where it's at on the Row

RUNYAN TRADING COMPANY

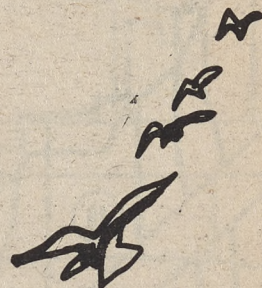
Give Dad a Bean Bag Chair
Direct from manufacturer
Wholesale prices to the public



SALE PRICES

• Antiques • Art Objects • Boutique

807 Cannery Row 375-8111



BARBARA KELLY

AND **BANJO BAND**

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ON THE
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on the town

CHARISMA -- that's the best way to describe the Briley and Branch trio now performing at the Holiday Inn, Monterey. Judy Branch, Pat Briley and Jeff Gilkinson are by far the greatest crowd pleasers on the Peninsula. They play everything from country, blues and jazz to fun-time audience participation numbers. Wait til you hear them do the recently popular "Dueling Banjos" with voices doing the guitar part! This group is definitely all right!

xxx

A DAD LIKE yours comes along just once in a lifetime. Tell him so by

treating him to dinner at Raphael in The Travelodge at the Fairgrounds. Remember Jim LeSage strolls around Raphael playing and singing any requests - maybe Dad has an old favorite he would like to hear. Jim usually starts the dancing in the Cuddly Bear Lounge.

xxx

SENSATIONAL -- that's the only word for Barbara Kelly at The Warehouse on Cannery Row. Last Monday she performed for a crowd of about 200 attending a Project Buddy Benefit at The Warehouse. Barbara puts everything she's got

into her performance and this crowd loved it! She belted out "I Am A Woman" and then dedicated the next song to the men - a beautiful love song which I'm sure every man there thought was being sung just for him. Also - don't miss Mace Franklin in Flora's Saloon. Mace plays all your requests in the New Orleans atmosphere of Flora's.

xxx

THE GREAT FUN-SHOW on Cannery Row is Jerry Winters and Sioux Scott with their wild routines, good humor and music. Recently I caught their show and was gasping for breath between laughs! Sioux Scott is a great entertainer who can really belt out the songs. Jerry Winters is an excellent musician and comedian. Together they make the perfect duo and entertain Tuesday thru Saturday nights from 9:15 p.m. to 1 a.m. at the Mark Thomas Outrigger.

xxx

FAST OR SLOW, Lee Durley can play anything -- this guy is a great entertainer. The Pirate's Cove in the Del Monte Hyatt House is featuring Lee and Jim LePine -- Two Easy Pieces for dancing. Lee is from Colorado where he learned music through the church where his father was a minister. (Sounds similar to the Aretha Franklin story!) Quite an entertainer, sometimes Lee gets out on the dance floor and involves the whole audience at the Hyatt House in audience participation numbers.

xxx

TOP NOTCH ENTERTAINMENT is what David Bindel's King's

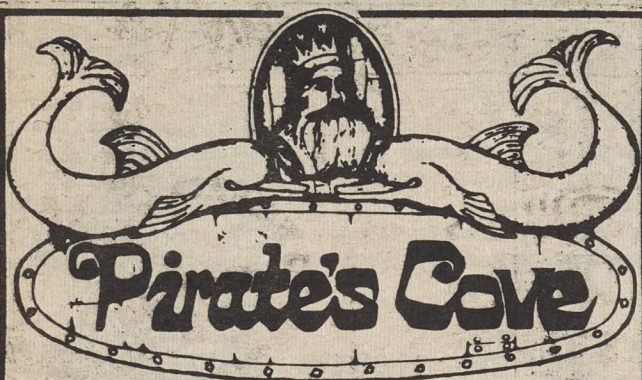
Cross Station provides! If you are an old Kingston Trio fan as I am, you'll really enjoy Evergreen -- a trio now performing on Wednesday and Thursday. On Friday and Saturday Wild Rise performs. This group which has been performing at King's Cross now has a new member - Bob Langford on rhythm. On Sunday Peter Evans and his fantastic acoustic classical guitar performs, and on Monday and Tuesday Paul Graham from Hawaii plays his classical folk guitar.

xxx

PRIMARILY A SHOW GROUP, The John Scott Corporation is now appearing at the Holiday Inn, Carmel. They can do soft rock, popular ballads or funky songs. Carol Kimzey sings a lot of Roberta Flack tunes. She prefers ballads but sings all her songs with quite a bit of feeling. Carol got her start by singing with the theater because her father was associated with non-professional theater in San Diego where Carol was born and raised. John Scott, founder of the group, used to be a member of the Modernaires from Los Angeles.

xxx

AN EXTREMELY LIVELY EXPERIENCE is how some of the locals at the Mission Ranch describe the good times they have there. Pianist-entertainer Bob Kavisic, they say, is "vivacious, witty and even a little bit talented." This is typical of the Carmelites who can be found clustered around the piano singing the oldies but goodies. Bob plays on Thursday through Saturday and Kay on Sunday through Wednesday.



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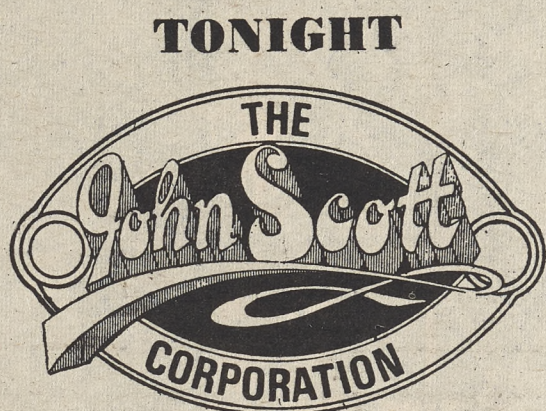


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Entertainment Nightly 9-1

Holiday Inn Monterey Presents

Briley and Branch

With
Jeff Gilkinson

A Major Entertainment Offering

Judy Branch, former lead singer with the Harry James Band, has performed on the Merv Griffin, Pat Boone, Mike Douglas, Woody Woodbury, John Gary, Don De Luise and Joey Bishop television shows, in addition to nightclub appearances at the Fontainebleau, Copa, Mr. Kelly's International Hotel (Las Vegas) and Playboy Clubs in San Francisco, London and Montreal.

"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match."

— Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "To Kill A Dragon."

Jeff Gilkinson plays bass, cello, banjo and harmonica with classic finesse.

"This group provides some exceptional entertainment. It is not only refreshingly talented, but versatile, and that versatility is the core of the show."

— Los Angeles Times

Tues. thru Sat., 9 p.m. to 1:30 a.m.



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FELIX AND ANNIE ROUX are your hosts at Chez Felix, a small and intimate restaurant on the third floor of the Carmel Building, Cannery Row Square. In addition to the gourmet dining, I enjoy the view of Monterey Bay -- by far the best view from Cannery Row! Phone ahead for reservations -- this personalized, French restaurant seats only 12 parties of diners in their elegant dining room. Try their Poulet Saute Cynthia, Entrecote Marchand de Vin, Bisque de Crabe, Saumon de Monterey en Papillote or Gratin de Riz de Veau Sauce Duxelle. Call 373-0556.

SUMMERHOUSE RESTAURANT is a delightful place to lunch during these beautiful, sunshine days in Carmel Valley. They have a hot lunch special each day. Their soups, salads and sandwiches are all good, too. Lunch is from 11:30 a.m. to 2 p.m. Dinner from 6 p.m. to 9:30 p.m. No. 6 Pilot Road, Carmel Valley. 659-4544.

BUY DAD A FIZZ FOR FATHER'S DAY at the Sunday Brunch at Los Laureles Lodge! Joni fixes a delicious brunch including her hot popovers with

handmade preserves. Maybe Dad hasn't seen the oldest live oak tree which the dining room picture window frames at Los Laureles Lodge. Phone 659-2233 for reservations.

WHENEVER A LEISURELY lunch or dinner is what I want, there's no doubt in my mind where to go: The Hidden Village Restaurant and Coffee House just down the street from California's First Theatre and across the alley from Pacific House. There you can take as long as you want -- Lunch from 11 a.m. to 2 p.m. and dinner from 6 p.m. to 10 p.m. The Garden Court at the Hidden Village would be a delightful place to take Dad for Sunday brunch on Father's Day. Orleans Quiche, Creole Chicken Crepes or the Hidden Village Omelette -- there's sure to be something here to please Dad!

DAD'S DAY DINNER this Sunday at La Playa Hotel will be served from 6 p.m. to 9 p.m. The La Playa is a special place as those of us who have dined there know. Their plans for Dad include a boutonniere and turkey 'n' trimmings dinner. It is only \$5 and children 12 and under \$3.50!

OLD GERMAN SCRIPT is the writing in the cookbooks Mrs. Lilo Geis Vance of the Rathskeller Restaurant has. The original recipes (which are used in her new restaurant in the old San Carlos Hotel) were handed down from her great-great-grandmother. Schnitzel has always been my favorite and here are a few from her "Schnitzel Menu": Wiener Schnitzel (breaded veal steak sauteed in sweet butter - garnish); Holsteiner Schnitzel (topped with a fried egg, anchovies - garnish); and Jaeger Schnitzel (sauteed natural with mushrooms and fine herbs). For reservations call 373-2800.

THE BUCKEYE RESTAURANT in Carmel Valley Village has become popular for its nightly entertainment. New on Saturday is Bill Spring from Colorado. On Monday, Thursday and Friday is Greg Boether; Tuesday and Wednesday Ron Blair is featured; and Jim LeSage performs on Sunday. Remember there is sippin' from 5 p.m. and their delicious home cooked dinners are from 6 p.m. to 10 p.m. (Friday and Saturday till 11:30 p.m.). Drive out to Carmel Valley Village and enjoy the atmosphere of the

Buckeye -- rustic brick, adobe, quiet enclosed brick patio, fireplaces in both the show lounge and snug wine cellar.

CHEF LEO COPPER of the Shutters Restaurant, came to Monterey from Alsfeld, Germany. Here are some of the Shutters entrees from the broiler: Tenderloin of Beef en Brochette - prepared with wine, bell peppers, onions and mushrooms and served on rice; Chateaubriand Bouquetiere - flambe; and Tournedos Rossini - Tenderloin steak with chicken liver and mushrooms. Dinners are served from 5 p.m. to 11 p.m. and there is

dancing in the cocktail lounge Friday and Saturday.

I'VE NEVER HAD Mexican food any better than at Plaza Linda! The Diaz family has been serving their delicious Mexican dishes since 1962 in Carmel Valley, and now they have a second restaurant on Cannery Row. My favorite is their chile relleno -- a green chile, stuffed with Monterey Jack cheese and dipped into their own special egg batter. Served with their "secret" sauce, it's one of my favorite lunchtime treats! Plaza Linda, Carmel Valley 659-4229. Plaza Linda, Cannery Row 373-4224.

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Cocktails -- Heated Pool

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AT**

**LA PLAYA
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Project Buddy has a party

Project Buddy, the newly formed Monterey Peninsula organization similar to the national organization of Big Brothers and Big Sisters had its first annual fund raising affair this Monday at The Warehouse on Cannery Row.

Those attending were served a pizza and spaghetti dinner by Warehouse owner Dick O'Kane. A show was presented by The Warehousemen, singer Barbara Kelly, and the duo act of Jerry Winters and Sioux Scott. All the entertainers volunteered their time for the Project Buddy Benefit.

Two of the cash prizes from the donation drawing were won by Carmelites. Rena Gomez, Carmel (a Wells Fargo Bank employee) won \$150. Carl Deitman, Carmel Valley Village won \$100. Other Carmel people attending included Mr. and Mrs. Richard Shaw and Col and Mrs. Kenneth Dyer.

Roger Poyner, Monterey County Supervisor was also present.

Project Buddy is a group of volunteer adults working with children 6 to 16 years old on a one-to-one basis. These "Big Buddies" serve as friends of selected socially deprived children. The Big Buddy's goal is to provide a consistent and reliable relationship with a Little Buddy. This continuing, consistent contact might help the Little Buddy experience a fuller and more complete life.

The Monterey Peninsula Volunteers in Action (VIA) sponsors the Project Buddy organization which was formally organized in September, 1972.

Anyone who is interested in finding out more about Project Buddy should call 373-6664 or 373-6177 or write: Project Buddy, care of Volunteers In Action, P.O. Box 904, Monterey, 93940.



AUGUSTA FINK

Augusta Fink gets literature award

The Commonwealth Club of California has announced the winners of its 42nd Annual Literature Awards for California authors.

The California Silver Medal was awarded to Augusta Fink for "Monterey, the Presence of the Past." The book is a narrative of Monterey County - its history, its people and its local pageantry. From the Franciscan settlers to Cannery Row, the book is an account of a paradise lost.

Illustrated with period photographs from libraries of the area and private collections, the volume is published by Chronicle Books.

Miss Fink is a graduate of the University of California at Los Angeles, with a M.A. degree in history. Born in New York City, she has lived in California since her early teens and is presently a resident of Carmel.

Her other published books include "Time and the Terrace" and a history of Southern California's Palos Verdes Peninsula; "To Touch the Sky," a historical novel for young adults; and "Adobes in the Sun," for which she wrote the text to accompany photographs by Morley Baer.

Her current work in progress is a biography of Mary Austin, one of America's foremost writers



THE BRILEY and Branch Trio, a Hollywood recording group, is featured this week at the Holiday Inn, Monterey. The group consists of Judy Branch, former lead singer with the Harry James band; Pat Briley (left), a composer with 18 songs to his credit, and Jeff Gilkenson, a musician in the classical mold who alternates on four instruments. They will perform from 9 p.m. to 1 a.m. Tuesdays through Saturdays.

Circle Players benefit planned

The Circle Players of the Monterey Peninsula announce a benefit boogie at the Bull's Eye tavern at 8:30 p.m. Saturday.

Featured performers will be the Circle Players house band Fleet-Feet, and whirling Dervish. Notable names such as Deway Weber, Jim Winterbotham, the crazy Dorenzo brothers, Mark and William, Bob Fritz, Jimmy Tood, J.B., and other assorted wierdos are on the bill.

Proceeds to go support the newly organized Circle Theatre in Carmel.

It's all Saturday night at

the Bull's Eye tavern, located at 430 Washington Street in downtown Monterey.

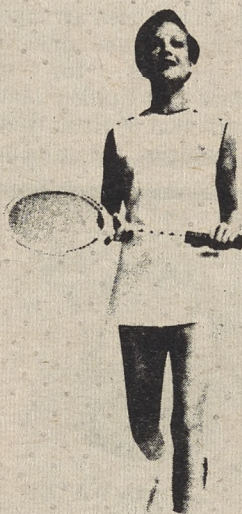
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is featured . . . From 6:00.

DINNER - Sunday through Thursday 6:30-9:00
Friday & Saturday 6:00 - 10:00
BUFFET LUNCHEON 12:00 - 2:00
SUNDAY LUNCH 1:00 - 3:00
SUNDAY BRUNCH 8:00 - 3:00

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Three-instrumentalist concert planned

"7 Combinations," a concert, will be presented at 8:15 p.m. Friday, June 15 at Monterey Peninsula College Theatre.

The title refers to seven combinations of three instrumentalists. The musicians are Robb Jacobs, recorder, amplified recorder, saxophone and clarinet. A former resident of the Monterey Peninsula,

Jacobs has performed under conductor-composer Lukas Foss, and has given many chamber music and solo recitals in the Los Angeles area.

Michael Cohen, pianist, has performed and recorded with jazz musicians Charles Lloyd, and Sonny Simmons. Richard Pattie, classical guitar, also a former resident of the Peninsula,

teaches guitar at Immaculate Heart College and Loyola University in Los Angeles.

The program will consist of works by Corelli, Jacobs, Cohen, Beethoven, Bach, Pepusch and Brahms.

Concert tickets may be obtained at The Guitar Shop, Dolores between 5th and 6th, in Carmel, the concert's sponsor, and at the door on the evening of the performance.

Field Service

to show

'Sound of Music'

Final plans are being made for opening night for the film "The Sound of Music" on Tuesday, June 26.

The Carmel American Field Service Chapter is sponsoring this film at the Cinema 70 in Del Monte Center and is planning a Tirolean party to precede the 8 p.m. showing. Mrs. George Walker heads the party committee which will serve a variety of wines and cheeses and Bavarian sausage, as well as punch and pretzels.

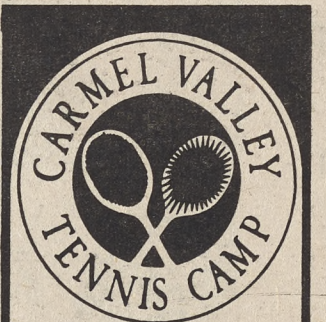
Already enrolled as patrons for this event are Col. and Mrs. Arthur H. Black, Mr. and Mrs. Cyrus Fitton, Mr. Walter J. Roth, Mr. and Mrs. Arnold Oehler, Mr. and Mrs. John C. Fuess, Mr. and Mrs. Donald P. Gaver, Mr. and Mrs. C. John Viking, Mr. and Mrs. Paul F. Patchick, Mr. and Mrs. Henry W. Edwards Jr., Mr. and Mrs. L.J. Fletcher, Dr. and Mrs. Robert G. Morris, and Mrs. James Moore.

Julie Andrews stars in "The Sound of Music." This movie was filmed in the Austrian Alps and won five Academy Awards when it was first released.

Tickets are \$5 for adults and \$2 for students 18 and under and are available at Steinmetz Pharmacy in Mid-Valley or by telephoning 624-1788 or 624-4562. They may also be obtained at the Cinema 70 boxoffice.

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Music, magic, madness, fun at Forest Theater

The 1973 summer series of outdoor entertainment programs at Forest Theater has been announced. It includes everything from magicians to Hindu dancing. The annual summer program is presented again this year through the auspices of the Carmel Cultural Commission and the city of Carmel. It consists of 10 Sunday afternoons at the historic Forest Theater, all beginning at 2 p.m. All are free.

The first event in the series is a production by the Magic Carpet, an energetic and imaginative group of actors and actresses from Hidden Valley Music Seminars in Carmel Valley. It will be July 1.

Since 1971, the Magic Carpet has produced plays for children, while some of the most memorable productions of Hidden Valley have included "Fiddler on the Roof," "The King and I," and "Alice in Wonderland."

The second event in the series, slated for July 8, is a production by The New Theatre. Gerry Hiken and Paul Richards, who perform Shakespeare, Thurber, and original comic works, make up the entire cast.

They work without scenery or props, and will present an entirely new program this year. Since last year's show, they have toured Alaska, Hawaii, Wisconsin, Arizona, South Carolina under the auspices of the South Carolina Arts Commission and New York City.

The varied aspects of life and nature, as seen through Hindu culture, will be presented July 15 by the Ishvani Hindu Dance Troup. Ishvani holds to the ancient traditions, but believes that the creative artist, drawing direct impressions from the

A series of French films

Europe comes to the Monterey Peninsula through the 1973 French Film Festival for Young People, sponsored by l'Alliance Francaise.

Film showings will be held in the auditorium of the Monterey Institute of Foreign Studies, 425 Van Buren, Monterey, for five Thursdays at 4 p.m.

All films are suitable for young children. Donations are 50 cents. For information call 625-1885.

world about him, must develop new forms to give personal interpretation.

In her dancing, Ishvani performs both traditional and innovative dances from the Panchatantra, poems from Tagore, Haiku, and variations of the "Mudras," or language of gesture. She has studied under the Hindu dancer, Uday Shankar, and has spent a year of intensive study in India.

Carmel guitarist Peter Evans returns again this summer to Forest Theater, with his wide variety of styles, from flamenco to classical.

July 29, the Black Raven Pipe Band of San Francisco brings Scottish dancing to the Forest Theater.

The rousing pipes and drums of the marching unit will be augmented by the Royal Scottish Country Dancers, the Black Raven Highland Dancers, and James Wright, Scottish tenor, accompanied by Camille Olaeta. The group is presenting a return engagement this year.

The Berger Folk Sing for Joy, an American family a la von Trapp, specializing in American folk music, comes to the Forest Theater stage Aug. 5.

The Berger family, consisting of mother and father, Phoebe and Stephen, with children Claudia, 18, Jennifer 16, Margaret 14, Jonathan 12, and Emily Kate, 5, tour throughout the nation each summer.

They have appeared at Lincoln Center for the Performing Arts; in the Smokie Mountains; in Washington, D.C.; Amsterdam, Holland; Philadelphia, Pa.; and in California.

Each member of the family performs as a member of the ensemble and as soloist. Their tunes include the well-known folk music of America as well as original compositions. Their instruments include banjo, guitar, dulcimer, mandolin, flute, fiddle, mouthbow, and other rhythm instruments.

The Oakland Ballet Company, performing first-time dances for Carmel audiences, will return to Forest Theater Aug. 12.

A special 'al fresco' program has been arranged, including some premier performances, for the summer presentation, under the direction of Ronn Guidi, and featuring the principal

dancers of the ballet company.

John Shykun, a theatre organist, will present a special program for stereo organ Aug. 19. It will include songs to sing along with and some special organ spectaculars. Shykun will appear through a special arrangement with Bob Walls, manager of Monterey Music Co.

Levitization, mystification, and amusement will be on the bill when Frank Pasquarosa of Monterey brings his magic show to the Forest Theater Aug. 26. The show drew one of the largest audiences in the 1971 summer series, and is being re-scheduled again this year.

The act includes something for people of all ages, with a magic guillotine; Eddy, the educated snake; and other feats of magic.

The 10th and final program in the summer series is Don Pippin and his Old Spaghetti Factory Opera from San Francisco on Sept. 2.

He appeared at Sunset Center last December, and brought hilarity to the stage with his comic asides during the performance, in which he "explains" the plot to the audience. This time, the company will present La Serva Padrona by Pergolesi. Singers will be Francesca Howe and Walter Matthes.

The orchestra will include harpsichord and strings, and will include some baroque selections.

Masters Concert

K-WAVE Stereo (96.9

(96.9 FM)

THURSDAY, JUNE 14

Beethoven - Egmont Overture (8 p.m.)
Shostakovich - Symphony No. 4 (8:30 p.m.)

FRIDAY, JUNE 15

Grieg - Holberg Suite (8 p.m.)
Debussy - Martyrdom of St. Sebastian (10:05 p.m.)

SUNDAY, JUNE 17

Sunday Evening Opera
Gounod - Faust (8 p.m.)

MONDAY, JUNE 18

Brahms - Piano Concerto No. 2 (8:45 p.m.)
Handel - Royal Fireworks Suite (9:35 p.m.)

TUESDAY, JUNE 19

Gluck-Wagner - Iphigenie en Aulide Overture (8 p.m.)
Elgar - Enigma Variations (9:25 p.m.)

WEDNESDAY, JUNE 20

Rachmaninoff - Piano Concerto No. 3 (8:35 p.m.)
Mozart - Requiem (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Masters Concert 8:10 p.m.
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BOB MCGINNIS TRAVEL624-2724

WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1

Circle Theatre plans barbecue and rummage

A Father's Day chicken barbecue and rummage sale is scheduled for Sunday at the Circle Theatre, San Carlos and 9th Avenue.

It will be given by the Circle Players of the Monterey Peninsula.

Featured at the barbecue will be one-half chicken, homemade baked beans, salads, punch and dessert. The dinner, at a price of \$3 per serving, will be accompanied by music played by local artists.

The Circle Players also promise numerous bargains during the rummage sale. Donations of rummage items — and dinner reservations — can be made by calling 624-2271.

During the week following the barbecue, June 21 to 23, the theatre will present "Collision Course: Series A," a collection of one-acts and original works directed by David McCharen.

On June 28 to 30, "The Indian Wants the Bronx," directed by Michael Neilond, will be presented. In addition, the two plays will also be run during the first two weeks of July.

The theatre has been trying to get away from its image of recent years of having only photographic displays. The Circle Players hope their efforts will contribute to the rebirth of theatrical relevance in the Carmel area.

Along with many other people, Tim Thompson, McCharen and Neilond have been working to make the Circle Theatre a going concern.

McCharen said recently: "We've gotten a lot of energy from people expressing their appreciation for our productions and their wishes to see us continue creating and growing."

"So we are continuously working. Because a large part of our concept is audience-response improvisational work, we are in a position to better assess what is relevant to the

audience. From that contact, our theatre grows."

The theatre opened and continues with very little financial backing. Producer Thompson said most of the work and raising of money has been done by the Players themselves. He pointed out that rewiring the theatre has come about due to their own work and money.

Volunteers are always welcome, Thompson said. Anyone wishing to assist the players can call 624-2271.

'Alice in Wonderland' closes this weekend

"Alice in Wonderland" has played for the past two weekends at the Hidden Valley Theatre in Carmel Valley.

"Alice" is a new adaptation of Lewis Carroll's classic done by the Magic Carpet, Hidden Valley's energetic study-performance group. The Magic Carpet has taken Carroll's tale of "a golden afternoon" and Alice's adventures down a rabbit hole and tried to bring the audience that "golden afternoon" feeling which Carroll describes in his introductory poem to "Alice in Wonderland."

What makes this summer's-afternoon feeling? First, it is the Hidden Valley Theatre itself. Located on Carmel Valley Road just west of "the Village," the Hidden Valley Theatre is

The second Summer Film Institute at Monterey Peninsula College will present the history and development of styles and theories in motion pictures.

The four studies are MPC summer session classes: Drama 690, "Cinema Horror, Science Fiction and Fantasy;" Drama 691, "The Coming of Sound;" Drama 692, "All About Women;" and Drama 693, "Workshop in Professional Film Production."

"Cinema Horror will focus on social-psychological implications of various directorial approaches to

surrounded by beautiful oak trees and mountains. The main doors of the theatre are opened for "Alice."

The seats are arranged in a horseshoe shape that allows the audience to see the sunset over Carmel, framed by mountains and trees, as the play begins. This opening for "Alice" is only possible at the Hidden Valley Theatre and will only be happening three more times—Friday and Saturday nights at 8 p.m. and Sunday at 2:30 p.m.

"Alice in Wonderland" closes this week-end. Reservations are requested. Due to sell-out crowds, reservations should be made as soon as possible. Please call 659-3115. Tickets are \$1 for children and \$2 for adults.

Oly Sprints coming to Laguna Seca

The Olympia Sprints will be making a third appearance at the Laguna Seca raceway in Monterey June 23-24.

The Sprints will feature the best sports car drivers in the U.S. They'll compete in nine races during the weekend — three Saturday and six Sunday along with an exciting AFM motorcycle race Sunday.

This year it will be team against team as racing groups from as far away as Virginia will bring their exquisitely prepared race cars to compete in this SCCA national championship competition. The Virginia team is the near legendary Group 44 which will field four

cars, an MGB and three Triumphs — a TR6, Spitfire and GT-6MK III.

It all gets underway Saturday, June 23, with practice and qualifying until 3:45 p.m. when Group 1 (Formula A, B, C and Super Vee); Group 2 (Formula Vee); and Group 3 (G Production, H Production and D Sports Racing) begin competition.

More race action begins Sunday at 11:15 a.m. with a race of the Showroom Stock Classes followed by races in Group 4 (Formula Ford); Group 5 (A, B and C Sedan); Group 6 (D, E and F Production); Group 7 (A, B and C Production); and Group 8 (A, B and C Sports Racing).

violence and the macabre," said instructor Richard Hilton.

With a chronological approach, films will be viewed such as the un-cut "King Kong," the original "Mummy," an diversion of Ray Bradbury's "The Illustrated Man" and Orwell's "1984." Beginning June 18, the three-week course will be held daily from 10 a.m. to 12:30 p.m. in LS-102. There is a \$10 fee for this two unit course.

Chase Weaver's seminar on sound will concentrate on the transition period of 1926-32 with consideration for some of the early sound experiments

Weaver will show the aesthetic and technical effects of "talkies" as well as how such films altered the careers of movie stars and directors of the time. Films to be screened include: D.W. Griffith's "Abraham Lincoln," "Doughboys" with Buster Keaton, "Double Whoopee" with Laurel and Hardy and Jean Harlow, and Rene Clair's "Le Million." Held in E-3 from 1:30 p.m. to 4 p.m. daily, the class offers tow units for a \$100 fee and will run June 18 through July 6.

Hilton will also instruct "All About Women" which begins July 9, three days after the end of his other workshop, and which is another three week, two-unit course for \$10. To be conducted daily in LS-102 from 10 a.m. to 12:30 p.m., the class will show Hollywood's vision of the feminine mystique.

The roots of Women's Liberation in films will be revealed in the performances of such people as Katherine Hepburn and Joan Crawford. Films include "Jane Eyre," "Nanami, First Love" and the silent "What 80,000,000 Women Want."

The last workshop listed will provide students the opportunity actively to be involved in production of short promotional and advertising films. Direct experience in script breakdown, budget preparation, location planning, cinematography, sound

recording and editing will be proficed. The workshop, instructed by Sam Harrison, will provide three units for \$20. This class, running six weeks, will meet daily from 9 a.m. to 12 p.m. beginning June 18, plus an additional five hours each week by arrangement.

All of these classes exploring particular periods,

styles and theories of motion pictures can be taken for a letter grade or credit-no credit. Registration may be completed at MPC's student service building on June 13 and 14, 9 a.m. to 3 p.m. and 6:30 p.m. to 9 p.m., and June 15, 9 a.m. to 3 p.m. For additional information, contact Chase Weaver at 375-9821, ext. 214.

TANTAMOUNT THEATRE CARMEL VALLEY PHONE 659-2405
FILM THIS WEEK, FRI., SAT. EVES. AT 8:40 - \$1.25
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The Poseidon Adventure
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Jerry Lewis Cinema 1 **Twin Cinema Cinema 2**
THE ULTIMATE EXPERIENCE
WALT DISNEY'S FANTASIA
Held in E-3 from 1:30 p.m. to 4 p.m. daily, the class offers tow units for a \$100 fee and will run June 18 through July 6.
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The roots of Women's Liberation in films will be revealed in the performances of such people as Katherine Hepburn and Joan Crawford. Films include "Jane Eyre," "Nanami, First Love" and the silent "What 80,000,000 Women Want."

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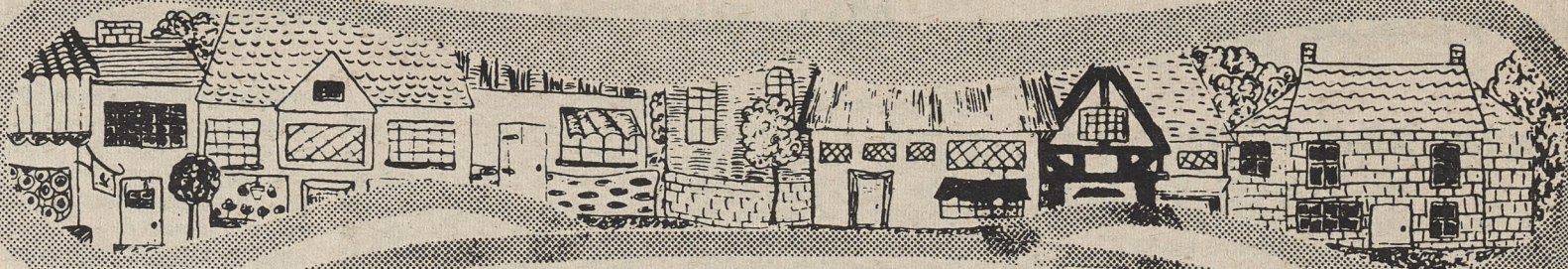
HIDDEN VALLEY presents
THE MAGIC CARPET in ALICE IN WONDERLAND
FINAL DAYS
June 15 - 17
Friday and Saturday nights 8:00
Sunday Matinee 2:30
HIDDEN VALLEY THEATRE
Carmel Valley Road just before the Village
Tickets - \$1.00 Children • \$2.00 Adults
Reservations 659-3115
Entertainment for the whole family

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375-8000
Lawrence Olivier
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SLEUTH

Valley Cinema
Carmel Valley Road
624-5111

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ON MAN-IN-THE-MOON
MARIGOLDS
Joanne Woodward
Best Actress Award at
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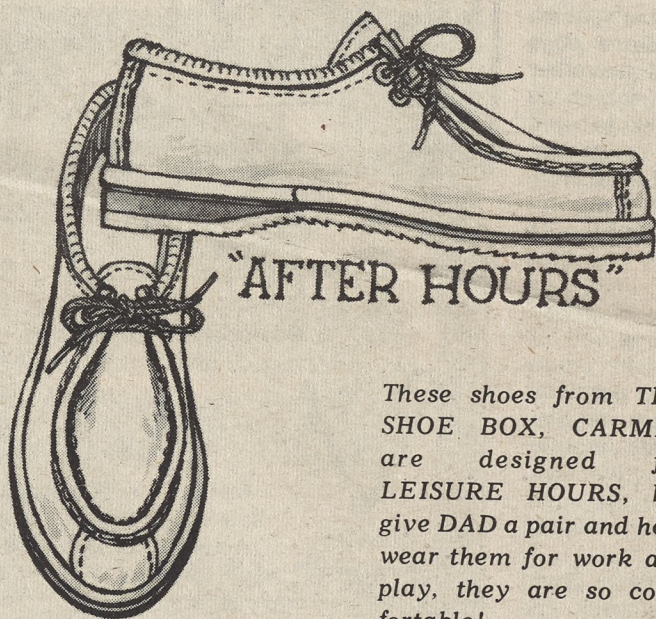


SHOP HOPPING

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STRIKE IT RICH FOR DAD - Gold Nuggets mined in 1860. Also fine Minerals, Fossils, Gem Carvings, Redwood Tables, Butterflies ... Nature's own unique gift ideas. MARGO LIDSTROM - Doud Arcade on Ocean Avenue, Carmel, 624-0600.



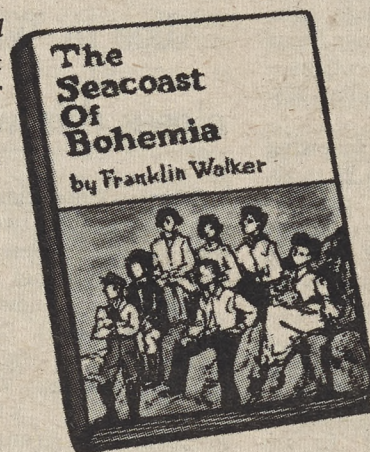
These shoes from THE SHOE BOX, CARMEL are designed for LEISURE HOURS, but give DAD a pair and he'll wear them for work and play, they are so comfortable!

Since you have a choice of BONE-CACTUS or BLACK ... and an excellent selection of sizes, you can choose a pair to blend with any costume. Only \$27.00 ... at THE SHOE BOX, Dolores south of Ocean, Carmel, 624-6813.



3 GIFT IDEAS FOR DAD -- ADULT TOYS FROM THINKER TOYS - COLIBRI (sketched) - Flies like a bird with flapping wings ... just wind up and let fly. Flies 50 yards with all the flutter of wings ... swoops and upward soaring of a real bird ... absolutely amazing. **LENSOR** ... it's a funny mask, crazy game, and educated toy. **TOP SECRET** - You have to see it to believe it - a top that spins on and on, and no one really knows why!

A nostalgic gift for Dad at The Rover Book & Gift Shop - **THE SEACOAST OF BOHEMIA** - An account of EARLY CARMEL ... by Franklin Walker. Beginning with Robert Louis Stevenson's 1879 stay and carrying the story through to the coming of Robinson Jeffers, the account centers on those years between 1905-1914.

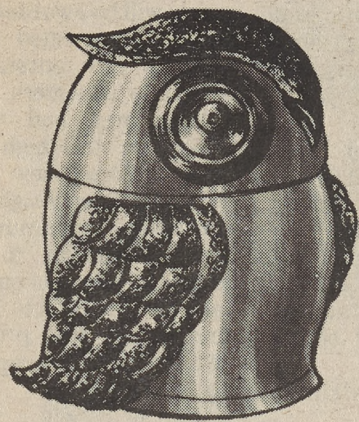


From the congested cities of San Francisco and New York, others came, seeking congenial companions and an uninhibited atmosphere ... It was the coming and going of such people as Jack London, Sinclair Lewis and other colorful characters, that brought life and vigor to the colony. As Walker says "Carmel has changed in the years since World War I, but the tradition and lore of those early days still lingers in the pines, beaches and sunsets ... where once there was a SEACOAST OF BOHEMIA." Rover Book & Gift ... Ocean Ave. between Dolores and San Carlos, Carmel 624-1494.

UPDATE DAD WITH A CAFTAN FROM THE BUCCANEER. The modern Dad is becoming more aware of the comfort as well as the Mod-look of the new LEISURE CLOTHES. Sketch shows just one of the many styles and patterns available now from \$35.00 up. The Buccaneer, Carmel Rancho Shopping Center - Entrance to the Valley. Phone 624-0367.



KILIMS ... POLISH CRAFTS & ARTS SHOP, CARMEL has done it again! **SELECTED GREAT GIFT IDEAS FOR DAD.** Sketch shows a beautiful hand-carved box for business cards ... with male figure in national costume standing beside it ... Also many interesting, colorful KILIMS (rugs) for wall hangings or accent rugs for his DEN or OFFICE ... all sizes, all prices. KILIMS ... May Court at Mission & 6th Street, Carmel-by-the-Sea, California 93921 (408) 624-2639.



INTERNATIONAL DEN - FATHER'S DAY SPECIAL - Owl Ice Bucket \$14.95 (Reg. 19.95), pewterized finish, lots of character. Dad will love it! ALSO ... 10 percent off on all other ice buckets through June 17. Other Gifts ... Wine Racks, Handsome Bookends, Travel Bars, "Cross" Pens, Dominoes, Backgammon Games, Martini Sets, Crystal Decanters. International Den on 6th between Dolores & Lincoln, Carmel, 624-5913.



You would never dream you could BUY A FATHER'S DAY GIFT at GLADYS McCLOUD! However ... It's a short sleeve sport shirt ... our own Carmel Print ... for men only ... \$8.00 S-M-L and XL. Gladys McCloud on Ocean between San Carlos and Mission, Carmel. Phone 624-3762.

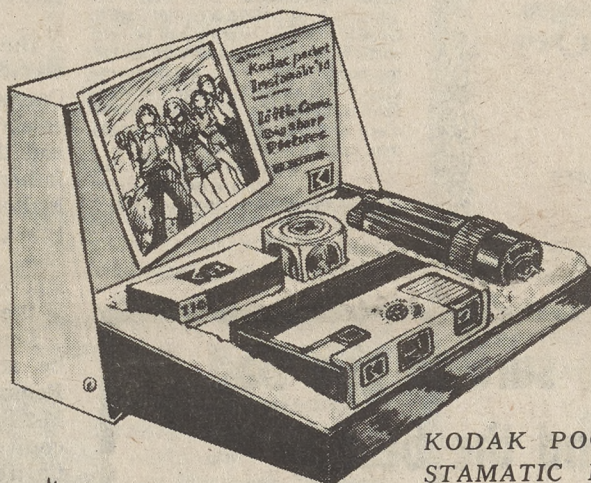


The Back Pocket for the young and the young at heart. Sports Coats from \$49.95 ... and dress trousers \$16.00 and up. Shirts and ties to complement all combinations. A good selection of shoes, casual wear and bow ties. Located on Ocean & Mission (behind the Orange Julius store), Carmel. Also visit Dick Bruhn's at 300 Main St. in Salinas, 424-0746. A new Carmel store for Dick Bruhn is now being completed on Ocean and San Carlos in Carmel, and the native sons are happy to see they are adhering to the early California style of architecture.

Sketch shows one of the many excellent combinations for DAD at the BONNEY & GORDON STORE FOR MEN - Shirt with interesting texture is by Damon, in a choice of 9 colors - \$17.50. Plaid Pants of 100 percent Polyester Knit by Pot-pourri ... \$39.50. Other lines at this popular store: Sportcoats by Lewis Roth, Briony Jackets by Cortefiel - Shirts by Givenchy. Bonney & Gordon, Carmel Plaza, Carmel-by-the-Sea - Telephone 624-4481 - exclusively for men ... and women who shop for them.



THE SECRET GARDEN is the Peninsula Distributor for GREENHOUSE DOMES ... striking geodesic design that is easy for Dad to assemble. The 14' model has 150 sq. ft. floor space; lofty, 8½ ft. overhead; crystal-clear 12 mil. Poly-Vinyl and grade A Redwood. All parts are color-coded. The domes have many alternate uses: studio, workroom, gazebo, breakfast nook, garden room, aviary or jungle gym. Come see the 26' model at the SECRET GARDEN on Dolores between 5th and 6th, Carmel. Phone 625-1131 for information.



KODAK POCKET INSTAMATIC 10 Camera Outfit ... with Kodak Magicube Extender. The Little Camera that takes BIG SHARP PICTURES. No Settings Necessary.



Ocean Ave.,
Carmel
624-4127

To make Dad's cookouts more fun, give him barbecue accessories (tongs, forks, etc.). Only 75c each -- make great gifts for the kids. A Father's Day special is our 10x10" Hibachi. Regularly \$7.50, only \$3.50 for this fine Hibachi at IMPORTS &. Exciting crystal wine glasses from Mexico and Czechoslovakia are only \$1.50 each. There is a wide variety of beverage glasses in sparkling colors and shapes at comparable prices. All at IMPORTS &, Carmel Rancho Shopping Center at the entrance to Carmel Valley.

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CLASSES DAY OR

EVENING

EMERGENCY CALLS

The Carmel Valley Volunteer Fire Department's first aid crew responded to two calls for medical assistance this past week.

On Friday at 4:32 p.m., the department's Red Cross ambulance went to the forestry lookout tower off Robinson Canyon Road to take Dana Reddish to Community Hospital as a medical emergency.

On Saturday at 2:13 p.m., Joe H. Davis was transported from 274 El Caminito to Community Hospital as a medical emergency.

Firemen were called to the scene of a rear-end automobile accident at Boronda and Carmel Valley roads at 9:23 a.m. today, to hose off spilled gas. No one was injured.

Henry Avila honored as outstanding teacher

Henry Avila, music teacher at Carmel High School and band director, has been chosen an Outstanding Secondary Educator for 1973.

Nominated by their principals earlier in the year, they are selected on the basis of the professional and civic achievements.

The Outstanding Secondary Educators of America is an annual awards program honoring

distinguished men and women for exceptional services, achievements and leadership in the field of secondary education.

The biographies of those honored are featured in the Outstanding Secondary Educators of America awards volume. The educators are also eligible to receive the Outstanding Secondary Educator of the Year Award.

Five \$500 unrestricted

grants will be awarded to the schools represented by the nation's five outstanding secondary educators.

"The men and women chosen for this high honor have explored new paths, developed new insights and effectively communicated their knowledge to their students and colleagues," said Dr. Gilbert Beers, director of the program. "They are exceptional teachers."

Carmel Valley Church Services

First Baptist

The annual Vacation Bible School of the Carmel Baptist Church will be held during the week of June 18-22 from 9 a.m. to 11:45. All children in the area from age 4 to 11 are cordially invited to attend this program of Bible stories, songs, and handcraft work.

The Bible School sessions will be at the church sanctuary on Carmel Valley Road at Schulte.

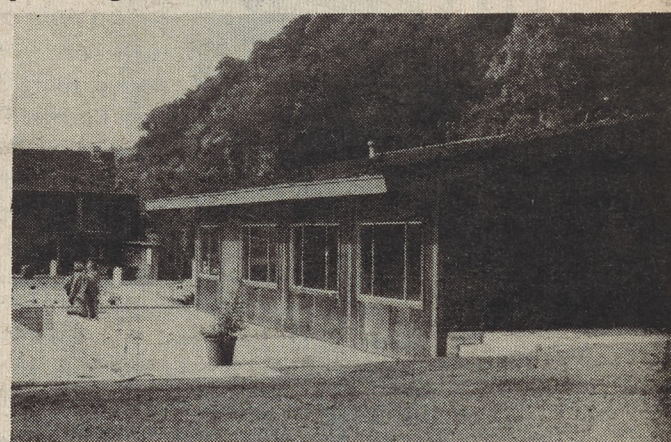
The Sunday mornign service at First Baptist, Carmel is an occasion for celebrating Father's Day, and the leadership role of fathers in family life. Pastor McBeth's message is entitled, "Said A Father To His Son," and special tributes will be spoken by members of the congregation.

Sunday evening there will be talk by Lloyd White, Regional Representative of M-2 Sponsors, a program in cooperation with the California Department of Corrections providing op-

portunity for citizen-volunteers to visit men in California prisons. The urgent need is on behalf of some 200 inmates at the Correctional Training Facility at Soledad, providing them with a

caring-sharing relationship during their prison period and following release.

First Baptist, Carmel is on the Carmel Valley Road at Schulte Road and you are invited to participate in the church life.



SABL SCHOOL held open house in its new building on the grounds of the Carmel Valley Racquet Club Sunday. The school will open its 10th annual summer session on June 25 for children six to 14 years old. All academic subjects, plus tennis, riding and swimming will be offered. The summer school is taught by Nancy Bottero and Mrs. Willie Belle Mason. Photo by George T.C. Smioth

MATH WORKSHOP FOR TEACHERS

A Mathematics Workshop for elementary and secondary teachers will take place from August 6-10 at the Robert Louis Stevenson School in Pebble Beach.

Professors Stanley J. Bezuska, S.J., and Margaret Kenney of Boston College will be the instructors of the workshop that will operate in two sections. Two units of upper division credits will be granted by Boston College for successful completion of the program.

Class will meet from 8:45 a.m. to noon and from 1:00 p.m. to 3:15 p.m. daily. Both audit and credit students are invited to apply.

Those interested should contact coordinators Harold Pullen, Robert Louis Stevenson School, 372-4630, or Willie Belle Mason, Carmel Valley Middle School, 659-2549.

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Violette Dawson for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of a guest house on portion of Lot W, Robles Del Rio Carmelo Subdivision No. 3, Carmel Valley area, fronting on and easterly of Southbank Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JUNE 28, 1973 at the hour of 2:10 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication: June 14, 1973

Holman's

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Bridal Registry

Our Personal Service
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Your selections in dinnerware, crystal, and flatware are entered in our Bridal Registry for your friends' information. This avoids duplication and exchanges. Let us assist you in making your new home more lovely.

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CHURCH
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Carmel Valley
Community
Chapel

(in Village - Village Drive)

CHURCH SCHOOL and
WORSHIP - 11:00

THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.

Don Johnson, Minister
659-2431

Our Lady
of
Mt. Carmel
CATHOLIC
CHURCH

El Caminito
Carmel Valley Village

MASSSES:

Saturday 5:45 p.m.

Sunday 9:00 a.m.

12:00 noon only

Rev. Douglas Keating, Pastor

St. Philips
Lutheran
Church

CARMEL VALLEY ROAD
near
SCHULTE ROAD

Service 9:00 a.m.
Church School
10:00 a.m.

Phone 624-6765 or 624-0856

First Baptist
Church, Carmel

Corner Carmel Valley Road
and Schulte Road

Sunday Services

9:30 a.m.

Sunday School

11:00 a.m.

Morning Worship

6:00 p.m.

Evening Worship

Roy McBeth, Pastor

Robert Webb, Organist

CHRISTIAN SCIENCE
SERVICES
First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th & 6th

Sunday Services

11 a.m. & 5 p.m.

Sunday School at 11 a.m.

Wednesday Evening

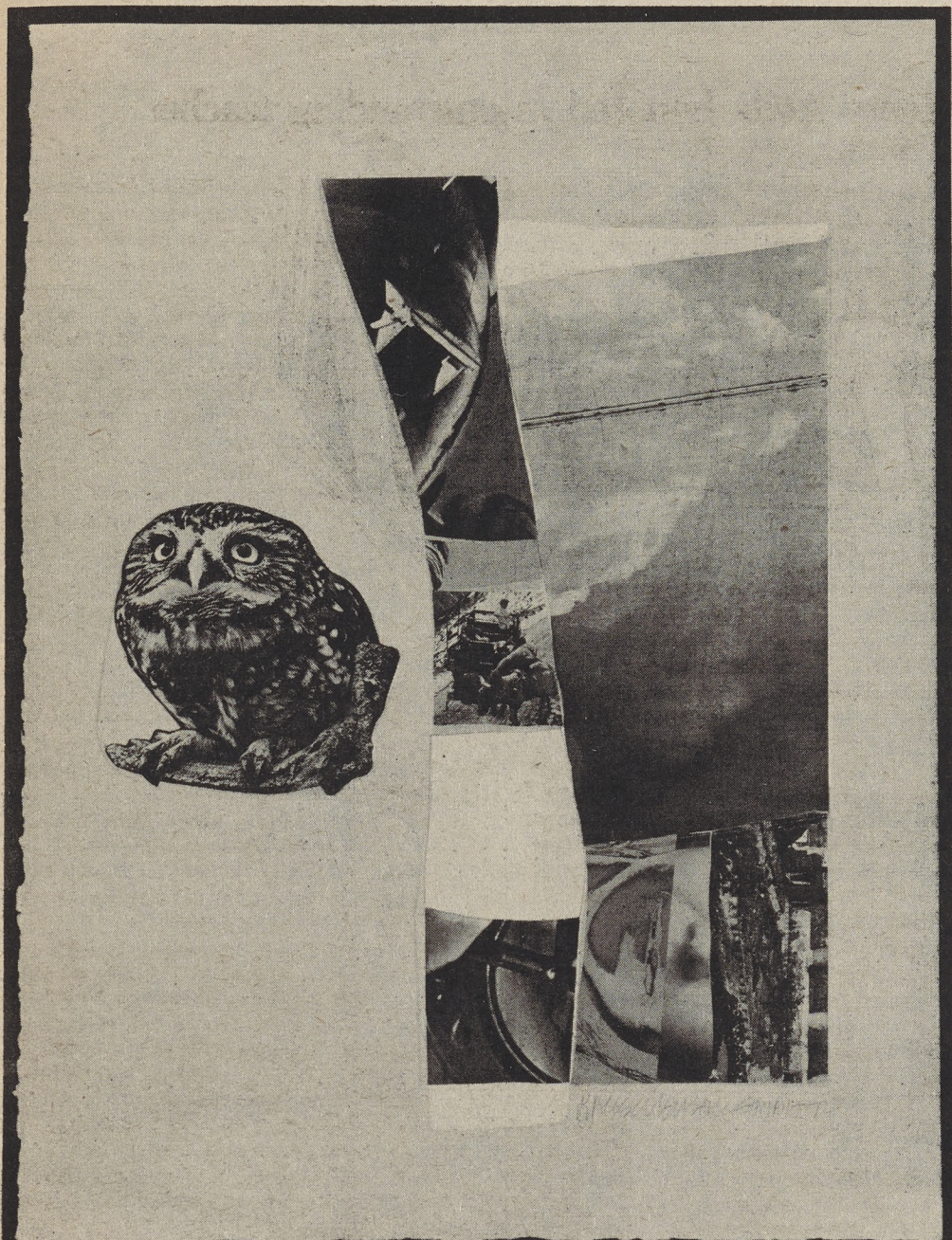
Meeting - 8 p.m.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and
holidays - 1:30 - 4:30 p.m.



COLOR LITHOGRAPHY, with screen, pochoir, and collage embossed combine in this selection from "Horsefeathers Thirteen-V" by Robert Rauschenberg on display at Friends of Photography.

Sunset views:

By FRANK H. RILEY, director
Community and Cultural Activities

MAYBECK IS SUPPOSED to be a magic word in Carmel. This is partly because of local pride in the "Maybeck Library," and partly because of the early ties which existed between the Carmel community and the Berkeley community, where Bernard Ralph Maybeck and his associates did most of their work, which was aimed at "putting down the trend toward what they felt was the atrocious "ginger bread" architecture so prevalent at the turn of the century. Yes, Maybeck should be a magic word here in our com-

munity. I say "supposed" because although we have had a most enlightening and informative exhibit, showing photos of the work of Maybeck and his coterie, hanging in our Marjorie Evans Gallery ever since May 21, the number of people who have come in to see it has not been exactly overwhelming. I can only say that you are missing out on a good thing if you fail to see this exhibit.

Entitled "The Simple Home: Domestic Architecture in the San Francisco Bay Area," the show, which includes 86 photographs and 13 panels of explanatory text, was organized by Leslie Frenkel and Elisabeth Sussman. They documented the photographs of Arthur Hiken, and arranged for the show to be shown at the University Art Museum in Berkeley. The exhibit is now being sponsored by the Smithsonian Institute Traveling Exhibition Service, and Carmel's Marjorie Evans Gallery is the first place to show it.

While you are here, pick up a schedule for this summer's Sunday afternoon series at the outdoor Forest Theater. We think it is one of the best in recent times. Also available are schedules for the Bach Festival which begins on July 16, and for next season's Explorama Series as well as for the 1973-74 Monterey County Symphony Concert Series.

Students register for summer jobs

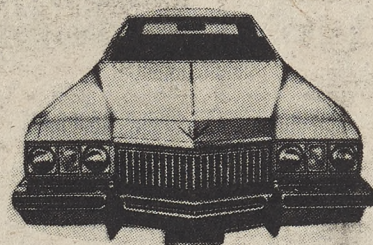
The Student Employment Service Program of the Monterey Peninsula reports that more than 900 students ages 16-22 are registered for summer employment. Of the total students who registered, 59 were from Carmel and Carmel Valley.

To assist the students in obtaining summer jobs, SES Committee is dependent on local employers to provide jobs. About 1,000 employers in the community have been contacted and have been asked to help in providing summer jobs.

The SES is a non-profit community project which has operated since 1959 for the purpose of serving local students who need assistance in obtaining jobs and providing service to employers who need help. This service is provided at no cost to the student or employer.

Employers who are interested in hiring a student full or part time during the summer are asked to call 373-0143. The SES program is serviced by the Department of Human Resources Development Office, 480 Webster St., Monterey.

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In "The Village"

Now, for the first time ever, there's a fast cleaning service in Carmel Valley. We have installed the most modern dry cleaning equipment available, and are now able to offer FAST SERVICE.

ONE HOUR OR ONE DAY

All work done at our plant
in "The Village"
It is impossible to buy
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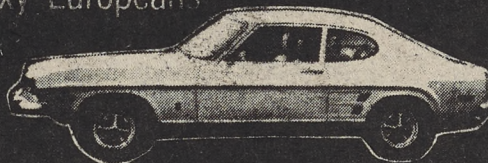
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Uncertainty marks first hearings on EIR's

Planners accept impact reports for cement plant, Schaal project

By PAT GRIFFITH

THE MONTEREY COUNTY Planning Commission grappled with environmental impact reports on two controversial lower Carmel Valley projects yesterday in two lengthy hearings which raised as many questions as they answered.

Eventually, both EIR's -- for Y.R. Azcarate's cement batch plant by the Carmel River and for Thomas Schaal's 72-unit condominium complex adjacent to the Carmel River Inn -- were accepted and forwarded to the Board of Supervisors with reams of attached comments.

But action came only after prolonged and often confused debate among the five commissioners present and individuals critical of the reports.

Because this was the first time that the commission had faced the problem of what to do with EIR's ordered in accordance with new environmental planning laws, there were no procedural precedents to guide the hearings.

The result was uncertainty punctuated by some sharp disagreement among commissioners over what constitutes an

acceptable environmental impact report.

The first EIR presented was for Azcarate's proposed sand and gravel operation at the far rear of the Wolters' ranch, just east of Valley Greens Drive.

The impact report, prepared by Carl Hooper of George Bestor and Associates, Monterey engineering firm, listed only "one noticeable (environmental) impact, the addition of noise in an area that has recently, though not historically, been free from mechanical equipment noises other than agricultural tractors and equipment."

The report suggested that the noise problem could be minimized by restricting the sand removal operation to the period between 10 a.m. and 4 p.m.

Also before the commission were written comments from the State Department of Fish and Game, which charged that the report was "inadequate" because it did not describe the project's effect on fishery resources and long-term river ecological conditions, and did not propose a plan to replace anticipated losses of fishery resources.

The Fish and Game letter also objected to removal of gravel from the river, saying that existing gravel is "vitally important" to fishery resources since San Clemente Dam has eliminated gravel replenishment from the main river.

The Fish and Game commentary was immediately criticized by commissioner Peter Cailotto as "very nebulous . . . It doesn't mean a thing."

Cailotto said he was concerned about the impact of that type of statement on an applicant, saying that "there has to be a stopping point somewhere" for the amount of information that should be included in an EIR.

"This becomes harassment as far as the applicant is concerned," Cailotto said.

Planning Director Ed DeMars replied that an EIR is "always a matter of degree," and the real question to consider is "what the commission is going to be satisfied with."

Commissioner Leon Stutzman supported the Fish and Game position and said the burden should be on the applicant to answer pertinent questions.

"I, too, think it (the report) is inadequate because it doesn't speak much at all to matters of fishery," he declared.

Stutzman said it should be up to the preparer of an EIR to hire "whatever experts are necessary to give us a proper impact report that doesn't contain big gaps in content."

IN RESPONSE, Hooper said he didn't consult with the Department of Fish and Game because he felt the question of fish was adequately met with the statement in the report that the gravel and sand operation would not disturb the river during the flowing season except for one or two minor diversions.

Hooper said he felt the Fish and Game comments about gravel removal were "a bit inconsistent" because the department is usually concerned about any addition of sediment to the river, not its removal.

Commissioner Ed Whitaker was also concerned about fish, and noted that the word "fish" was mentioned only once in the entire report.

"I would feel like a laughing stock if this report went out as an EIR on the Carmel River with the fishing that goes on there . . ."

However, Cailotto argued that more information could be presented at the time of a use permit hearing.

"I think we can only expect what the applicant feels he should bring out," he said. "I don't think we should go to extremes . . . We could say get more information, get more information. This could go on for years. We have to accept something that is reasonable and fair."

Agreed Carmel Valley's Edward P. Marcucci: "I feel the report is a good report. I don't agree entirely to the comments in opposition to it."

At one point commissioner Minnie Prewitt suggested that no commentary on an EIR should be considered unless the commissioners had received the statements in writing at least three days before their meeting.

But DeMars warned that such a ruling would be a "serious policy decision," and said he felt the commission should consider an EIR hearing to be just like any other public hearing, which new information may be presented from the floor at any time without advance notice.

At another point, Cailotto urged the commission to ignore "opinion" in EIR statements and consider only what is "fact."

However, assistant county counsel Roy Anderson cautioned that "opinions shouldn't be discarded . . . What the Fish and Game says regarding spawning beds and gravel should be given great weight . . . You have to consider the credibility of the one of the one who ventures the opinion."

After still more debate, Stutzman moved to order the applicant to rewrite the EIR to include more information on fisheries. This failed on a 2 to 3 vote, with Mrs. Prewitt

joining Cailotto and Marcucci in opposition.

Cailotto then moved to accept the report and pass it on to the board of supervisors. This passed by the same 3 to 2 margin.

Commented Whitaker afterwards: "As far as I'm concerned, it's the most ludicrous report that's ever been presented."

After a short intermission for cooling off and coffee, the commission took up the EIR for the Schaal development.

THE SCHAAL PROJECT, which has been aired at numerous public hearings, involves construction of 72 condominiums on a 9½ acre site off Oliver Road, west of Highway 1.

The planning commission has already approved the tentative subdivision map and a use permit for the development, but the board of supervisors has not yet acted on either, pending approval of an EIR.

The EIR for this project was also done by Hooper of George Bestor. It ran into sharp criticism because Hooper is also the project engineer who has worked on the development plans every step of the way.

Hooper sought to dispel concern about his dual role by stating at the outset that "I'm not here as the applicant or his representative, but as the one who prepared the EIR for the county."

He then rebutted a long list of critical comments on the EIR received from the Carmel Sanitary District, the Department of Fish and Game, the State Division of Highways, the Monterey County Road Department, the Department of Parks and Recreation, the City of Carmel, the Carmel Citizens Committee, the California Regional Water Quality Control Board, the Monterey County Flood Control and Water Conservation District, the Monterey County Air Pollution Control District and residents of neighboring Mission Fields.

In general, the commission reacted more favorably to the Schaal EIR than it had to the one prepared for Azcarate's cement plant.

"I find that by and large this report covered important factors more adequately than the previous one," commented Stutzman. However, he said, he would like to have the report list sources or documentation for information contained in it.

Stutzman added that he felt the report was "quite lacking" in listing any adverse effects that could come from the development.

"I'm wondering if the preparer of the draft was worried that admitting to a few adverse impacts would not serve his interests too well," he said.

"I'd rather have them admitted to and then it's up to the commission to determine if the adverse effects are so significant that the project should be denied."

Whitaker also found that Schaal report to be more detailed. "I specifically note that 'steelhead fish' appears in this one," he said with a smile.

However, several persons in the audience expressed concern that the EIR had been prepared by the engineering firm working on the development.

"My principal concern is that these reports should be objective, and should aid the decision making body," said Richard Silloway of Mission Fields.

"My feeling on this report is it is composed primarily of opinion and very little data, and where data is used, it has been misused . . ."

Ken McGinnis of the Carmel Area Coalition called it "slick and smooth, but . . . more is left out than is stated."

Herman Schull of the Carmel Sanitary District read a statement in which he said the EIR failed to discuss the effect of the development on the channel capacity of the river or on raising flood heights.

"If the proposed development is found to have no adverse effect on flood hazards, the report should explain," Schull said. "The Carmel Sanitary District would be adversely affected by any increase in flood heights. The cumulative effect of successive encroachments on the flood plain without providing compensating channel capacity constitutes a mounting flood hazard . . ."

In rebuttal Hooper said that the project would be protected by an existing dike which would not alter the flood control situation in the lower Valley.

After more discussion, the commissioners agreed to accept the EIR and direct the planning staff to prepare the final EIR for presentation to the supervisors.

DeMars said the final EIR will contain more than 40 pages of written comments from the state and local agencies consulted about the project, as well as letters from individuals and a summary of comments made from the floor at yesterday's hearing.

LETTER FROM SACRAMENTO

By Bob Wood

Assemblyman, 34th District

JUNE MARKS the beginning of the long summer vacation for most of our children in Monterey County. But not all children are taking vacations this summer. Many of them are still in school throughout the state.

Some years ago California educators started questioning the rationale for leaving school facilities idle during the summer months. Three years ago, one California school adopted a year-round program of operation. Currently, California has approximately 50 such programs, and next year that total is expected to reach one hundred.

Perhaps the most popular year-round program adopted to date is the 45-15 plan. Under this plan instead of the traditional three-month summer vacation, four shorter seasonal vacations are created and spread throughout the year. Children attending school under the program are grouped into four "tracks", or groups. Each group attends school for 45 days (9 weeks) and then breaks for a 15-day vacation. This 45-15 day cycle is repeated six times during the year.

Each child must be in school attendance for at least four of these cycles, because state law requires a minimum of 175 days of school per year. However, children and parents have the option of selecting which seasonal cycles they wish for vacation periods.

In some districts, the option of remaining in school year is offered. At any one time there are three tracks of children in school and one group is on vacation.

Experts tell us there are both educational and fiscal advantages to operating schools year-round. Shorter, more frequent vacation periods spread throughout the year provide for a more continuous educational program. Families are offered the option of providing their children with more varied seasonal vacation experiences. Further, the option of remaining in school all year gives children who need extra help the opportunity to receive it.

Undoubtedly, there will be problems when any school district decides to figure in a year-round operation. Traditional family life styles may be disrupted. Communities will be forced to cope with the fact that there will be groups of children on vacation all year long. However, if some of the school districts that are trying it like it, undoubtedly there may be other school districts which may wish to try it.

Enuf for now

BOB WOOD

P.S. A couple of weeks ago I was invited, along with others, to visit Hans Ewoldsen and his wife to inspect the aerial seeded area far above Big Sur that was destroyed by fire last summer. I am glad we can report that the germination of the annual rye grass seed looks pretty good. Even the tan bark oak trees that looked completely dead are slowly starting to throw out new little green shoots near the base of the trees. What is interesting is the fact that although poppy seeds were not sown with the grass seeds, a few short weeks this last spring the steep sided hills looked almost golden in color as millions of California poppies were in full bloom covering the formerly black burned area.

P.P.S. Sometimes with our day-to-day problems, we forget what a wonderful job Mother Nature can do without our help.